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## The Carmel Pine Cone

and Carmel Valley Outlook

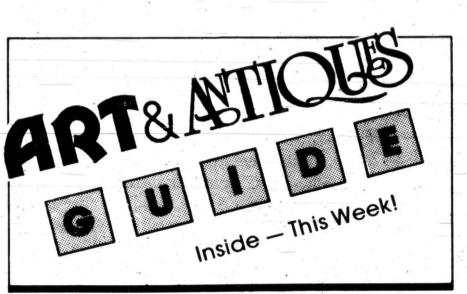
OUR 72ND YEAR, NO. 26

October 9, 1986

**BULK RATE** .S. POSTAGE

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## Helen Arnold honored by friends, family

By DAVID LELAND

Some things will never change. Some things will always be the same. The voice of the forest water in the night, a woman's laughter in the dark, The clean hard rattle of raked gravel, The cricketing stitch of mid-day in hot meadows, The delicate web of children's voices in bright air. These things will never change.

**Thomas Wolfe** 

FOR PEOPLE attending Helen Arnold's service, these words, which began the ceremony, made all agree: "She would have liked it that way." The sun shone, the ocean glistened and conversation came from the heart.

More than 100 people gathered Sunday afternoon at Carmel River State Beach to pay their respects to Arnold, who had served on the Carmel City Council for the past 10 years.

Arnold died on Oct. 2 at her home after a long bout with cancer. She was 67.

"I think they (the guests) were lovely," said Arnold's daughter, Mary Evans, "If mother were there she would have approved."

Rosemary Matson, who opened the service reading from Wolfe's poem Some Things Will Never Change. "We have gathered here today," she said after reading the

The service was conducted by Arnold's long-time friend,

poem, "to celebrate the life of one who has given herself so generously through the years."

After a brief eulogy, Matson opened up the service for silent worship and for family and friends to share their memories of Arnold.

"Each person remembered her in a different way," Evans said. "I learned so much about my mother."

For some people, who only knew Arnold as a vehement fighter for environmental issues and residental rights, Arnold's grandson, Ronnie, provided a different view.

"She was almost juvenile in the way she played with him," Evans said. "Somehow people just couldn't picture her blowing the wrapper off a straw in a restaurant."

HE HOUR-LONG ceremony gave about two dozen people time to speak about Arnold, who moved to Carmel in 1954, Matson said.

One of the most touching moments of sharing, many agreed

came from an unidentified Carmel resident.

"I woke up early Thursday morning," the woman said, "and couldn't figure out why there were whales out playing. Then I heard Helen died and I knew."

Arnold had been active in the Save the Whales campaign for several years.

Mayor Clint Eastwood, who appointed Arnold as mayor pro tem earlier this year, remembered Arnold for her strength.

"She never complained, she was a remarkably strong person," he said. "She mentioned she had cancer, but never in



COUNCILWOMAN HELEN ARNOLD was a member of the Carmel City Council during the celebrated "ice cream cone" flap last year that garnered national headlines and saddled the then-council with a "killjoy" reputation. Arnold, however,

was quick to point out that she had always been in favor of an ice cream parlor in Carmel and did not vote to turn one down. Here she is seen at an ice cream "lick-in" that was held earlier this year at Devendork Park.

a complaining way; it was more matter of fact. I was proud to have her as my mayor pro tem."

The city's by-laws state that the city council has 30 days to fill the vacated seat. If the council does not make an

appointment, a general election must be held. For Arnold's daughter, her mother's death came at a particularly painful time — Evans was to be married on Oct. 4.

"Mother had a lot of energy up until Tuesday," Evans said. She said Arnold had been busy making the wedding preparations that day. Arnold died on Thursday.

Evans said she will probably be married later in the month, with Rosemary Matson presiding.

For those particularly close to Arnold, the services ended o a familiar note: a long-eared Irish Setter appeared in th

Arnold had owned an identical dog, Jamie, who had died two years ago, Evans said. But the appearance of the dog wa unsettling.

"Something told him (the dog) that he should be in the group," Evans said. "It was eerie." Matson closed the service by reciting a Ray Bradbury poer

called Dandelion Wine.

Continued on page 4

# LTTERS TOTHERDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Protect America now

Dear Editor:

Wake up, America. The time has come to deploy strategic defense. This statement strikes a discordant note in the Strategic Defense Initiative debate which previously focused only on long-term research. Yet deployment of a partial strategic defense system could be a reality in five to 10 years. A decision to go for "initial" deployment would be a first step toward the ultimate goal of building a comprehensive space shield. More important, deployment of the first stages of strategic defense is needed to maintain an effective U.S. deterrent during the period before overall defense becomes available.

The case for comprehensive strategic defense is compelling. Few contest the notion that it would be better to defend ourselves by destroying attacking missiles rather than through deterrence based solely on the threat of massive nuclear retaliation. Questions remain, however, regarding the technological feasibility of a comprehensive system. Fair enough. But the solution to this disagreement lies in research to explore the scientific viability of the SDI. It is disingenuous to cite the scientific challenge of strategic defense as rationale for cutting the SDI budget.

The commitment to the Strategic Defense Initiative involves more than a financial investment in scientific research. Research on ballistic missile defense has been going on for several decades, long before President Reagan's SDI speech. What motivated the president to propose SDI was his recognition that current U.S. strategic policy fails to meet America's long-term security needs.

Experts may argue the fine points, but the weight of evidence leads to one conclusion... the Soviets seek strategic superiority. Their expanded ballistic missile force holds a first-strike capability; their-advanced air, civil and strategic defense programs cast doubt on the remaining U.S. deterrent. The Soviet strategic posture reflects Soviet military doctrine, which holds that nuclear war can be won.

As long as the U.S. relies on a nuclear deterrent, America must take the necessary steps to preserve its strategic force capabilities. The president's strategic modernization program will restore a measure of credibility to the U.S. deterrent. The planned deployment of the MX and Midgetman missiles together with the B-1B and Stealth bombers will help to deny for the near term the Soviets' first-strike capability. But no lasting stability can come about when technological advances inevitably alter the strategic equation.

The same obsolescence which plagues the current U.S. strategic arsenal will someday afflict our newer missiles and planes. Eventually, they too will have to be replaced in order to maintain deterrent readiness. Arms control, despite the sincere intentions of its advocates, has failed to eliminate the need for weapon modernization.

There is hope for relief from the "Offensive Weapons Spiral"... the Strategic Defense Initiative. Prospective deployment schedules for a comprehensive

strategic defense system list completion dates ranging from 20 to 30 years. What is to be done in the interim? Deploy partial strategic defense systems. Lost in all the futuristic talk about SDI is the fact that the technology is "on the shelf" for a partial defense system which could be developed within 10 years. Dr. Robert Jastrow, founder of NASA's Institute for Space Studies, estimates that such a system would achieve 90 percent effectiveness.

Like strategic offensive modernization, initial deployment of strategic defensive systems would enhance the credibility of the U.S. nuclear arsenal by denying Soviet first-strike objectives. But strategic defense promises to have a more lasting effect. Under a strategic climate involving defensive systems, the incentive for offensive force development will be diminished. The Soviets have invested \$500 billion in their nuclear arsenal. The intermediate defense system capable of knocking out 90 percent of that force would cost the U.S. approximately one-fifth that amount. Strategic defense will make strategic offense development cost-prohibitive.

It is no coincidence that following President Reagan's SDI speech, the Soviets proposed reducing nuclear arsenals. True, arms control can come only after the incentive for strategic offensive development has been curbed. Strategic defense will accomplish this by reducing the utility of offensive systems. This benefit is not exclusive to comprehensive strategic defense; partial defense will yield a similar result, within this century.

Most important, with SDI the U.S. will once again base its military strategy on self-defense and not on threats to annihilate millions of innocent people with offensive nuclear arms.

John Olow III Carmel

## Jeffers room needed

Dear Editor:

Now that the city council has given approval to the proposed Harrison Memorial Library Annex, it is time once again to propose urgently that the library establish a Robinson Jeffers Room similar to the John Steinbeck Room in the main Salinas Public Library.

For several years I have been proposing such a permanent and appropriate tribute to Carmel's world-acclaimed, widely read, and internationally honored poet. Now Carmel's library board of trustees and the library administration have the opportunity to form a Robinson Jeffers Room committee to draw up plans for properly displaying the library's Jeffers collection of books, ephemera, photographs and oil portrait.

Such a worthwhile enlargement of the library's service to the community and to the many visitors who come to Carmel to see Tor House and Hawk Tower would in no way diminish the importance or the functions of the Robinson Jeffers Tor House Foundation. In Salinas the hundreds of tourists who arrive from all over the world to visit the Steinbeck Room at the public library also come to visit the Steinbeck House. It is time now to prove Carmel's pride in its most illustrious resident by establishing a room in his honor in the place where his books are borrowed and read.

Dick Hayman Salinas

## Quality souvenirs

Dear Editor:

We are great fans of Mayor Eastwood and Carmel, we along with many other people strongly support his desire to stop the selling of souvenirs degrading to both him and Carmel. But being the well-known figure that he is and the mayor of Carmel, tourists and fans of his who go there are going to expect

# EDITOR'S DESK

## A quiet strength

I DIDN'T know Helen Arnold very well, but I saw her in action several times during city council meetings and at various civic functions that council members are invited to attend throughout their terms.

Although not a terribly outspoken or talkative councilmember (and that's pretty rare these days), she nevertheless was very effective in getting across her points, primarily by the mere strength of her convictions and commitment.

She had a quiet strength about her, and even though seriously ill with cancer for several years, she never complained or even brought the fact up in conversation, even though at times she must have been extremely uncomfortable and in great pain.

She began her "career" in politics at the age of 20 and became a city councilmember in 1976, replacing a member who had resigned. She had intended only to serve out that term, but stayed on for 10 years and would have gone another 10 or more if God would have let her.

Helen had extensive political and civic experience. The number of political, civic, conservation and cultural organizations she was involved with is mind boggling (see story on her this issue).

But she is less known for her activities with these organizations than she is as a champion of Carmel residents' needs and desires. Residents knew that if they had Helen on their side they'd have a staunch supporter for their cause, someone who wouldn't give up without a fight and who wouldn't compromise without making gains for her constituents.

She was also a strong individualist, not backing down even though outnumbered. After the celebrated "Ice Cream Cone Flap" became a focal point for criticism of the city council and an issue during last spring's election campaign, she steadfastly pointed out that she was never against an ice cream parlor in Carmel, in fact she favored having one in Carmel. She also attended the ice cream cone "lick-in" at Devendorf Park and called the photo of her holding an ice cream cone on the front page of this issue her favorite.

And even though her family would like her to be remembered as a "homemaker," the city council was really her life; she took great pride in the work she did with the council, being Mayor Pro Tem and chairing the city council during the mayor's absence.

She will be missed.

to be able to buy souvenirs of some kind to take home.

Let them have their souvenirs, but something of quality. Since Carmel is noted for its artistic culture, souvenirs that fit into that category would be excellent. Let's show Mayor Eastwood and Carmel the respect that both deserve.

Lou Ann and Allen Carey Cloverdale

## Don't become complacent

Dear Editor:

I hope that every registered voter in Carmel and vicinity had time to read the letter to the editor written by Mrs. Jean Harnish and printed in the *Pine Cone* Sept. 4.

To jog your memories, Jean wrote of a vacation visit with her children to Hawaii, Oahu and Waikiki. Her dismay at the development going on there in the name of tourism and how it was destroying the beauty of the islands.

Well, pay attention folks because it can happen so fast that you are unaware until it is a fact; we know for it happened to us.

After our short year in residence in Carmel we returned to Laguna and were shocked at what had transpired in the brief period of time. Hills stripped of vegetation by the scrapers, tops of mountains removed by the earth movers, pads being poured for new homes — all in the guise of progress.

We were, well, unbelieving in the ravagement of the land. And this is the most socially acceptable word I can use.

A huge development has been under con-

sideration in the South Coast area for some time. Because of the pressures from residents the project has been reduced in size several times; traffic concerns, law enforcement and so forth.

When the final presentation was made to the state board involved it was held in — get ready — Eureka! Now Eureka is about 800 miles north of here; why do you suppose it was held there?

Enough.

Jean is a long-time resident of Carmel and I hope enough of you other residents will feel the same way and be ever vigilant in protecting the beauty that is around you. Do not become complacent — there are people out there just waiting to take it away.

J. A. Coppage Laguna Niguel

## Parking suggestion

Dear Editor:

Last Thursday, Sept. 25, I was looking forward to a day of shopping in Carmel. It was 11 a.m. and all the public parking lots were completely filled.

As the one-hr. parking spaces would not do, I took my tourist dollars to the Barnyard and Monterey where I could park my car for more than one hr.

My suggestion is to make the dirt public parking lot on Eighth and Mission into a three-level parking structure to accommodate shoppers and therefore keep the tourist dollars in Carmel.

Barbara Gorman San Clemente

#### Bill Brown ..... Editor and Publisher Anne Papineau ......Arts Editor Nancy Hills, David Leland ......Staff Writers Joanne Tenenbaum, Jo Ann LaTorra Sam Colburn, Gunnar Norberg ..... Contributing Writers Holly McFarland ...... Photographer Adeline Kohn ..... Editorial Assistant Julianne Hawkins, Dari Blodgett, Darci Gilbert ...... Advertising Durk Duerksen . . . . . . . . . . . . . . . Production Supervisor Jackie Martinez, Robin Stevens ......Typesetting Laura Hamilton . . . . . . . . . . . . . . . . . . Advertising Design Karen Carlson..... Accounting & Personnel Supervisor Patti Saunders ......Accounting Ruby Stanley ..... Receptionist

## The Carmel Pine Cone

and Carmel Valley Outlook



PUBLISHED EVERY THURSDAY

Vol. 72, No. 40 October 9, 1986 No

by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Pine Cone,

established in 1915, is a legal newspaper for the City of Carmel-

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.

P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162
SUBSCRIPTION RATES: Monterey County, \$30/year; outside

Monterey County \$42, out-of-state \$50; foreign \$70.

Published by Brown & Wilson, Inc.,

a Calif. corporation.

## Parking, second kitchens top council agenda

By DAVID LELAND

THE CITY'S general plan committee gave its report to the Carmel City Council Oct. 7, which unanimously forwarded it to the planning commission, thus paving the way for both a definition of "adequate" parking and a legalization of subordinate units, previously known as "second kitchens."

The council, meeting for the third time at the Carmel Woman's Club, played to a full house at the meeting's beginning at 4.p.m., but by 5:30 the crowd had dwindled to about half. Nevertheless, the council opted to meet at the Woman's Club again at its Nov. 4 meeting.

Mayor Clint Eastwood began the meeting by calling for a moment of silence for Councilwoman Helen Arnold, who died Oct. 2. At the end of the session, which lasted shortly over three hours, Eastwood called for a special meeting to fill the vacated seat on the council.

The special meeting is scheduled for 9 a.m. Friday, Oct. 10, in the council chambers at city hall, located on Monte Verde Street.

It was not known at press time who possible candidates would be to fill the vacated seat, with Eastwood remaining "mum" on the issue.

"I've asked the other council members for suggestions," he said. "I've suggested we meet tomorrow (Oct. 9) to discuss them."

Eastwood did say that the decision to rename a mayor pro tem, which was filled by Arnold, would probably be delayed until the council meeting on Nov. 4.

In other action the council:

• Received a report from the Beach Task Force on Phase II of the Beach Restoration Project, which sought a design for parking alternatives.

After receiving the report from Jean Grace, task force chairwoman, the council voted unanimously to hold a town hall meeting in early November in an attempt to ascertain public sentiment on the restoration project, which carries with it a price tag of about \$700,000, according to Greg D'Ambrosio, director of administrative services.

Much of the conflict lies between the Beach Task Force and the Scenic Road Property Owners Association, who are content with the original drawings. These plans allow only spaces for 66 cars to park on Scenic Road. The task force's proposal has 104 parking slots.



THE LITTLE family won a five-year struggle with the city on Oct. 7, when the Carmel City Council granted a permit to include

In order to have new drawings made an additional \$45,000 would be needed, according to D'Ambrosio.

Meanwhile, D'Ambrosio said he will continue to seek funding for the project from the Coastal Conservancy to the tune of \$200,000, which would help fund the proposed project.

• Approved 3-1, with Councilman James Wright dissenting, to grant the Little family a permit to include 3,000 square feet of office space on the second story of what will be the new Sands Motel.

The Little family has been undergoing more than five years of permit process to raze the Sands Motel and Simpsons resturant. The Littles plan to move their Carmel Insurance Agency to the new building at San Carlos Street and Fifth Avenue.

But the decision to allow the use permit did not come without adverse comment from former mayor Gunnar Norberg.

"It's atrocious what the applicant is asking for," he said. "This is appalling."

Norberg referred to a city control mechanism which limits a dwelling unit to 1,000 square feet and noted the Littles had withdrawn the proposed office portion of the building in 1985.

"The issue," he said, "is whether we want to open Carmel to more and more construction."

The council also overrode Wright's concerns on what the impact would be to the city 3,000 square feet of office space on the second story of the Sands Motel.

if the office space request is granted. Wright cited possible problems of parking and traf-

• The council also sent back (3-1, with Wright dissenting), to the planning commission an appeal by the leaseholders of the Sprouse-Reitz building on Ocean Avenue, which now houses Books Inc. and The Nature Company.

Attorney for the leaseholders, Carl Zerbe, argued that his client should receive a refund for the \$120,000 in-lieu parking deposit he was forced to pay earlier this year.

The planning department will review Zerbe's request under the recommendations of the general plan's definition of "adequate" parking.

Currently, developers are forced to pay \$20,000 for each parking space they cannont provide for each 1,000 square feet of building space.

• Approved unanimously to allow the mayor to enter into an agreement with the Pine Inn concerning the underground parking garage, which will house the proposed Harrison Memorial Library Annex.

THE GENERAL Plan committee, in its report, has attempted to provide several guidelines regulating parking, which, if

adopted, could have an immediate effect on two issues remanded to the planning commission at the council's Oct. 7 meeting.

"Three hundred spaces would satisfy parking in Carmel," said Bob Evans, general plan chairman.

But how to accomplish this is another matter, on which the general plan committee could only express only a bare outline. These were:

• For new construction or increased square footage of commercial buildings, the present parking requirements or in-lieu payments should apply.

• For existing commercial structures and square footage, no additional parking or inlieu payments should be required, even with changes in use. This is based on the conflicting considerations involved and will necessitate corresponding amendments to the city's general plan.

It is this portion of the general plan recommendation that both the Little family and the leaseholders of the Sprouse-Reitz building are relying upon.

• The committee also said that the parking problem should be addressed in a workshop conducted by the city administrator after its review of the circulation element of the plan.

Evans said that, for the most part, the general plan committee has been concerned with land use.

"Circulation comes after land use," he said. "We need to tackle the whole parking situation."

The general plan committee also took a strong position on legalizing subordinate units, an issue which has been before numerous city councils throughout the years.

A subordinate unit is usually defined as a room in a main house or detached garage with a stove, sink and refrigerator.

Supporters of legalized units say they provide a source of inexpensive housing, while opponents claim legalization would lead to more traffic, parking and congestion problems in the residential zone.

"Our aim is to secure legalization of as many such units as possible," the report says, "and to achieve reasonable standards of health and safety."

In order to become law, the committee's aims must be reviewed by the planning commission, city attorney and city council.

It was unclear how Carmel's water problems would affect the proposed subordinate unit recommendation by the general plan committee. But it would appear, that with no new water hook-ups allowed in the city, the problem is moot until the water moratorium is lifted.

## County planners recommend OK of master plan EIR

By DAVID LELAND

THE MONTEREY County Planning Commission has recommended to the board of supervisors that the subsequent environmental impact report (EIR) to the Carmel Valley Master Plan be certified as "complete and adequate."

This recommendation was written in a letter by Robert Slimmon, county planning director, and was made available to *The Pine Cone* with the draft of the subsequent EIR. At press time (Oct. 8), the planning commission was meeting in the chamber of the board of supervisors in Salinas to officially adopt its recommendation for certification of the subsequent EIR.

"We believe that all concerns have now been adequately addressed and that the use of this SEIR guarantees adequate CEQA processing of the CYMP..." Slimmon wrote in his recommendation. He added that the subsequent EIR would "allow the board of supervisors to make rational and informed decisions when adopting the new CVMP."

The final subsequent EIR addresses water allocation issues, the City of Carmel Sphere of Influence, the Carmel Trails Plan and the impacts on Rio Road west of Highway 1.

At its Aug. 27 meeting, the planning commission held its first hearing of the subsequent EIR. Two hearings are held on both the subsequent EIR and the master plan by the planning commission and the board of supervisors. The planning commssion is scheduled to conduct its first hearings on the master plan at a special meeting at 9 a.m. Thursday, Oct. 16.

Meanwhile, the board of supervisors will begin its evaluation of the subsequent EIR at its meeting Tuesday, Oct. 21. The item is slated for an 11:30 a.m. hearing in the supervisors chambers in Salinas.

Meetings on the Carmel Valley Master Plan are scheduled throughout the fall, with Fifth District Supervisor Karin Strasser Kauffman insisting she wants a master plan to be in effect by the beginning of 1987.

Strasser Kauffman expressed relief at the completion of the subsequent EIR.

"This certainly gives us a full range of options," she said. "I am very pleased we have before us a detailed accounting of options in the Valley."

The final hearing by the board of supervisors regarding the master plan is scheduled for Tuesday, Dec. 9.

"Carmel Valley is bound to grow,"

sure it grows slowly and carfully."

Strasser Kauffman said, after the final hearing, a special meeting would be called by the board of supervisors later in December to

Strasser Kauffman said. "We have to make

ratify the master plan.

The master plan public hearing process has been a lengthy one, with the bitter taste of a reprimand from Monterey County Superior Court Judge Richard Silver still foremost in the supervisors' minds.

In both 1979 and again in 1984, a master plan was adopted that could not stand up in court, due to an "inadequate" EIR.

THE NEWEST subsequent EIR presents amplifications on the previous one, which

was released last May. A total of 56 letters were answered by San Fracisco-based consultant Gloria Root Associates which mostly involved mitigation measures or "trigger mechanisms" such as:

• Land use. The master plan will include an "adjusted" quota for residential development during the 20-year time frame of the plan. The quota permits a maximum of 1,765 residential units. Of these, 615 are allotted to be developed on existing lots of record, 250 to units in Carmel Valley Ranch and 900 to new subdivisions:

The trigger mechanism for subdivisions states that the county will keep track of developments on lots of record prior to the adoption of the master plan. If at any time the amount of development on lots of record exceeds 615 dwelling units, the amount of excess will be subtracted from the 900 new subdivisions permitted under the plan.

The measure further states that if 615 units on lots of record created before Jan. 1, 1987 are not developed by the year 2005, the county shall investigate the number of lots remaining "unbuildable." The 900 new subdivision units permitted under the plan may be increased by the number of unbuildable lots found to exist.

• Water use. The subsequent EIR defers to the Monterey Peninsula Water Management District in supporting the new San Clemente dam project or some other water project as a means of assuring an adequate supply of water for future growth in Carmel Valley.

Currently, there is a ban on any building or subdivision in Carmel Valley which would use more water than is now being utilized at that site. It is also suggested in the subsequent EIR that the county shall encourage and support a reclamation project if additional water supplies to accommodate planned growth can be obtained and environmental impacts mitigated.

• Traffic. With approximately 1,765 residential dwellings and 525 hotel units included in the master plan, more traffic is a certainty. The following policies have been added to the plan: widen Highway 1 to four lanes between Carmel Valley Road and Rio Road; Laureles Grade should undertake shoulder improvements, widening and spot realignment; Carmel Valley Road to Ford Road — add left turn channelization at all intersections. Shoulder improvements should also be undertaken.

While the subsequent EIR suggests the trigger mechanism in these road improvements may "conflict" with the primary goal of the master plan to preserve rural quality, the repair work should still be undertaken.

The subsequent EIR states that these road improvements are necessary under present conditions and are not required as a result of development under the master plan.

Also, the subsequent EIR states that, to prevent further deterioration in service levels between Robinson Canyon Road and Ford Road, development could be discouraged in the east side of the Carmel Valley. Growth instead could be emphasized in the west side of the Valley. With the Hatton Canyon Freeway and associated improvments, the west end of the Valley could better absorb traffic impacts.

Continued on page 5

## Arnold a fighter for Carmel residents' rights

Continued from page 1

ACROSS TOWN, in Picadilly Park, another type of service was being held - a semi-private ceremony between former councilman David Maradei and a friend.

"We took a bottle of champagne and polished her brass," he said, referring to the plaque honoring Arnold in the park. Arnold had fought successfully to stop the city from selling the land which later became the park.

"It was a tribute to her integrity and her position," Maradei said. "There's no question that she loved Carmel."

Maradei said he did not attend the beach service for "personal" reasons.

"The legend she leaves is one of love, commitment and dedication to the community," he said.

Maradei said the last time he spoke with Arnold was one week ago when he asked about her health.

Maradei said she answered in French. "My only reason for existence is being on the city council."

ARNOLD WAS born on March 6, 1919 in Courtland, Ariz., where she lived until her family moved to Salinas in 1926.

After attending Salinas Junior College, Arnold went on to graduate with a degree in music from Arizona State University in 1938. It was shortly after graduation that Arnold began her distinguished political career.

For her first job, Arnold handled the secretarial tasks for the senatorial campaign of Hiram Johnson, who won with the largest number of votes ever cast for a candidate in California history. She was so successful that the campaign manager asked her to head the Northern California campaign for presidential candidate Wendell Wilkie.

Upon the outbreak of World War II, Arnold entered Douglas Flying School at Gilpin Field in Tucson, Ariz. She came within seven hours of the requirement to enter the Women's Army Flying Service (WAFS), but



on the Carmel City Council for 10 years. But she was also active in other organizations such as the Monterey Peninsula Youth Pro-

COUNCILWOMAN HELEN Arnold served ject and was selected Woman of the Year by the National Women's Political Caucus in

instead met an Air Force Intelligence Officer Elliott Arnold and was married in Elko, Nev. in 1943.

During the late 1940s, the Arnolds spent the cold winter months in San Diego and the summer months at their home in Maine. Their first child, Thomas Guy, was born in 1946. A second child, Mary Jean, was born in 1950.

After separating from her husband in 1954, Arnold lived in Salinas. She bought a home in Carmel in 1958.

For the next several years Arnold's children were the primary recipient of her energies while she became involved as Boy Scout Den Mother, Brownie Leader and in church youth groups.



A PLAQUE at Picadilly Park was erected to demonstrate the work and dedication Councilwoman Helen Arnold showed in fighting for a city park, rather than allowing private development there.

But Arnold also found time for volunteer work. Serving on boards for the Unitarian Church, Mental Health Association and World Affairs Council.

While serving as co-chairman on the World Affairs Council, which ran a cultural exchange program through the Department of State, Arnold became enamored with travel. On one trip she took in Holland, Denmark, and Sweden. And, on another, went to England, France, Germany and Switzerland.

Arnold's political involvement in Carmel began with her appointment to the planning commission in 1976.

When former Mayor Eugene Hammond resigned in 1976, Arnold was appointed to the Carmel City Council. She expressed a desire, at that time, to only serve out the vacated term. But in 1978, she was convinced to run for another two-year term and won.

Again in 1980, she was persuaded to run again, and was elected to a four-year term.

Arnold's energy appeared boundless as she took on one activity after another. Among them: Monterey Bay Division of the League of California Cities, cities representative; representative of the Monterey Peninsula Youth Project and council representative to the Recreational Study Committee and cochairman for the 12th Congressional District for the Democratic Party.

Arnold is survived by a daughter, Mary Evans of Seaside; a son, Tom Arnold of Eugene, Ore.; two sisters, Virginia Nelson of Salinas and Jean Riordan of Flagstaff, Ariz. and one grandchild.

## Low-income housing applications available

THE HOUSING Authority of the County of Monterey will be accepting applications for housing for low-income families.

The county will be accepting applications for a period of 90 days in order to establish a waiting list for its Conventional Low Rent Section 8 Assisted Housing Program.

Applications are available from 9-11 a.m. and 1-4:30 p.m. Monday through Friday at the housing authority offices at 134 East Rossi St. in Salinas.

Applications will be accepted until Nov. 7. For more information call 424-2892 or 649-1541.



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## County planners recommend OK of subsequent EIR

Continued from page 3

The report adds that, if the state does not build the Hatton Canyon Freeway or widen Highway 1, the county should consider an interchange at Highway 1 and Carmel Valley Road.

At last report, funding for the proposed freeway had been delayed at least until 1988-89, with further funding questionable because of recent federal deficit-cutting legislation.

The subsequent EIR also states the county shall explore alternatives to the four-laning of Carmel Valley Road. But, if four lanes are built the roadway design should be consistent with the rural qualities and other policies of the master plan regarding viewshed and vegetation protection.

• Noise. The subsequent EIR attempts to "discourage projects that would increase noise to the next level of unacceptability in the subdivision evaluation system."

• Air Quality. In the subsequent EIR, the master plan is referred to as the transportation policy to follow involving automobiles. The plan seeks to encourage overall land use patterns which reduce travel such as: bicycles, buses and other alternative uses from private cars.

The subsequent EIR also attempts to minimize air pollution by discouraging fireplaces in new construction. New woodburning stoves shall be required to have catalytic converters to reduce air quality impacts. Also, the use of woodburning stoves and fireplaces shall be subject to the same day burn day limitations as apply to agricultural burning. Enforcement would be applied by county police and health departments and would carry a citation and fine.

Other growth impacts explored in the subsequent EIR involve "infrastructure" improvements such as roads, water supply systems and sewer systems shall be sized to serve only the desired level of growth as indicated by the overall quota and annual allocation.

 All of the trigger mechanism policies of the plan will be evaluated during each fiveyear period and will be acted on by the board of supervisors.

Flooding is also addressed in the SEIR, as is the Odello property — these two ideas are ultimately tied together.

THE ODELLO property, on the east side of Highway 1, has long been the subject of controversy, with the Odellos attempting to build a 162-unit condominium project and farmer's market where the master plans wants a floodgate.

The Odellos have fought, both in and out of court, to be excluded from the master

plan, as they claim to be governed by other government agencies and are not located in the Carmel Valley.

The master plan, on the other hand, supports the Flood Mitigation Project for the Lower Carmel River on the Odello property.

This would entail the Odellos to lower their property to keep their land the lowest point at the mouth of the Carmel River. The thought behind this is to route the water from a flood through the Odello property. While the Odellos have agreed to this land usage, they are dismayed at having their proposed development restricted to the allocation point system of the master plan.

The evaluation point system within the plan bases applications on biological resources, land use, hazards and visual resources. Each category has a possibility of either 20 or 30 points; the higher the score the better the application is judged to be "creatively carrying out the goals and the policies" of the master plan.

In a letter given to *The Pine Cone*, the Odellos further supported their view by citing comments made by Silver in his court testimony involving the Odellos and the board of supervisors, who want them included in the master plan.

The letter states that the Odello property should not be included in the Carmel Valley Master Plan because it is "inappropriate."

"Whether this property should be excluded from the CVMP ... and the significant impacts this property has on the Carmel Valley Area," Silver said, "is a decision that must await and fully consider the finalized CVMP."

# City to begin resurfacing of Rio Road Oct. 10

THE CITY of Carmel will begin resurfacing Rio Road for a nine-day period starting Oct. 11.

According to Greg D'Ambrosio, director of administrative services, Granite Construction Co. will begin pavement resurfacing of Rio Road from Santa Lucia Avenue to Atherton Drive starting Friday. Oct. 10 and continuing through Wednesday, Oct. 22.

Traffic flow may be slow at times, but the city anticipates having at least one lane open for traffic, D'Ambrosio said.

He suggests, however, through traffic entering Carmel by Rio Road use Ocean Avenue at Highway 1 and traffic that would normally exit the city on Rio Road use the Ocean Avenue or Second Avenue truck route.

## News notes:

## Water board to hold workshop in Carmel

THE MONTEREY Peninsula Water Management District board will conduct a workshop at 7:30 p.m., tonight (Thursday) in Carpenter Hall, Sunset Center in Carmel on drought reserve, allocation, rationing, and conservation for the environmental impact report on the proposed San Clemente Dam.

The meeting, however, is not scheduled as a discussion of the current water allocation problem Carmel is experiencing.

The public meeting is for the board to determine what statistics to use for future water demand projections in the EIR and for sizing the dam.

The projections were developed by EIP, consultants working on the EIR. EIP requested information on future growth from the jurisdictons within the water districts.

The projections include statistics for existing use, impact of remodels, intensification of existing use, and water demand from new growth. The water district staff has recommended that the base year for existing use be set at 17,742 ac. ft. (.544 ac. ft. per connection), 887 ac. ft. for intensification of use (5 percent times the base), 621 ac. ft. for increased use through remodels and 5,825 ac. ft. for new growth. The total demand for year 2020 is projected to be 25,075 ac. ft.

Most of the new growth is projected by the jurisdictions to take place before the year 2000.

The board will also discuss proposed savings due to conservation, which is projected to decrease demand by 15 percent by year 2020. That includes retrofitting of new and existing structures. The 15 percent is subtracted from the total above for use of 22,675 ac. ft. demand in 2020.

Other agenda items include reviewing how to control reinvestment of water savings through conservation if the dam is not approved by voters. The staff has recommended that 50 percent of the savings can be used by the jurisdictions for their use.

## Allocation process on water board agenda

THE WATER allocation process and the proposed San Clemente Dam project timeline are up for discussion by the Monterey Peninsula Water Management District board.

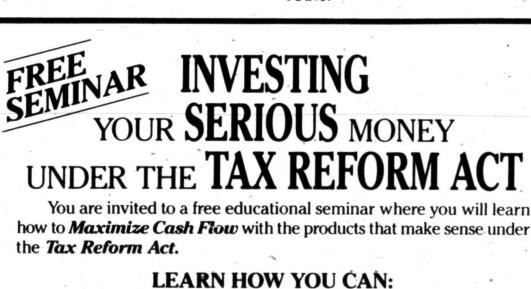
The water board will meet at 7:30 p.m., Monday, Oct. 13, in the Monterey City Council Chambers.

On the agenda will be:

• Discussion of water allocation process:
The district has received a formal proposal from the city of Carmel with requests for specific changes to the district's water allocation system. The board will determine what issues must be reviewed by the technical and policy advisory committees before it acts on Carmel's request. It will discuss whether the entire allocation amounts should be revised, as less water for new growth is available. This is due to increased water use by existing consumers and the impact of remodels/additions.

The board will discuss what water allotment changes might occur if results of a comprehensive water audit show a net gain or loss of water meters in a jurisdiction.

• Review of the San Clemente project timeline: The board will re-examine the potential for a November 1987 vote to approve the project. At a previous meeting, the board agreed that a 1987 vote seemed unlikely. The various steps that must be completed before a vote and the timing of these tasks will be assessed. One major factor is the uncertain level of analysis of the project. The board will also discuss the pros and cons of proceeding with a vote without knowing the conditions for a water rights permit.



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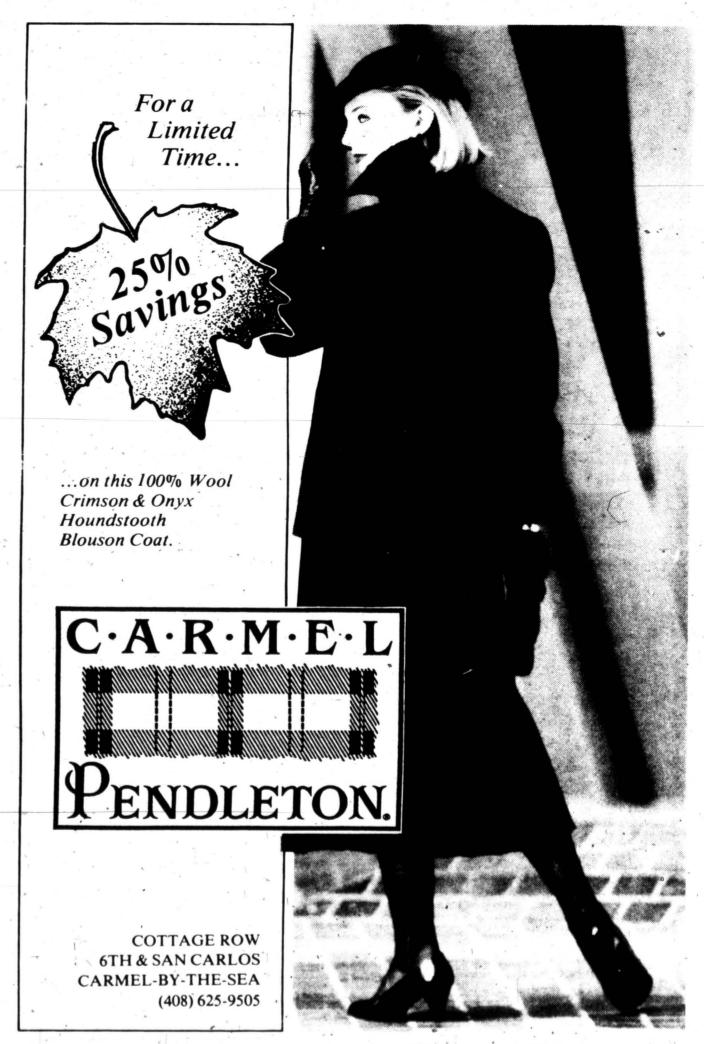
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## It pays to go to the dogs

EACH YEAR the Del Monte Kennel Club uses Carmel Middle School for its dog show. Last week, in order to repay the kindness shown by the school, Dan Bluford of the kennel club presented Joyce Olcese, Parent

Faculty Club president, with checks totalling \$4,500. The money will be used for school supplies, according to Karl Pallastrini, CMS principal.



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The Carmel Pine Cone / CV Outlook

October 9, 1986

## Mid Valley fire district celebrates its 10th anniversary

THE MID Carmel Valley Fire Protection District will hold an open house Oct. 11 to help celebrate its 10th year of protecting Mid Valley residents.

The open house will be held from 10 a.m. to 4 p.m. Saturday, Oct. 11 at the Mid Valley fire station on Carmel Valley Road.

Activities scheduled for the open house are of the "hands-on" variety according to Sidney Reade, Mid Valley fire marshall. The public will be able to drag a length of fire hose, squirt water from a variable-flow nozzle, try on firefighter gear, crawl through a Works." The Mid ded its own sloga — They Really W Service." For more information of the service of the control of the control of the service of the control of the co

training maze, escape from a window or sit in a fire truck or ambulance.

There will be a special feature on children and safety, with activities for children, including fingerprinting.

Refreshments will be served and various activities are planned throughout the day.

The Mid Carmel Valley Fire Protection District came into being in 1976 with a paid staff of a chief, firefighter and part-time secretary...and 20 volunteers.

The open house is also being held in conjunction with Fire Prevention Week and its theme: "Learn Not to Burn — It Really Works." The Mid Valley department has added its own slogan: "Volunteer Firefighters— They Really Work! 10 Years of Valuable Service."

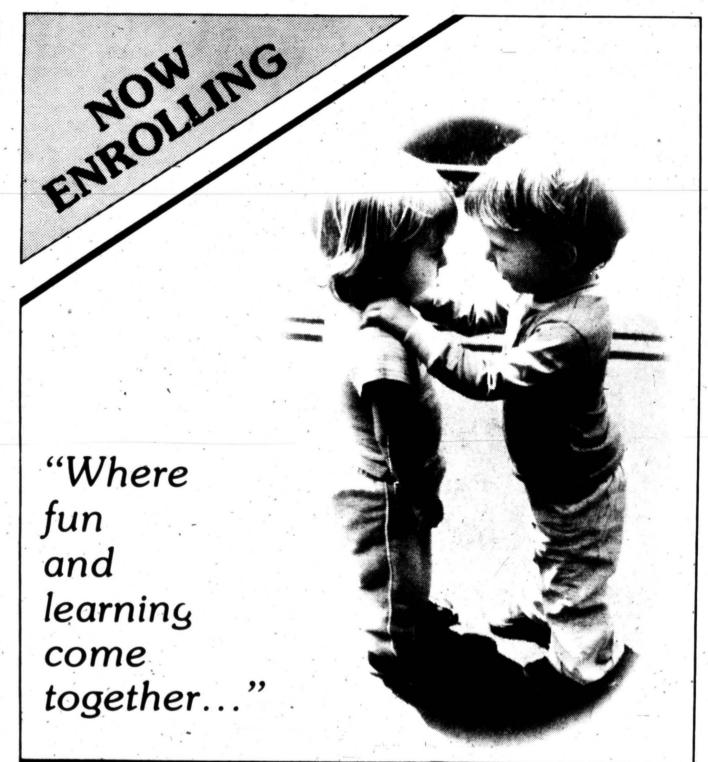
For more informatrion contact the department at 624-5907



It's poster time again!

FOR EAGER second-graders at Carmel River School, the city of Carmel's 70th birth-day celebration presents special fun. In Geralyn Maul's art class crayon, paint and pencil provide the vehicle for Halloween

poster designs. The winning poster will be displayed in a merchant's window as part of the 70th birthday celebration. Here, Laura McGowan and Elizabeth McVey compare their work. (Holly McFarland photo.)



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## Things heat up for water management board

By NANCY HILLS

LITIGATION, CONTROVERSIAL letters, more statistics and more meetings are all now a part of the water problems in Carmel.

Events are moving quickly as the city and the Monterey Peninsula Water Management District negotiate a change in the annual allocation and demand projections for the proposed San Clemente Dam. Carmel reached 99.99 percent of its allocation this "water year" and has imposed a temporary building moratorium which it hoped to lift after the November water board meeting. The city planned, and the water board indicated, that it would resolve the allocation problem by

However, when the Carmel City Atty. Don Freeman and City Administrator Doug Schmitz met with Dick Heuer, water district board chairman, and General Manager Bruce Buel on Sept. 26, they were told it might not be until January when the board decides on the issue. The water board will discuss that process at its 7:30 p.m., Monday, Oct. 13 water board meeting in Monterey City Council Chambers.

January, explained Buel, would be after the board has reviewed the alternatives to the dam and California American Water Co. has completed an audit of water meters. Cal-Am supplies the statistics on water use per jurisdiction and some metered uses have been charged to the wrong peninsula city or Monterey County. Buel said the board will not want to change the allocation until that audit is completed, probably in late October.

The city council voted at a closed session Oct. 2 to hire attorney Daniel J. Curtin of McCutchen, Doyle, Brown and Enersen of Walnut Creek to prepare a lawsuit against the Monterey Peninsula Water Management District and its water allocation system. The action, explained Schmitz, allows the city to be ready "to go forward with litigation if we have to," but does not authorize filing of a lawsuit.

The city had notified the water district of possible litigation prior to the September water board meeting when Carmel made a presentation and requested an increase in the city's allotment. Because the possibility of legal action was mentioned, the board did not to discuss the allocation in-depth during the meeting.

CONTROVERSY ALSO erupted this

OPEN 7 DAYS

week about a letter sent Oct. 2 by Carmel Mayor Clint Eastwood to the water district board members, Buel, Carmel City Council members, media and Mayor's Advisory Committee member Alan Williams. The letter told the recipients that the city was "ecstatic" about a chart Buel had prepared for staff planner Brian Roseth which "found 101.6 additional ac. ft. of water that can be redistributed to Carmel-by-the-Sea's allocation."

The chart, Buel said, was not a proposal of his but an attempt to help the city put its position into concrete form.

"The city had proposed in very general terms what it wanted," Buel said, so he went ahead and put together the figures based on how he understood the city was suggesting the allocation should be redone.

Buel, however, could not "give" the city 101.01 ac. ft. as the letter implied. Only the water board could change the allocation, he said.

Carmel has presented its position to the district in various meetings that the allocation as done in 1980 and 1981 is unfair to the city and deficient in its statistics.

Eastwood said he wrote the district because he thought they would like to be thanked and it was done in "the spirit of appreciation for starting off well. Whatever, we don't want them to lose their enthusiasm."

If the letter motivates them into action, that's great, he added.

The additional 101.01 ac. ft. referred to in the letter was derived by changing the philosophy of how the water is divided.

Currently, the allocation is based on water demand in 1979 for existing demand and additional projected demand by the year 2000, determined by growth figures. Both future growth demand and existing use were given equal importance when the allocation was divided. Since the total demand by year 2000 exceeded the amount the district was to allocate, no jurisdiction received the full allotment it needed. Instead, they each received the same percent of the allocated water as their demand was of the total projected water demand in year 2000.

The new chart, referred to in the letter, instead allots each jurisdiction its existing use and only future demand is reduced. This approach favors cities which are already allocation to areas with large future growth plans. According to this plan, both Sand City and the city of Monterey would have less water in their allocations and Carmel, Pacific Grove, Seaside, Del Rey Oaks and the

Monterey County would gain more.

Developing hard numbers was the next step for the city, Roseth explained, and Carmel will propose a similar plan during the water district technical advisory committee (TAC) meeting on Friday. The TAC will recommend to the policy advisory committee (PAC), which consists of elected officals of the district's jurisdictions. The PAC then makes recommendations to the water district.

But both Eastwood and Roseth said in an interview with the The Pine Cone that Carmel does not intend to ask for water to be taken from any other jurisdiction. Instead, the city would like the district to allocate 450 ac. ft. from its current drought reserve to cover the increases and leave the allocations for Sand City and Monterey intact.

"We prefer the water management board go back to the drawing board and work it out of its reserve," Eastwood said. "We don't want to penalize other jurisdictions."

During a drought, he added, everyone had to cut back and that would happen again if there is another one. Dipping a little into the reserve to bring the allocations to what Carmel considers fair would not hurt that much, he said. The board has not allocated 2,000 ac. ft. of the 22,000 ac. ft. used in a normal year to buffer the potential effects of a drought

"I think they can take a conservative position but they are going overboard." Eastwood said about the board's past refusals to allocate additional water from the reserve.

"We do agree to the idea of a reserve but we want to build on that from a platform of fairness," he added. "The county says it has water for its lots of record and I think we should have enough water for that, too."

## Recreation director post down to four candidates

By DAVID LELAND

AND THEN there were four. After interviewing 12 applicants for Carmel's newly-created position of recreation director, the screening committee has narrowed the number by a third.

The interview process took place Oct. 3 and 4 at city hall on Monte Verde Street, with representatives from different sections of the community quizzing the interviewees.

"The quality of the applicants was outstanding," said Ken White, recreation committee chairman. "There's a lot of competition."

Other members of the screening committee were Suzie Faia, Carmel Youth Center; Elizebeth Gould, representing the senior citizens; Bob Infelise, superintendent of Carmel Unified School District; and Kay Russo, rereation superintendent for the city developed, such as Carmel, and reduces the of Monterey. Russo served as the 'professional' recreation person on the committee, who could provide insight on actually performing the task of recreation

The questions during the 30 to 40-minute

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interviews, according to Doug Schmitz, city administrator, ranged from senior citizen concerns over the amount of classes to be offered them, to Infelise wondering how the schools would be represented. Both Schmitz and Jerry Pullen, city personnel officer, monitored the interviewing process for the ci-

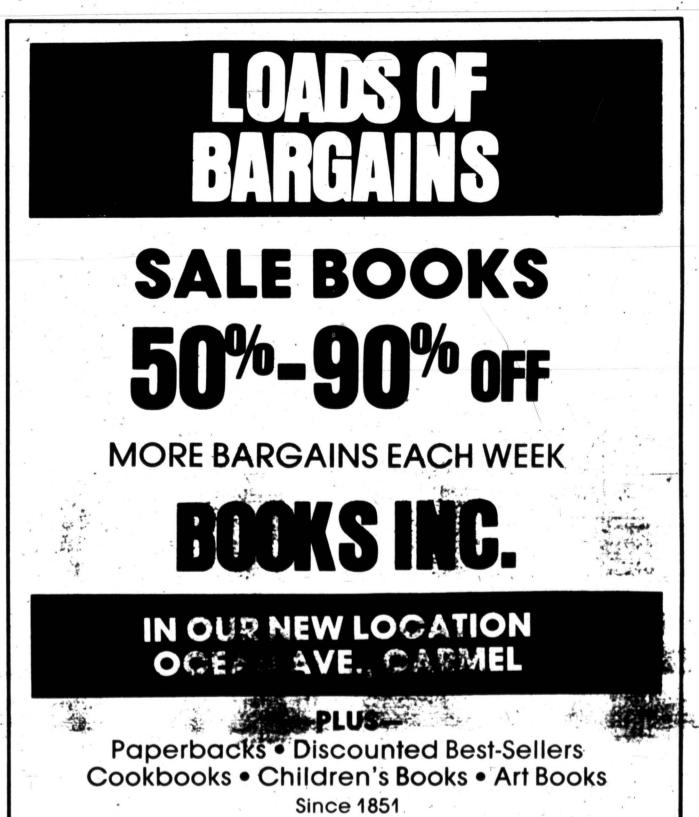
During the interview, the applicants also were given the opportunity to tell the questioners why they wanted the job and what they thought their strong points were, Schmitz said.\*

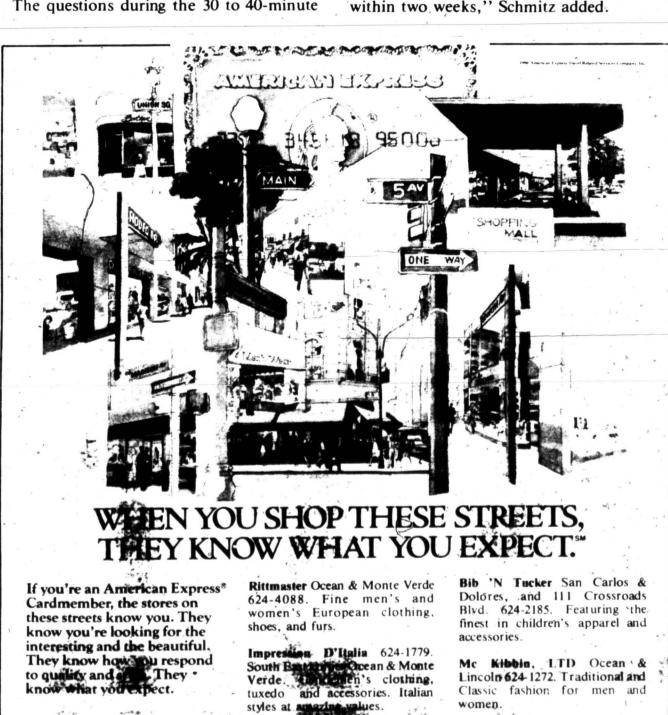
Schmitz, who ultimately has the authority to hire the recreation director, said the number would be cut in half this week after the four applicants are called back for a second round of interviews.

The final two applicants will then undergo psychological testing at Gabilan College in which their strengths and weaknesses will be defined.

Then, Schmitz said, he will present his choice to the recreation committee for its approval. Then a decision will be made.

The decision will come soon. "Hopefully within two weeks," Schmitz added.





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65 years ago

from the Carmel Pine Cone Oct. 6, 1921

CONCRETE FAVORED FOR OCEAN **AVENUE** 

At Tuesday night's meeting of the City Board of Trustees nearly the entire session was taken up with a discussion concerning the merits of various types of pavement suitable for Ocean Avenue.

After hearing these men talk, various property owners were requested to express their choice, and the result was an almost unanimous preference for unsurfaced concrete. Engineer Henry Fisher also went on record for concrete, saving it was the best for the price. The Trustees took no action.

50 years ago

from the Carmel Pine Cone Oct. 9, 1936

FEDERAL WRITERS' PROJECT MOVES TO CARMEL LOCATION

The Federal Writers' Project, of which Dr. F. W. Haasis of Carmel is supervisor, has moved its headquarters from the Beacon House in Monterey, to the large assembly room on the second floor of the post office building. The arduous task of moving bales and boxes of manuscripts and reference materials was completed this week, and the research workers, writers and editors, a number of them Carmel residents, are now fairly well settled in the new quarters.

25 years ago

from the Carmel Pine Cone Oct. 5, 1961

**COUNCIL SPECIFIES REGULATIONS** 

FOR FALLOUT SHELTERS

Family fallout shelters in Carmel shall meet requirements of the National Department of Defense and the State of California Disaster Office, the council decided. This includes prefabricated shelters approved by these bodies. Construction regulations drawn up by the planning commission last week in regard to setbacks and shelter size in the residence district shall be observed. All shelter doors must open inwards freely and not be fastened by lock or key. Materials for shelters must be approved by the fire department and be non-combustible; sanitary facilities may not be connected to city sewers.

10 years ago

from the Carmel Pine Cone Oct. 7, 1976

STATE TO DRAFT POINT LOBOS AREA MASTER PLAN

Recent land acquisitions near Point Lobos and the possibility of acquiring other land is causing the state to take another look at the whole area, according to Lee Warren of the state Acquisitions and Development Board.

Having acquired the Hudson property adjacent to Point Lobos and the probability of acquiring the Brigg's property, a 35.6-acre section of land between Carmel River State Beach and San Jose Creek Beach, the state will draw up a master plan for the area.

5 years ago

from the Carmel Pine Cone and the Carmel Valley Outlook Oct. 8, 1981

HANDICAPPED AT RIPPLING RIVER DIFFER

WITH COUNTY ON LIVING CONDI-TIONS

Within a few weeks, the Monterey County Housing Authority will begin a \$2 million remodeling project designed to turn around losses of \$10,000 a month at Rippling

River—the Carmel Valley home for the hah-

Key to this fiscal metamorphosis will be a shift in philosophy toward greater independence among residents, according to housing authority director Bruce Moore.

## HALK MARKS

## Improving the Middle School

By KARL PALLASTRINI **CMS Principal** 

IT IS often said that middle schools can provide a highly effective learning environment or they can be noticeably ineffective. The process of developing the middle level into an effective institution is a challenging one.

Primarily, the school needs to be centered around the special and unique needs of the early adolescent. Too often, middle schools tend to be caught in the bureaucracy of the educational system and this consideration is not the priority.

This age level child may experience during one year of adolescence, the largest growth of any period in the child's life. A child centered approach is necessary in the early years of middle school. This means offering a core-curriculum where the child has one teacher for several subjects. The learning periods need to match the fearner, since as the learner matures, the level of abstract thinking increases dramatically.

The need for departmentalization and longer learning periods will increase as higher levels of learning are reached. Within this framework we need to introduce a broad range of fine and applied arts courses in an exploratory setting.

Hopefully, the transition from these ex-

ploratory offerings will be used to provide high interest bridges that are necessary to significantly reduce the potential drop out rate.

The most important ingredient in the process is the teacher. The teacher's training and credentialing should complement the philosophy of providing a transitional educational program. The teacher is the key to monitoring and assisting the child as the level of maturity changes from the dependent elementary child to the more sophisticated, independent young adult who is ready for high school.

This year, we will be conducting a review of all aspects of our program. We need to recognize areas of strength and clearly identify those areas that need improvement.

We have all of the ingredients for success: a supportive school board and central office administration; a dedicated teaching staff; a positive and industrious parent group and more than adequate facilities in a beautiful setting. We will keep the community informed of our progress and encourage your involvement.

The parent turnout for Back-to-School Night, held last Wednesday evening, reflected an overwhelming interest and support in Carmel Middle School. We will continue to work towards the best possible school for your children.

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## 'Vinegar Joe' remembered on 40th anniversary

By JOHN THOMPSON

THIS WEEK marks the 40th anniversary of the passing of one of Carmel's most noted citizens, Gen. Joseph Stilwell. On Oct. 12, 1946, the former commander of the China-Burma-India Theater of World War II died of cancer at Letterman Hospital in San Francisco, where he was serving as the head of the Sixth Army.

During the long war Stilwell had written home, "If I last through this job, and get back to Carmel, it will be as an old man of 80, and you'll have to push me around in a wheelbarrow. I'm getting used to being pushed around . . ."

When the pressures of his command problems made him look like "Vinegar Joe," he'd relax by recalling Llanfair, his two-story home on Inspiration Way." Take a look out of the window, and give me by telepathy an idea of the patio, the flowers . . . the trees, the ocean, Point Lobos, the air, the sun, the waves, the beach, the rocks."

There was an enormous contrast between Stilwell's agonizing problems with Chiang Kai Shek and the Japanese, and his serene family life with his wife Win at home.

"I think of you often, and picture the scenes in Carmel. What a paradise . . . If I can just get back there, you won't be able to throw me out."

Later, the pressures were even worse. Carmel! I don't dare think too much about that . . . Enjoy it and someday I'll be back and look you up. With a long white beard and a bent back."

Stilwell was not to enjoy the idyllic retirement he dreamed about. Over the summer of 1946 the 63-year-old general began to lose his characteristic strength — that famed vitality.

The night sweats and pains were diagnosed as the result of oral infections and amoebic absesses, so a dental surgeon removed his teeth, but his health did not improve.

ED LARSON of Pacific Grove recalls that the general reported to sick call at the Presidio's Dispensary, as would any ailing G.I. When the medical officers there heard the famed general was on his way over they formed an official delegation to meet him out front.

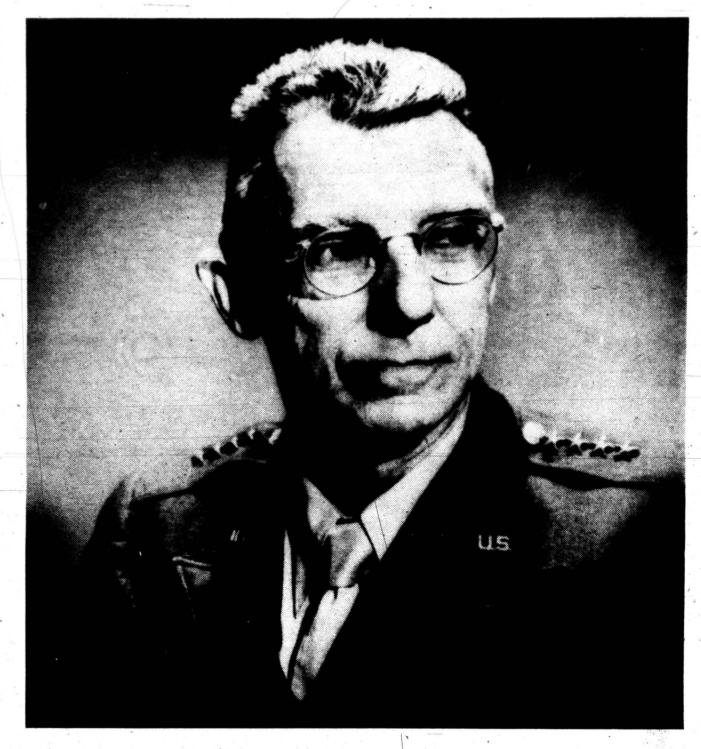
"I was processing troop Sick Call when the general walked in alone through the back door." It was obvious Stilwell wanted no special treatment; just to wait in line with the other men, as he had waited in line for chow behind privates in the jungles of Burma.

When Stilwell was told to return later for tests Larson was assigned to be his medical orderly. As the men drove to Letterman, "Uncle Joe" turned to Larson, saying, "Go in the back way. I don't want any fuss and bother." Inside Larson "helped the general dress and undress for the various tests. After we were finished and I was escorting him back to his car, he turned to me and said, 'Sergeant, I could have never found my way round this place without your help.'" This was typical of the respect Stilwell paid to the men who served under him.

Charles Earlenbaugh recalls "I was just 19 and had become wardmaster at A-1 at Letterman . . . He checked in ambulatory. He wasn't bedridden at first, and we young men were absolutely in awe of him . . . He made no fuss."

A cook named Sgt. Luke Pomder, who had served under the general, tried to tempt Stilwell with some of his favorite dishes, but the thin leader had no appetite. Alison

Continued on page 32



GEN. JOSEPH W. Stilwell, the famed "Vinegar Joe," commander of the China-Burma-India Theater of World War II and head of the Sixth Army, called Carmel his home. During the war Stilwell often wrote that he longed to come back and retire in

Carmel, but he never made it. He died of cancer at Letterman Hospital in San Francico, Oct. 12, 1946, 40 years ago this Sunday. His ashes were scattered over Carmel Bay. (Photo courtesy of Nancy Stilwell Easterbrook.)



STILWELL AND his dog Gary often enjoyed walks on Carmel Beach. Stilwell lived with his wife Win in a two-story home on In-

spiration Way he called "Llainfair." (Photo courtesy of Nancy Stilwell Easterbrook.)



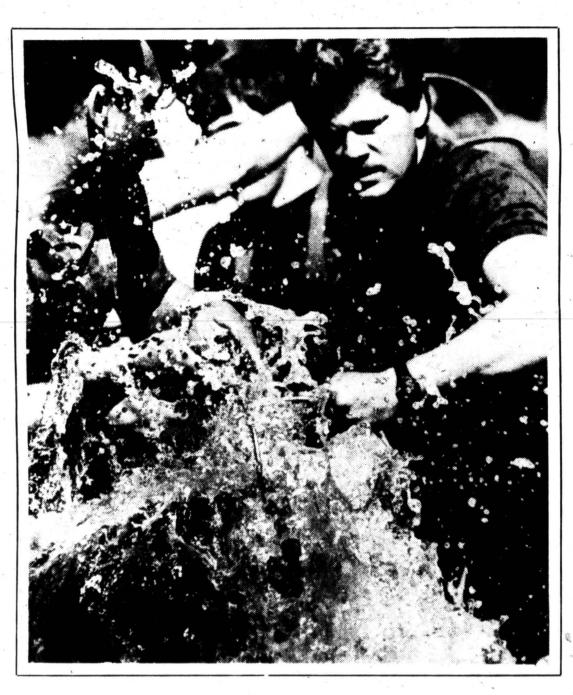


## Carmel gets fired up, wins its first title



CARMEL FIREFIGHTERS (left to right), Jim Morkowitz, Buzz Cole and Russ Jedinak, huff and puff their way to a firstplace win in the Hose Cart Race event in the Sixth Annual Muster-by-the-Sea held at

Sunset Center Oct. 4. Below, Carmel Highlands firefighters Dan Braddix (left), and Rick Scott man the buckets in the Bucket Brigade event of the muster. (Photos by Holly McFarland.)





DAVID JEDINAK of the Carmel Fire Department in the Make and Break Relay event in which four-man teams compete to see who can connect a series of hoses, knock

down a traffic cone, then disconnect the hoses and return to the starting line. Carmel Highlands won the event with a time of 35 seconds.

## Carmel Fire Dept. wins on home court

THE CARMEL Fire Department captured its first-ever overall title at its own Muster-by-the-Sea 1986 at Sunset Center parking lot Oct. 4.

Carmel placed first in the Hose Cart Race (with a time of 27 seconds) and Water Polo events to take the overall title, the first time it has done so in the six years the event has been held.

Taking the Bent Nozzle Award was the California Department of Forestry (Pebble Beach), while the Sportsmanship Award went to the Pacific Grove Fire Department.

In an interesting sidelight the Naval Postgraduate School's women's team, consisting of wives and friends of the men's team, placed a strong second in the Bucket Brigade event, beating out 10 men's team with a time of 47 seconds. It was the only event they competed in.

North County won the event with a time of 42 seconds.

Top finishers and their times (in seconds) in each event from first to third included:

Hose Cart Race: Carmel (27), Carmel Highlands (29.5), Navy School (30).

Bucket Brigade: North County (42), NPS women's team (47), Mid-Carmel Valley (59).

Make and Break Relay: Carmel Highlands (35), Pacific Grove (36.5), Salinas Rural (38).

Water Polo: Carmel, Pacific Grove, North County.

Teams competing included: California Department of Forestry, Carmel, Carmel Highlands, Marina, Mid-Carmel Valley, Monterey Airport, Monterey, Naval Postgraduate School, North County, Pacific Grove, Salinas Rural, Seaside, and Spreckels.

The event was held in conjunction with Fire Prevention Week.



RUSS JEDINAK (left), and David Jedinak of the Carmel Fire Department go up against the North County Fire Protection District

team in the Water Polo event. Carmel went on to beat North County, then in the finals defeated Pacific Grove Fire Department

team for their second win of the day to win the overall title.

# BUSINESS BEAT

## B'day for Carmel

CARMEL-BY-THE-SEA is having a party.

Its going to celebrate its 70th birthday starting Sunday, Oct. 26 and the business district is definitly a part of that celebration.

This is an excellent opportunity for Carmel commercial enterpises to demonstrate they can have fun too, and how much their participation adds to any event in the village.

The city is asking businesses to decorate their windows in the style from 1916 to 1920. What a marvelously visible way to give the festivities a happy boost, really bring the event to everyone and show we're all pulling together here. I think it would make the city look great and really attract the attention of passers-by. To encourage participation, the city will give a plaque to the best window, so people will be noticing.

Employees and shop owners can also dress up in flappertype clothes to enhance the atmosphere and any other nuances would be appreciated. There has been a suggestion that cups of coffee be sold at the same price as in 1916 — don't know what that is, but I certainly can find out.

So put on your thinking caps and come up with an idea and get ready to party.

#### OOPS

I hate it when I do this. I wrote that Crystol Clark is opening her own personnel agency above Mediterranean Market, but didn't mention the name of the business. It's Clark & Associates Personnel Services. Sorry, Crystol.

#### **GENERAL STORE IN ESCROW**

Yes, it's true. One of Carmel's most well-known local watering holes and eating places, The Forge in the Forest and General Store restaurant/bar on the corner of Junipero and Fifth avenues, is in escrow.

If all goes according to plan, former owners James Nevis and James Pauly, managing partners in the General Store partnership, will turn the business over on or before Dec. 31 to new owners Charles Chrietzberg and Jack Silver. Nevis and Pauly own the franchise rights to the McFly's Restaurants up and down California.

If you're one of the locals who sit in the Forge in the Forest indoor/outdoor bar and kibbitz after a "grueling" day, Silver's name may be familiar. General manger for the past 10 years, Silver said that buying the business has been "a dream" of his for a long time.

Chrietzberg, a part-time Carmel resident from Houston and former mortgage broker, is no stranger to this column. He most recently appeared as owner of La Reina Winery and as the major shareholder in Monterey County Bank.

Chrietzberg said his latest acquisition "has always been my wife's (Sandra) and my favorite restaurant. We never come to the peninsula without going to the General Store."

There will be no changes, according to Chrietzberg and Silver, in the operation of what has almost become a local landmark. So fans can breathe a sigh of relief.

## BOWEN, INC.

Don Bowen, owner of Carmel Business Sales, corner of Lincoln and Seventh, has added three new people and an "Inc." to the end of the business name.

Bowen's new associates are Marvin Wildman, a former partner in a Miami transportation company and an aircraft salesman, and Paul Thuraux, former partner in a wine and spirits distribution company, Regal Beverage, in Monterey. Both are ready to take on any kind of business sales challenge this peninsula can dig up.

The third addition to Carmel Business Sales, Inc. is Bowen's

wife, Judy, now office manager.

This is all in addition to his recent move from upstairs to street level, facing Lincoln.

## BUSY, BUSY

Flaherty's Seafood Grill and Oyster Bar, on Sixth between San Carlos and Dolores, expanded into a new venture—catering. Owner Flaherty Swanston said Classic Catering offers an assortment of foods, including seafood and a "Walk-'A'-Way Clambake" for six with lots of goodies.

Where he finds the time, I don't know. He and his wife, Susan, who also owns the restaurant and catering biz, are putting in a proposal for the Harbinger Restaurant space in Carmel Plaza. Swanston said he would lease the space and hopes to put their in version of California Cuisine menu. If everything goes smoothly, Flaherty's Original California Cuisine will open next spring.

## **BITS AND PIECES**

Cindi Johnston of Tacoma, Wash. is in the process of purchasing Adams Pot Belly Stove on Fifth. They are going to set up a food basket — no sitdown — business. They'll make up baskets for picnics, etc. Former owners Royal and Bob Adams have moved north...Dennis "Gene" Bath has bought Doreen Gearhart's interest in the beauty salon Hairport, located at Su Vecino Court off Lincoln. Both cosmotologists, Gearhart and Bath entered into a partnership a year and a half ago after he closed Carmel Crimpers, his business for 15 years. Not the last Carmel will hear of that name. Hairport will soon be Carmel Crimpers, according to Bath. Also some staff changes. Cosmotologist Li Todd has joined the group upstairs over Bud's Pub...Claudia Elliot has started a business to help out with "mundane chores." Personally Yours will help out with grocery shopping, gift buying and wrapping, post office trips, animals to vets, laundry, light housekeeping. party arrangements and whatever little tasks you can't get



NEW HOME for new faces. Paul Thuraux (left) and Marvin Wildman are now a part of Don Bowen's Carmel Business Sales, Inc., corner of Lincoln and Eighth, Bowen recently

moved his offices to street level for more room, better location. Bet that's what he tells all his clients. (Nancy Hills photo.)

around to...Raymond Bengert has opened a law office on Lincoln between Seventh and Eighth.

## COMING TO YOU

Veterinary doctor Jim Claghorn has a most unusual moter home — it's a vet's office on wheels. Veterinary House Calls is a "mobile small animal clinic with hot and cold running water, surgery table, air conditioning and heat, treatment/surgical prep table, individual cages, freezer/refrigerator, EKG, centrifuge, microscope and inhalation anesthesia machine. Not your typical Winnebago here. Claghorn said he can bring the works to Carmel residents rather than them bringing the works to him.

## PRESS RELEASES

• Paul Ratchford, general manager, has named Robert Moberg as Director of Food and Beverage for The Lodge at Pebble Beach. Prior to coming to The Lodge, Moberg was the food and beverage operations director at Caesar's Atlantic City Hotel and Casino.

Moberg will be responsible for the overall operation of The Lodge's four restaurants, banquet and kitchen areas. He will also develop menu and restaurant concepts for The Inn at Spanish Bay, a 270-room resort currently under construction along 17-Mile Drive in Pebble Beach. The Inn, 18-hole links-style golf course and spa are scheduled to open November 1987

• Speaking of Spanish Bay...Robert W. Cowdrey was named Director of Sales and Michael Megna appointed Sales Manager for the new resort by James Warren, director of marketing.

Cowdrey will oversee the sales efforts of a staff of four.

• More from the Pebble Beach Co....Kathy Clark has been appointed risk and benefits administrator for Pebble Beach Co. by Jill Russell, director of personnel. Clark will administrate and control employee benefits, including medical and disability insurances, pension plans and worker's compensation. She was director of sales for the Highlands Inn from 1983 to 1985.

## Smoking pamphlet available

Is there a safe tobacco? That's the question answered by a new American Lung Association pamphlet available free to the public this month at toll-free 800-824-7888, Operator 535.

According to Fay Catlett, program coordinator of the local American Lung Association of Monterey, Santa Cruz & San Luis Obispo counties, the booklet offer coincides with the opening of school when youngsters may be forced to make decisions about using one or more tobacco products.

"It used to be that kids were faced with a single question — to smoke or not to smoke cigarettes. But now an entire buffet of tobacco products is readily available," Catlett said.

"Some, like clove cigarettes and low-yield cigarettes, are finding a market even among health-conscious kids, because of a common misconception that these products are safer than conventional cigarettes. But that just isn't true."

Catlett said that use of smokeless tobacco products like snuff and chewing tobacco is becoming especially popular among young athletes. "Here again, the belief is that smokeless tobacco is harmless. But in reality snuff and chewing tobacco are linked to mouth cancer, throat cancer, gum disease and other health problems," she said.



# S OCIAL SCENE BY MARGYE NESWITZ

## Wine auction a success

WINE CELLARS around the area are well stocked after the Santa Catalina Wine Tasting and Auction. This annual auction always creates interest, but on Oct. 4 there was more excitement than ever.

The silent auction held 65 enticing items for those who could pull themselves away from the delicious buffet of scampi, roast beef, cheese and chocolate-dipped strawberries. The Robert Chathams of Carmel Mission Inn donated all the food for the wine tasting.

There were 23 exhibitors who provided the finest California wines. Making a hit was the J. Lohr Winery's Gold Medal winning Ariel Free, which, surprisingly, is non-alcoholic.

Auctioneer David Armanasco of Carmel was in great form and with so many top-notch wines he found incentive bidding was built in. A rare 1923 Echezeaux Burgundy, donated by the William H. Stahls, was snapped up by Rolf Schultz of Salinas, who donated a Mexican cruise. The best of all dessert wines, Chateau d'Yquem, given by the Paul Ankas, went to Gary Ibsen. Bill Stahl will attend Mondavi's Great Chef's Cooking School. A Louis XIII Remy Martin Cognac in Baccarat carafe went to Charles Chrietzberg, of Carmel also a donor.

Cal Rossi took the mike during the auction and increased his donation of three nights at Warner Springs Ranch Resort to five nights and added a "bring the kids free."

Many fine wines were donated along with furs, dinners, diamonds, vacations, hotel weekends, golf, a Royal-Bokhara carpet and a dress cuspidor. Now you know why so many people turn out for this event, stock their cellars and have a great time doing it.

Santa Catalina made \$35,000 last year and at deadline time they estimate they will top that this year.

## DAME JUDITH ANDERSON AT TOR HOUSE DINNER

The Tor House Festival last weekend brought Robinson Jeffers fans and scholars together to socialize and to share insights into the famous poet's work.

At the dinner Saturday evening Tor House Foundation board president Dr. George L. White presented (symbolic) Key Awards to Robert Buck, Mary Chanler, Wally Frederick, Al Meers, Barbara Miller, and Jean Ritter-Murray.

Al Smith gave a short "this-is-your-life" review pertaining to Dr. White and presented the Robinson Jeffers' Oscar to him. This bronze hawk, by artist Douglas Downs, gives White the title of Tor House Foundation Fellow.

In introducing the guest of honor White said, "Dame Judith Anderson has had her dramatic shoulder to the wheel of Tor House for a long time." Dame Judith, in black velvet dress with silver decorations on the neck and sleeves, filled the stage with her presence and shared her memories of Robinson Jeffers, or 'Robin' as she called him.

In 1941 while she was playing for the soldiers at Fort Ord she decided to appear onstage in *Tower Beyond Tragedy* at the Carmel Forest Theatre. There were two rare appearances — Mr. Jeffers (an intensely private man) attended a performance. He then wrote his adaptation of *Medea* in which Dame Judith played on Broadway.

Continued on page 13 Kicks" show.



B-SHARP FOLLIES stars Gordon Craig of Pebble Beach and Virginia Merrill of Santa Cruz as Nelson and Jeannette.



LIZ BROWN of Carmel belts out Cornet Man in the "Just for Kicks" show



SOLOISTS OF B-Sharp Follies "Just for Kicks" (left to right), are Dorothy Scardina, Alan Gilbert, and Marie Therese Taylor.



NICOLE DUFFEL, dancer, singer and Spanish Web routine performer on velvet rope in the B-Sharp Follies' circus scene.



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## C OCIAL SCENE

BY MARGYE NESWITZ

## Continued from page 12

Although Mr. Jeffers rarely spoke, Dame Judith said their friendship flourished because of a "chemical thing." She read from Robin's letters which spoke of "the beauty of things, earth, stone and water," of his grandson, who he said was "almost too beautiful to be good." She ended with, "Robin was born in Pittsburgh in a snowstorm and he died in Carmel in a snowstorm. I think that is God's blessing."

Dr. Albert Gelpi, chairman of Department of English at Stanford University, was featured speaker.

## **MUSEUM MEDLEY**

The staff and board of trustees of the Monterey Peninsula Museum of Art gave a special appreciation party for the museum's volunteers. This First Annual Dessert Party was in recognition of dedication of time and talent by those who fill a variety of necessary jobs: receptionists, gallery hostesses, docents, Museum on Wheels, Festival of Trees, Castro-Work adobe docents, Jesters, Better-Than-Usual Sale, business office and so forth.

This was also a welcome opportunity for volunteers to get acquainted and to socialize together. However, true to work traditions, the ladies, who donate more than 100,000 hours a year to create hundreds of original handcrafted ornaments for Festival of Trees, arrived late for the tea. They finished their scheduled assignments in the workshop first.

Tables were set up by several museum groups to visually speak about those sections. The tea table with brown tablecloth and gold mums reflected the art displayed in the Work Gallery.

The Jesters found that Sundays can be dreadfully lonely. They sought a cure and found one by reviving an old custom — Salon VI — "a fashionable assembly in a large reception room with art objects." They found the ideal setting in the beautiful Castro-Work Adobe which is filled with antiques and art and surrounded by gardens and water.

Genial artist Sam Colburn gave a stimulating discourse infused with humor. He said many artists came to this area after the earthquake in 1906, but rents are so high now that many are returning to San Francisco. Although the Los Angeles market is growing, he suggested ways for artists to "get out of here and go to New York where all artists are made."

Artists attending were Sharon Johnston, Elizabeth Palmer and Dick Crispo, along with Mr. and Mrs. Gregg McKee, Mr. and Mrs. George Montgomery, Mr. and Mrs. Robert Becker, Continued on page 14



SUSIE CHATHAM (left), Santa Catalina School Wine Tasting and Auction chairwoman, Csaba Ajan (center), auction co-chair, and Laurie Hall, wine tasting co-chair at Santa Catalina School.



AUCTIONEER DAVID Armanasco makes an announcement during the weine tasting portion of Santa Catalina's annual fund-raising event.

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# S OCIAL SCENE BY MARGYE NESWITZ

Continued from page 13

Mr. and Mrs. Fred Hastings, Mrs. Georgia von Richter, Mrs. Edie Murphy, Dr. and Mrs. Robert Robertson and Mr. and Mrs. Charles Guilford.

This classy afternoon ended with tea sandwiches and tea which was ever so gentilely laced with rum infusions. Sundays do not have to be dull and lonely.

"The Business of Art: How to Survive as An Artist in the 80s" was the topic of the Joint Committee on The Arts sponsored by Henry J. Mello and Sam Farr. This was a "first" in California!

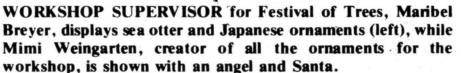
The success was in the proof that around 275 artists flocked to the museum and lingered afterwards to discuss the valuable insights, advice and legal issues given by the speakers.

#### SERVICE LEAGUE WELCOMING TEA

The Santa Catalina Service League board held its first fall activity in the Hacienda. The Welcoming Tea honored the parents and faculty of the school.

Continued on page 15







SISTER CARLOTTA of Santa Catalina School talks to Bill Stahl, auction co-chair, at Santa Catalina School wine tasting and auction.



MUSEUM ON Wheels workers behind their display table at the museum's dessert tea are (left to right) bilingual assistant Petra Rodriguez of Salinas, volunteer Melissa Olvera of Pacific Grove, and director Maria Napolitano of Seaside.

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## OCIAL SCENE BY MARGYE NESWITZ

Continued from page 14

Tea was served to some 140 guests in the Hacienda's Red Parlor by Jahn Curtis, Jane Consani, Maria Salameh and Carmen Ajan. Floral eyecatchers were donated by Mr. and Mrs. Antony Garcia. Joanne Vaughan and Kathy Sparolini pinned new parents, League and faculty members with rose corsages. Event chairs were Mary Anne Garcia and Phyllis Harkless.

## **FOLLIES FUN**

The dress rehearsal of Just For Kicks did not go smoothly, which, in the theater is a good omen for a great opening night. That is just what happened. Opening nighters saw a fast-paced show filled with song, dance, striking costumes, and skits for

Standouts in the cast of more than 100 were Nicole Duffel, who was spectacular on the circus rope, Patricia Cullen, Dorothy Scardina, Martha Myszak, Tawne Sommerville, Virginia Merrill, Alan Gilbert, Liz Brown, Lucille Huntington and the entire cast for that matter.

Music was by the Stephen Tosh Ensemble, Bob Calais was stage manager, Susan Henderson planned the cast party at the Sheraton, and the list of patrons and behind-the-scenes people was almost as long as the cast.

Carmel's Mayor Clint Eastwood attended the matinee performance and went backstage to chat with the cast afterwards.

#### THE LATEST CHITCHAT

Richard Tyler is excited about the prospect of a new theater at Sunset Center. The Robert Stanton model seems to be the answer . . . Helen Spangenberg has flown off to the upper Midwest for a visit before mother nature paints that section white with snow . . . Hildegarde Mitchell was not able to devote full time to the Follies this time, as she was planning a class reunion for her husband's former schoolmates in Solvang . . . Katy Curry, who arranged the block party for Clint Eastwood, is at it again. This time for Briarcliff School and it is a Hollywood Costume Party Oct. 25 at Mission Ranch. All you look-alikes can go as your favorite movie star . . . Follies director David Wagaman, nephew of Jane Giffen, was also an operating room technician and one of his first requests after arriving was for a visit to the Community Hospital. He was delightfully surprised by the beauty inside . . . That easy-to-

listen-to musician Nick Williams is at the keyboard Thursdays,

Fridays, and Saturdays at Tony's in Monterey . . . The **DiFranco Dancers** high step every Sunday at La Provence.



White (left) with honored guest Dame Judith Anderson and

ROBINSON JEFFERS Tor House President Dr. George L. Dr. Albert Gelpi of Stanford University. (Chris Hulse photo.)



CARMEL MAYOR Clint Eastwood paid a visit backstage at the B-Sharp Follies show Sunday afternoon where he greeted dancer-singer Nicole Duffel and Martha Myszak. (Gary Duffel



EAGER TO make storyteller Ashley Ramsden welcome are Shelly Cullin (left) and Ann Peterson as they pour tea at the MPMA dessert tea.

Continued on page 16



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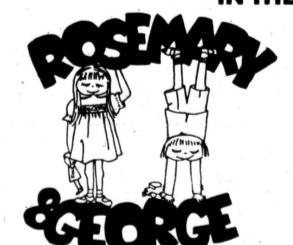


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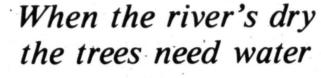
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BY HENRIETTA STERN

**NEWS** 

**ARMEL** 

WATER

RECENTLY, THE district received calls from concerned citizens reporting what looked like plumes of water along the Carmel River downstream of Schulte Bridge.

Knowing that this is not Yellowstone Park and geysers do not occur naturally in Carmel Valley, water waste or damaged facilities was immediately suspected. We thank you callers for your vigilance, but in this case, all is well (actually four wells). What you saw is the district's annual irrigation program in action. Today's column will address what the program is, how it works and why it came about.

Back in 1978, Cal-Am proposed four new wells along the Carmel River in the lower Valley to enhance water supply. In order to build the wells, a permit was necessary from the county. All agreed the new wells were necessary, but a major concern remained. How would the wells impact the riparian vegetation (cottonwoods, willows and associated plants) along the river banks?

Big production wells provide water but they can also lower the water table below the root zone of nearby trees. This is especially true during fall, as the river is typically dry in the lower Valley and the days are still warm. Trees like cottonwoods and willow use more than 40 inches of water a year. As we usually receive less than 20 inches of rain, these trees need river flow or ground water to be happy.

#### **KEEPING TREES HAPPY**

So what's so important about happy trees? First of all, riparian vegetation stabilizes river banks, thereby reducing erosion and flood damage. It also enhances the habitat for steelhead, provides a home for an assortment of animals and provides a scenic and shady vista for homeowners and other visitors who frequent the river.

After much discussion, public hearings and an Environmental Impact Report, the county determined that irrigation of the riparian vegetation in the vicinity of the new wells was a mandatory condition of Cal-Am's use permit. The water management district was asked to participate in the maintenance of the riparian corridor 2,000 feet up- and downstream of the wells in cooperation with Cal-Am. The facilities in question are the Cypress, Pierce, San Carlos and Rancho Canada wells.

So how does one maintain a 2½ mile stretch of riverbank vegetation? Here's how: Portable Big Gun sprinklers on risers

shoot water which covers a radius of up to 310 feet. Each segment of vegetation is watered for six to eight hours about every two weeks. In order to reduce water waste, four criteria are assessed before a decision to water is made. These include (1) a dry river channel, (2) a drop in the water table greater than one foot per week, (3) unacceptable soil moisture levels, as measured by a neutron probe, and (4) unacceptable vegetative stress as measured by a unique device that reads the moisture in tree leaves. This last measurement must be taken before dawn in order to be accurate. Our field technician sets his alarm clockd early on those days!

#### WHY A SPRINKLER SYSTEM?

The gardeners among you may wonder why a sprinkler system is being used instead of a permanent drip-irrigation system. As a matter of fact, a permanent bank irrigation system was our first choice, but we could not get a permit from State Department of Fish and Game to install it! Also, a lot of vegetation would be destroyed in order to lay the irrigation pipe from existing wells, which seemed counterproductive. In addition, the untreated water coming directly from the wells would clog the emitters on a drip system. Finally, the cost would have exceeded \$1 million. So much for that idea!

And who pays for this? As the wells belong to Cal-Am, they pay for the bulk of the program. Cal-Am spent about \$90,000 to purchase the irrigation equipment. Annual expenses total about \$10,000, with Cal-Am footing about 75 percent of the bill. A surcharge on new water meter connections accounts for the remaining 25 percent.

So next time you are driving down Carmel Valley Road and notice a plume of water irrigating the trees in the lower Valley, don't be alarmed. (On the other hand, if there is not a tree in sight, call us immediately!) One can think of it as an investment. Watering the trees is legally necessary for the four wells to operate. As these wells produce about one-sixth of our total water supply, it seems worthwhile for us all.

# S OCIAL SCENE BY MARGYE NESWITZ

Continued from page 15

#### CALENDAR CHECK

Oct. 10 Members Reception at Monterey Peninsula Museum of Art for the Hansen, Teraoka, and Masters' Tree exhibits. It is centennial celebration of Armin Hansen's birth.

Oct. 11 Reception for Lowell Herrero's American Calendar Paintings in The Bill W. Dodge Gallery, 5-8 p.m.
Oct. 11 Sock Hop in Pacific Grove Community Center 8 p.m.

Oct. 11 Sock Hop in Pacific Grove Community Center 8 p.m. to midnight. Come in '50s threads. \$7.50.

Oct. 12 Monterey String Quartet concert accompanied by Camille Oleata. 3 p.m. Music Hall. \$5.
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grass and the snake is the

## SLIPPED DISC... NO SUCH THING!

As a matter of fact there really is no such thing as a slipped disc — the correct terminology is "disc protrusion or disc prolapse." Next to simple strains and sprains of the low back the disc problem is the most common and definitely the most serious. The sprain or strain comes and goes usually with little in the way of complications but the disc protrusion or prolapse is another story. A disc prolapse is 9 times out of 10 a surgical case that only radical intervention can correct but a protrusion

is Chiropractics
'forte.' A
protrusion
can be visualized as a
snake intermittently

head out of DR. BEACHAM the tall grass, biting on a nerve and causing a sharp burning pain down your leg. The outer part of the disc is smaller to the tall inner part that oozes between the outer fibers. If you have experienced a sharp low back pain that sent a burning sensation into your seat or leg then went away in a day or two you probably have a disc protrusion. Chiropractic has a relatively new way of handling this common problem. It is called the "Closed Disc Reduction Method." It corrects the problem in a way that it will not return and eventually become a surgical case. If you're in the middle of your golf back swing or bending to wash your feet in the shower and the thought "Is my back going out on me?" is dwelling in your mind you should have that snake in your low back taken care of.

Courtesy of: DR. RICHARD BEACHAM, D.C. 1010 Cass, Ste. C2 Monterey 375-5117



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The Carmel Pine Cone / CV Outlook

October 9, 1986

## **INE WHISPERS**

#### RETIRED PUBLIC EMPLOYEES MEET

Monterey Chapter 67, Retired Public Employees Association, will meet at 2 p.m. Friday, Oct. 10 in the community room of the Monterey Public Library. Guest speaker will be dentist Dr. Dan Green, who will speak on senior citizen dental care. The meeting is open to the public.

### CORRAL OF WESTERNERS TO MEET

Dr. Richard Kezirian of Monterey Peninsula College will speak to the Corral of Westerners at 8 p.m. Monday, Oct. 13 at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road in Monterey. He will speak on "The Ecological Impact of Indian-European Contact in Colonial America."

The meeting is free and open to the public.

Kezirian is chairman of the MPC History Department as well as professor at Naval Postgraduate School and has written extensively on American history.

The organization meets every second Monday of the month

followed by the program at 8. For more information call 624-4490.

## STAFF WIVES HOLD FASHION ACCESSORY SHOW

The Staff Wives Club of the Naval Postgraduate School will hold a Accessories Fashion Seminar (sponsored by Macy's) and luncheon starting with a social hour at 11:30 a.m. and luncheon at noon Thursday, Oct. 9 at La Novia Room. Information: Patty Zucker at 375-4307.

## **OPALS AMD AUSTRALIA HIGHLIGHT GEM MEETING**

The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. Friday, Oct. 10 in the Community Room of The Crossroads shopping center off Rio Road.

Denis Ralph from the Australian opal mines at Magill, South Australia, will give a presentation on opals and Australia, including a display of gems. Refreshments will be served and visitors are welcome.

For more information call Muriel Dunstan at 373-3881.

#### CCAEYC ANNOUNCES MEMBERSHIP DRIVE

The Central Coast Association for the Education of Young Children is in the midst of its annual membership drive which started Oct. 1. The purposes of the Association include

at St. John's Parish Hall. A potluck dinner at 7 p.m. is advocacy for young children at the national, state and local levels; increasing of communication among those interested in and working with young children; and the provision of seminars and symposium for the advancement of the education of those providing services to young children.

Membership benefits include receiving regional and local newsletters; reduced fees at national, state, regional and local workshops; voting privileges; opportunities to participate in insurance programs; and volunteer opportunities in events sponsored by the CCAYEC. Dues are on a sliding scale depending on level of involvement.

Further information on membership can be obtained by contacting Heide Smith at 373-0981 days or 758-8737 in the

## MONTEREY PENINSULA JAYCEES RECEIVE AWARDS

Thomas Sanchez, Carmel Dental Studio owner; and Architect Greg McMenamin, were honored last night at the Monterey Peninsula Jaycees Dinner, receiving the U. S. Jaycees Senatorship and Ambassadorship respectively.

These awards are given to Jaycees who have exemplified outstanding service and leadership to the community; nominated by local, state and national Jaycees.

Sanchez is a past Monterey Peninsula Jaycee president,

Continued on page 18

## Firewood available to public

The Public Use Firewood Program on the Monterey Ranger District of the Los Padres National Forest will begin Oct. 3, and close Dec. 21, unless wet weather requires earlier termination.

Permits are required and are currently being sold on a first-come, first-serve basis. Firewood may be purchased at \$10 per cord with a minimum purchase of two cords and a maximum purchase of five cords. The cutting area is located on the South Coast Ridge Road, about 25 miles west of Jolon.

For information and applications, contact the USDA — Forest Service, 406 South Mildred Ave., King City, CA 93930. Telephone number is 385-5434.



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## INEWHISPERS

Continued from page 17

internal and external vice president and was awarded the Ambassador Award in 1982. He is a life member of the United States Jaycees and JCI International. He is also a member of the Rugby Committee.

McMenamin is past president of the Monterey Peninsula Jaycee Chapter; past district governor for District 4, California Jaycees; and currently regional director for District 3, 4 and 27 of the California Jaycees, received U.S. Jaycee Award, Charles Kulp Membership Award, No. 1 Chapter President in State, No. 1 Chapter in California; and also served as Jaycees membership director, manpower/special events director, state director, internal vice president, sports director, and youth director.

Joy Junsay, field representative to Sen. Henry J. Mello, was awarded Jaycee of the Month for the month of June 1986 for her leadership and service to the community and fellow Jaycees.

PLANNED PARENTHOOD OFFERS FREE BOOKLET

Planned Parenthood of Monterey County will mark the 12th anniversary of National Family Sexuality Education Month throughout October. This month is designed to encourage parents in their role as the primary sexuality educators of their children.

The need for parents to talk with their children has never been greater. Planned Parenthood recognized the difficulty of this task and offers materials and programs to assist parents in this important role. For a free copy of a 50-page booklet called Sex Education at Home, stop by any Planned Parenthood location in Monterey County.

MARCH OF DIMES' VOLUNTEER OF THE YEAR The South Bay Chapter of the March of Dimes has

announced Gary Ibsen as the recipient of the 1986 Volunteer of the Year Award. Ibsen, who is the public relations director of the Monterey Vineyard, has been an active volunteer for the national health organization for two years. His endeavors as a company sponsor and co-chairman of the Gourmet Gala were acknowledged at September's Annual Recognition Dinner in San Jose.

Ibsen's generous commitment and service to the organization has led to the success of this year's first gala in Monterey. The Gourmet Gala is an exclusive, celebrity dinner and dance affair. Tickets were sold out weeks in advance. Last year's gala grossed more than \$50,000 and received national publicity, including television spots on Life Styles of the Rich and Famous and Good Morning America.

Next year's prestigious fundraiser will be held Jan. 24, 1987 at the Monterey Sheraton Hotel. Tickets to the event are \$125 per person. Proceeds are targeted for the research and prevention of birth defects.

#### **COMMUNICATORS INSTALL NEW OFFICERS**

Officers for Communicators of the Monterey Peninsula (COMP) were recently installed at the club's annual installation ceremony.

New president for the group is Robin Maurice, account executive at Armanasco Public Relations in Monterey; Viki Hurst, community relations director for Central Coast Community Health Care, Inc., will serve as vice president, membership; Paulette Brigiotta, Brightside ACT Center in Carmel, will serve as vice president, programs; the new secretary will be Bobbi Schock, account executive for Monterey Life magazine; and serving as treasurer, Peggy Hanson, former executive director for The Buddy Program. Officers will begin their new terms of office beginning Oct. 1.

Communicators of the Monterey Peninsula meets monthly at Surdi's Two Guys from Italy in Monterey. The group is comprised of professionals in the fields of communications, and the club's purpose is to promote excellence in the communications arts. For more information phone 372-6703.



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GALLERIES

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# CARMEL VOICE BY SAM SALERNO

## Sweet smell of success

BARBARA GHEEN, formerly of Carmel, has come a long way since leaving the area. She is owner of Trans Designs out of Arlington, Va., and serves the Washington D.C. area. She was back in Carmel recently trying to drum up some business from this side of the country to complement her business in the east. Her profession is interior accessory designer and she has some good commercial accounts to her credit: United Way, World Trade office, and has been doing p.r. for ARROW, a non-tax program for Indian affairs, founded by the late Will Rogers, Jr. in 1949. Barbara seemed very happy about her new vocation and there was a gleam in her eyes when we mentioned a return to Carmel...typical when one leaves this area. Nice to see her happy!

## CONDOLENCES

We were wondering why Bobby Clampett didn't play in the Southern Open which he won a few seasons back and the reason is a sad one. He and his wife were awaiting the arrival of their first child. The child was a baby girl but she passed away after 31 hours due to what the doctors termed a diaphragmatic hernia. Our hearts go out to Bobby and his wife at this time. Bobby is struggling for his professional golfing life and must make the top 130 in earnings, lest he will have to requalify as the players have done recently at Fort Ord. I trust all these obstacles will make him a stronger and wiser person. Knowing Bobby as we do, he'll move in the right direction. Good thoughts for Bobby!

## MAKING A COMEBACK

Rumor has it that Haruko (Smith) is going to open a hair styling salon again. She had a very successful salon in the Carmel Center, sold it and opened a dress shop which she still operates, along with delving into other business investments. Haruko is a go-getter and no one works harder and achieves more! Naturally, her competitors are not too anxious for her to open that salon again because she garners a good portion of the business in that area. Competition is good for everyone and Haruko is one who believes in that theory. She has also traveled to a few concerts with Paul Anka as his hair stylist.

#### **BACK IN TOWN**

Michael Scott, who was selling space for a local magazine is back after a trip to Canada where he is involved in a couple of business ventures. Michael will be selling ads for the Spalding Pro-Am magazine, along with Linda Norris, and if his track record is any indicator, he'll do a great job. Remember, Michael, sell, sell, sell!

While we're on the subject of magazines, kudos go out to JoAnne Mathewson for a great job and production of the magazine, Campaign Scrapbook, the book that is a pictorial potpourri Clint Eastwood's campaign for mayor of Carmel. It has a great flavor and everyone who was involved in the exciting campaign will find his picture in this magazine. John Livingstone is responsible for the great cover photo of Clint. Why there is even a picture of my little '70 convertible which we used to scoop Clint away from the cameras and crowds at the voting polls.

#### STOP AND SEARCH

Bob Carlile just back from Paris on an art buying spree for his gallery in Carmel tells a friend about the rigors of shopping in this French city. The gendarmes search everyone who patronizes any shop, particularly the large department stores. This, of course, a precaution because of all the fanatical bombings in that city. The French are running scared and have no solution; they now require a visa for anyone entering the country. I wonder how many of these fanatics can enter the Soviet Union?

That brings to mind a story of when I traveled to Europe last year and was in a town in southern Italy when the pros and cons were discussed about America and the Soviet Union by a couple of residents in the town of Spezzano Albonese, one in favor of the Soviets and the other leaning towards America (even though the town must be 70 percent communist). The one Italian was boasting about the strength of the Soviets, their military power, etc. and his negativity towards America. The other Italian, a former prisoner of war held by the Americans during World War II and a real "salt of the earth" type person, remarked, "I don't know many Italians who went to Russia and made it big, but I know many Italians who went to America and are now wealthy and happy." Great analogy, eh?

#### **NORMAN NUISANCES**

Greg Norman has had his hecklers all year and why, we can't understand. He's such a great guy and golfer and adds charisma to the sport which has become staid and stoic and colorless without the likes of Chi Chi and Lee Trevino on the regular tour. He was heckled at our U. S. Open and most recently in England at the Suntory World Match Play, which he won, defeating Sandy Lyle of Scotland, 2-1. After his victory, Norman said, "I was very disappointed with the attitude of the fans, I know Sandy is their favorite, but there is no need to make noises and movements in the middle of my backswing." Norman vows never to return. England's loss is our gain!

Keep swingin'.

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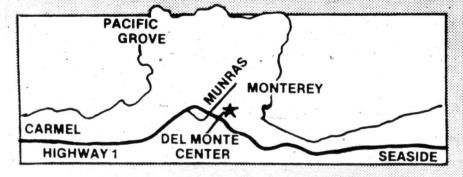
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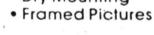
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## BITUARIES

## Hazel A. Taylor

Cremation, followed by scattering of ashes at sea, took place for Hazel Annetta Taylor, a 15-year resident of Carmel Highlands, who died Sept. 14 at her home. She was

Born Dec. 22, 1899 in Belleville, Ontario, Canada, she attended Ontario Ladies College and the University of Toronto. She and her husband of 58 years had known each other for 80 years.

Survivors include her daughter, Judy Field of San Diego, three grandchildren and two great-grandchildren.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Carmel Foundation or a charity of the donor's choice.

## Mary Lou McKenzie-McCulloch

Private services, with scattering of ashes at sea off Diamond Head in Hawaii, took place Sept. 18 for Mary Lou McKenzie-McCulloch, a former businesswoman and resident of Carmel, who died Sept. 15 in Honolulu. She was 69.

Born Sept. 18, 1916 in Los Angeles, she was a resident of the peninsula for many years until moving to Honolulu last April.

She was the owner and operator of Bob McGinnis Travel in Carmel from 1971, when she purchased it following the death of the owner and founder, until 1980. Before purchasing the business, she was an employee of the travel firm.

She was a member of the Carmel Quota Club.

Survivors include her daughter, Lorna Peralta of Honolulu; a grandson, Kip Murchison of Carmel, and a granddaughter, Kari Murchison of Costa Mesa. Her husband, Charles, died in March 1985.

## Shirley E. Watson

Shirley Eleanor Watson, an owner of Watson's Nursery in Carmel and Pacific Grove and a 62-year resident of the Monterey Peninsula, died Sept. 13 at Beverly Convalescent Hospital. She was 95.

Born July 16, 1891 in Bakersfield, she moved to Carmel with her husband and children in 1924. She and her husband, the late Charles Watson, started Watson's Nursery in Carmel in the 1930s. They moved the business to David Avenue in Pacific Grove in 1946. Mrs. Watson did floral arranging with the nursery for several years. Watson's has since been leased to the Griggs Nursery.

She was a member of the Carmel Presbyterian Church and the Ocean Spray chapter of the Order of the Eastern Star in Pacific Grove. She was an honorary member of the Carmel OES chapter.

Survivors include a son, Richard of Del Rey Oaks; a sister, Veda Watson of Cayucos; several grandchildren, great-grandchildren and great-greatgrandchildren.

At her request, no services

took place. The Neptune Society of San Jose was in charge of arrangements. Ashes were scheduled to be scattered at sea.

The family suggests memorial contributions to the J. Clifford Lee Cancer Fund, Order of Eastern Star. P. O. Box 1676, Carmel 93921; the Kidney Foundation; or a charity of the donor's choice.

## Jane Condit Fylling

Memorial services took place Sept. 26 at the Carmelite Monastery for Jane Condit Fylling, a longtime resident of Carmel, who died Sept. 20 in a Sunnyvale nursing home. She was 78.

Born Feb. 25, 1908 in Stockton, she was for many years manager of the Cabbages and Kings shop on Ocean Avenue in Carmel. After the shop closed, she worked in sales for I. Magnin.

Survivors include two sisters, Patricia Weeden of Palo Alto and Helen Matteson of Carmel; four nephews and two nieces.

Burial took place in the family plot at San Carlos Cemetery.

The family suggests memorial contributions to the donor's favorite charity.

## Jonathan M. Rigdon

Funeral services took place Sept. 20 at the Carmel Mission for Retired Col. Jonathan M. Rigdon, an Army doctor for more than 30 years, who died Sept. 16 at his home in Carmel. He was

Born Aug. 5, 1902 in Danville, Ill., he graduated from Kansas University Medical School in 1925 and practiced medicine in Effingham, Kan., before beginning his Army career in 1930. He served in posts in the United States, Panama Canal Zone and the Pacific.

At the outset of World War II, he had charge of setting up the first mobile surgical units in the Pacific, and later commanded Army hospitals in New Guinea, the Philippines and Korea. During this time, his family lived in Carmel, and he lived in Carmel since his retirement from the Army in 1960.

In the Korean War, Col. Rigdon was in charge of Army hospitals in Osaka and Sendai, Japan. He received a special Japanese Red Cross award for humanitarian service to the Japanese people.

He was a member of the American Medical Association, Monterey Peninsula Chapter of the American Contract Bridge League and Kansas University Medical Alumni Association.

Survivors include his wife of 62 years, Alice; daughters, Anne Bell of Carmel, Margaret de Rivera of Worcester, Mass., and Edith Ursino of Salinas; a son, Jonathan Jr. of Seattle, Wash.; 13 grandchildren and five great-grandchildren.

Burial took place in San Carlos Cemetery Monterey.

The family suggests memorial contributions to the United Way.

# CHURCH DIRECTORY

Sunday, October 12

**ALL SAINTS'** EPISCOPAL CHURCH

Father Jeffrey Cave will celebrate the Eucharist and preach the sermon at the 8 a.m., 10 a.m. and 5:30 p.m. services on Stewardship Sunday. Church school at 9 a.m. for children and adults. Dr. Sandra Granstrom will teach a special class, Sitting Gethsemane. Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

#### **CARMEL CHRISTIAN FELLOWSHIP**

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. ser-

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY

**COMMUNITY CHAPEL** The Rev. Dr. John-Paul Beaudoin will deliver the sermon Growing Old, Growing Up: Part I at the 11 a.m. service. Church School and adult education at 10 a.m. Child care provided both hours.

Parent workshop

Unitarian church

A workshop for parents,

"Parents as Sex Educators,"

will be held from 9:30 a.m. to

noon Saturday, Oct. 11 at the

Unitarian Church, 490 Agua-

The workshop is sponsored

by the Religious Education

Committee of the church; the

workshop is a non-sectarian

educational program to

Emily Hull-Parsons, com-

munity services director for

Planned Parenthood.

a.m.

Workshop leader will be

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#### **CENTER-BY-THE-SEA RELIGIOUS SCIENCE** AT CARMEL

Sunday lesson/sermon is at

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

### **CHRISTIAN SCIENCE**

The subject of the lessonsermon will be Are Sin, Disease and Death Real? at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

#### **COMMUNITY**

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church at the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

#### **EMMANUEL FELLOWSHIP**

Pastor Reese Mayo will preach the sermon A Special People (2 Sam. 7:18-29) at the 10:30 a.m. service and at the 6 p.m. service (Romans 9:1-18). Discovery classes for all ages at 9 a.m.

Emmanuel Fellowship

CHURCHES

refreshments will be served

and child care will be

available for a small fee. A

donation is requested for the

Advance registration is ad-

vised and can be made by

calling Sharon Culver-Rease

at 624-3568 or the church at

Our Lady of Mount

Carmel Catholic Church is

holding its annual fall barbe-

que at 7 p.m. Friday, Oct. 10

Mount Carmel

set for Oct. 10

in the Parish Hall.

fall barbecue

workshop.

624-7404.

(Foursquare Church) is at the Monterey Carpenters' Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## **PRESBYTERIAN**

Guest speaker on Mission Sunday will be Dr. Gadiel Isidro who will preach the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

## **RELIGIOUS SOCIETY** OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

#### ST. DUNSTAN'S **EPISCOPAL CHURCH**

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services.

Sunday School is at 10 a.m., with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

#### ST. PHILIP'S **LUTHERAN CHURCH**

Luther Schliesser of Monterey will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road near Schulte

The church is located next

to the Bank of America on El

Caminito in Carmel Valley

Village. Alaskan salmon will

be served and those attending

are asked to bring a dessert of

Price of admission is \$10

for adults, \$6 for children

under six. All parishioners

For more information call

and guests are welcome.

their choice.

659-2224.

Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

#### UNITARIAN

The Rev. Fred Keip will preach the sermon The Gender of the Soul at the 10:30 a.m. service. Religious education hour at 9:30 a.m. with children's classes and "Polestar."

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

#### **UNITY CENTER FOR CREATIVE LIVING**

The Rev. Carolyn Wenzel will preach the sermon Growing Closer at the 11 a.m. service. Children's Church is at 10 a.m.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

#### THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

#### WON BUDDHIST **TEMPLE**

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

## Christian Science lecturer to speak

CSB, a member of the Christian Science Board of Lectureship, will give a free lecture, "Loving God and Your Neighbor: Possible and Practical," 3 p.m. Sunday, Oct. 12 at First Church of Christ, Scientist in Carmel on Monte Verde between Fifth and Sixth.

The lecture is open to the public. Free child care will also be available. For information contact Janet Fluehr at 625-6621.

## in Carmel Oct. 12 Pearline B. Thompson,

(A United Methodist Church) Lincoln and 7th

David M. Dormedy

Ronald H. Siehe

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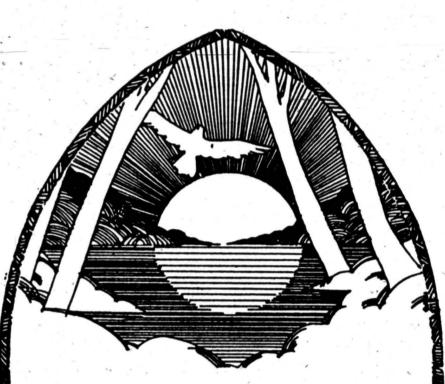
375-4191

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## Church Services

## Ali Saints' Episcopai Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

## The Church of the Wayfarer

Worship Sundays at 9:36 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

624-3550

## Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Cam-

Ocean and Junipero 624-3878

#### **EMMANUEL FELLOWSHIP** a Foursquare Church Come and worship the Lord

Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



646-0121

## St. Dunstan's **Episcopal Church**

Sunday Servives: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Com-

Robinson Canyon Rd. **Carmel Valley** 624-6646

## Christian Science Services

Sundays 10 a.m. - Sunday Schoo

10 a.m. Wednesday evening testimony meetings 8 p.m Reading Room open weekdays 9-5 (**Wed. & Thurs. 9-7:30). Sun. &** holidays 1:30-4:30 Lincoln btwn, 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

## Carmel Mission Basilica Saturday Mass: 5:30 p.m. fulfills

Sunday obligation. Sunday Masses: -7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

**Rio Road** 

## **Community Church** of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided.

REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

#### St. Philip's **Lutheran Church** Celebration of Worship 9:30 a.m.

Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m. Pastor Maynard V. Midthun

Carmel Valley Rd. near Schulte Road 624-6765

## Carmel Christian **Fellowship**

"A church where Jesus is Lord!"

Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Boy Scout Hall, Carmel

Mission & 8th

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## United Way Agency

# The Dumyaras



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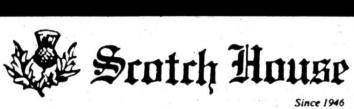
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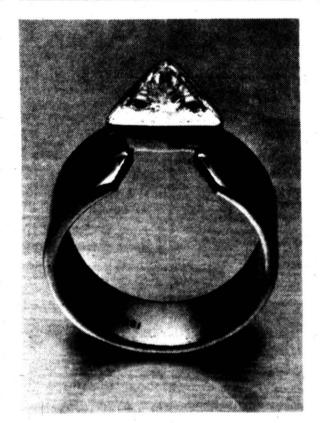
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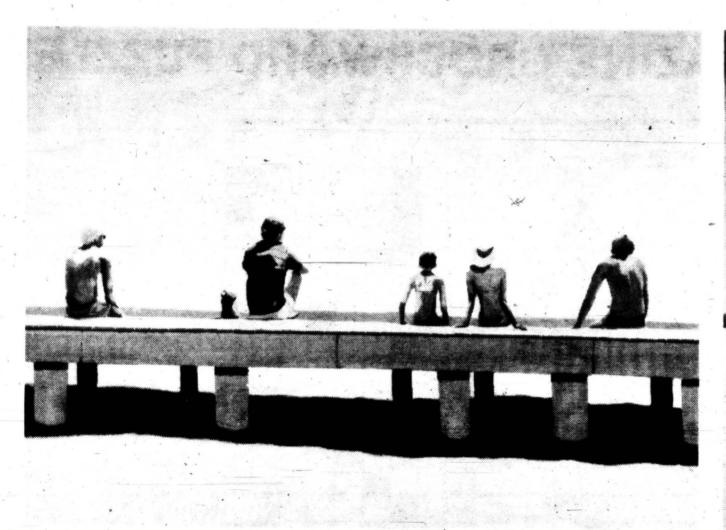
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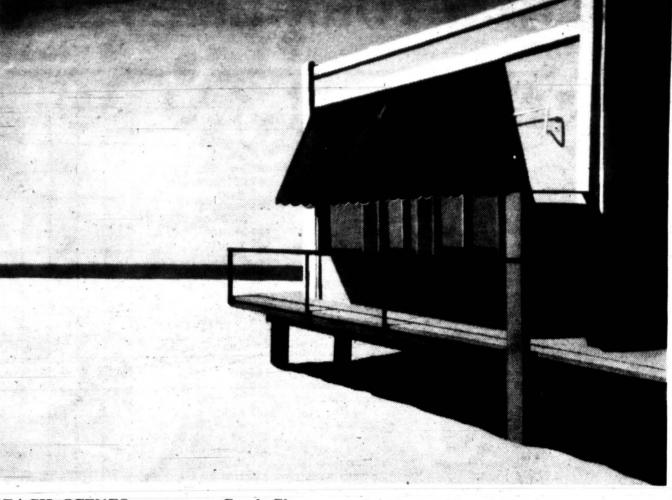
The Barnyard, Carmel Closed Mondays





CHAPMAN GAINED an international reputation for her hard-edged paintings, like this acrylic, Laguna Sunday. Her work is

now evolving into a softer, impressionistic mode. "I've come full circle," she commented.



BEACH SCENES punctuate Carol Chapman's 16-month 1987 calendar. She has already completed several canvases to be reproduced in the 1988 edition, in addition to

more than 100 paintings for a hotel in Monterey. This 30-by-40-inch oil is titled Santa Cruz.

## Carol Chapman of Carmel: ever evolving artist

By ANNE PAPINEAU

FROM THE ceiling of Carol Chapman's Carmel studio an articulated wooden seagull hangs poised in perennial flight. Upon her easel, a customized "cross between Lincoln Logs and Tinker Toys," rests a pastel-tinged vision of a table.

"My life is rather fragmented right now, and that painting is so simple and clean," Chapman observed. "Look at the mess in this studio — and that canvas is completely uncluttered."

An artist all her life, (Chapman attended the Kansas City Art Institute at age 7), she remains a painter in a constant state of evolution.

"I heard a lecture in San Francisco with David Hockney, and he said one problem artists get into is that their commercial success can inhibit their growth. It's very clear, here I am identified with hard-edged paintToday her studio is alive with soft-focus paintings.

"What I'm growing toward is the evolving of space and color. The balance is my primary concern, to make the elements come together. It's been a general evolving. Now maybe people won't like this because I'm identified. This is what I'm doing, take it or leave it."

Chapman devotes quite a bit of time to painting in her sunny studio, which lacks a telephone.

"I do know when my muse is out to lunch. But I also know, she — it — whatever, will return."

The portraits, representational paintings and abstracts that line its walls attest to the variety of her visions.

"Someone who doesn't know me doesn't believe these paintings are all by the same person," she quipped. "People come into the studio and say, 'Looks like a group show."

Chapman has made her home in Carmel for seven years. Her days, she said, "are very long. I love to take walks by the beach. I live close to the water.

"Carmel is a wonderful place to live. It's very conducive to art. I do think because the lifestyle here is so simple, you're not distracted."

Chapman has lived "all over the U.S. and Europe." She graduated from Smith College in Northhampton, Mass. with a degree in sociology, and studied art at The Art Student's League in New York City. Her two grandchildren live in France.

"I think when I made my choice to move here, I made my commitment to art. Right now I can't imagine living anywhere else," she said.

Painting, the ever-evolving constant in her life, was dramatically affected by the death of her husband, William Chapman, after a brief illness 13 years ago.

"Some bright psychologist said your painting precedes your awareness," she noted. "That was absolutely the truth for me. I was trying to put some structure into my life. Painting was my medium — a writer would use words, a musician his instrument."

Out of this period grew Chapman's paintings of lone structures, many of them situated on the kind of beaches she explored with her late husband.

"A lot of people don't like my 'empty' paintings. I've decided it's because they don't want to be alone."

A tangible enthusiasm for art pervades Chapman's studio. "This makes me laugh," she exclaimed,

viewing a canvas that depicts a garbage canpunctuated beach. She told fellow Carmel artist Lilliana Braico that the painting is "a homage to Monet's haystacks."

Chapman is at work on a number of projects. She has already painted six of the images for her 1988 calendar, which features a beach scene for each month of the year. She completed 106 abstract 42-by-48-inch canvases for the new Pacific Hotel in Monterey.

"When I have too many balls in the air I

know it," she explained. "They start hitting each other. It's a daily struggle to keep things from getting away from me."

"The business of art" also demands a portion of her time — working out contracts, gallery showings, publishing rights.

"It's a very personal thing, working with a gallery is like a marriage," she said.

Nonetheless, Chapman strives to remain artistically vital. She reserves praise for the workshops and lectures she attends.

"As a child I went to art school. It's what I've always done. I think that artists can only benefit by seeing what other artists are doing. I think artists need artists. Unfortunately, artists tend to be so competitive. That's not

easy, but I find workshops very stimulating. There's so much more to learn."

Her vitality is infectious.

"I'm not that goal-oriented," she said, gesturing at her painting of an uncluttered table. "I'm more content with where that painting is today than where is that painting going tomorrow.

"Art is happiness to me. It's the one constant in my life. I guess I'm lucky to have a constant."

Carol Chapman will sign copies of her 1987 calendar, 2 to 4 p.m. Saturday, Oct. 11 at the Book Room. The Book Room is across from Bud's Pub in Su Vecino Court, Lincoln between Fifth and Sixth in Carmel.

# RTS & LEISURE

ings. Now I'm leaning toward a cross between expressionistic and abstract," Chapman explained. "I started out as an impressionistic painter. Now I'm going full circle."

Chapman seems to defy typecasting, yet commercial success ultimately caught up with her.

Her serigraph titled Carlton Chairs, Cannes, depicts two canvas chairs on the beach outside the Carlton Hotel in Cannes on the French Riviera. It was chosen for an award and cover of the 16th Joslyn Biennial in Omaha, Neb. Poster and postcard reproductions of Chapman's beach scenes are featured at the Georges Pompidou National Center of Art and Culture in Paris.

Two of her silkscreen images were published for the Carmel Bay Company. Her work is featured at the Achenbach Collection in San Francisco, the San Francisco Museum of Modern Art Rental Gallery, Young Gallery in San Jose, Robertson's Gallery in Beverly Hills, Humphrey Gallery in Southhampton, N.Y. and the Main Street Gallery in Nantucket, Mass. And she continues to receive portrait commissions from around the United States.

Of her almost trademark beach scenes, Chapman said, "When I first started doing chairs, people hated them. I couldn't sell them, and now they're marketable, or whatever."



CAROL CHAPMAN, an artist in multiple media who maintains a home and studio in Carmel, will autograph copies of her

16-month calendar on Saturday, Oct. 11 at The Book Room in Su Vecino Court. (Pete Goode photograph).

## THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

20

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## Diabolical Definition

## BY D. JONES/Puzzles Edited by Eugene T. Maleska

## ACROSS

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- Bacharach
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- oblique nailing 19 Byron work
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- 120 Mata -121 Alike, in Arles
- 122 Tormented 124 Butter of a sort

Answer to last week's puzzle on page 30

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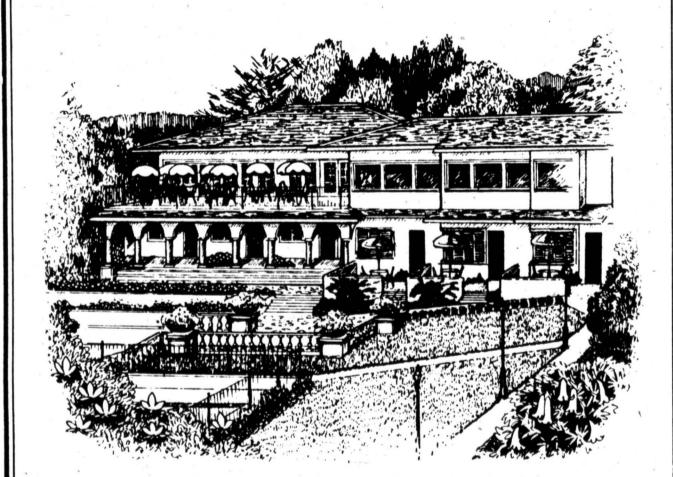
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MARK THOMAS

October 9, 1986

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## Chamber Music Society presents the Cascade Soloists

THE CASCADE SOLOISTS will open the 19th season of chamber music concerts presented by the Chamber Music Society of the Monterey Peninsula. They will perform at 8 p.m. Wednesday, Oct. 15.

The Cascade Soloists with David Shifrin, clarinet: Ik-Hwan Bae, violin: Warren Lash, cello; and guest pianist David Golub, will play Brahms' "Trio in A minor for Clarinet, Cello and Piano," Op. 114; Bartok's "Contrasts for Violin, Clarinet, and Piano"; and Schubert's "Trio in B flat major for Piano, Violin and Cello," Op. 99 (D. 898).

The ensemble, in its second season, is becoming familiar to peninsula audiences having been the star performers of last year's chamber music series. Members of the group who are amongst America's most gifted musicians, joined forces at Chamber Music Northwest in Portland, Ore. and recently founded the Cascade Soloists. Their debut performance which took place at the Northwest Chamber Music Festival in Portland two summers ago was an instant success. Last season's two debut tours including the New York City debut at Merkin Concert Hall, were quickly sold out.

David Shifrin, has won international recognition as soloist and chamber performer. He is principal clarinet of the Los Angeles Chamber Orchestra, the "Y"

Chamber Orchestra of New York City, and music director of Chamber Music Northwest. He has appeared with the Philadelphia Orchestra, the Pittsburgh Symphony, the Berlin and Bavarian Radio Orchestras and l'Orchestre de la Suisse Romande. Shifrin has recorded for Angel, CMN, Delos, Nonesuch and Vanguard.

Ik-Hwan Bee, violin, was born in Korea and is music director of Bargemusic in New York. He has played with groups such as the Chamber Music Society of Lincoln Center, the Theatre Chamber Players of Kennedy Center and Speculum Musicae. A former member of Tashi, he appears regularly at the Seattle Chamber Festival, Alaska's Sitka Festival and Chamber Music Northwest. Ik-Hwan Bae was the second prize winner in the 1985 Queen Elizabeth of Belgium Competition and as a result performed at more than 30 concerts in Europe last season. He has recorded for CMN, RCA and Vanguard.

Warren Lash, cello, appears regularly at Chamber Music Northwest, and is a frequent guest with the Chamber Music Society of Lincoln Center, An Die Musik, and the Galliard Ensemble. He has appeared more than 100 times as soloist with orchestras across the country, including the Buffalo Philharmonic and the Houston, Seattle and Wichita Symphonies. Lash has recorded for Columbia, RCA and Vanguard.

David Golub, guest piano, has distinguished himself world-wide in recital, at festivals and as soloist with major orchestras. His unique and successful collaboration in joint recital with Isaac Stern in the USA, Europe, Japan and China led to the film From Mao to Mozart in which both artists appeared, documenting their tour of China. The film won an Academy Award for best documen-

The Chamber Music Society's 1986/'87 season will continue with the Guarneri String Quartet, the Soni Ventorum Wind Ensemble, the Arden Piano Trio, the Ridge String Quartet, the Cantilena Chamber Players, and conclude with the winners of the Carmel Chamber Music Competition.

Membership in the Chamber Music Society with season tickets is \$30. Single tickets are \$10 (\$5 for persons under 18) and are available at the door before each concert. For information call 625-2212.

## Monterey County Symphony will begin its 41st season of concerts

THE OPENING SERIES of concerts by the Monterey County Symphony will feature pianist Andre-Michel Schub as guest artist.

Maestro Clark Suttle, beginning his second season on the podium, will lead the musicians in Wagner's "Overture to the Flying Dutchman" and the "Symphony No. 2 in D Major" by Brahms.

Suttle has returned from a summer of study in Germany. He made his first appearance of the season as guest conductor with the Fresno Philharmonic in September. directing that orchestra before an audience of 3,000. His program with the Monterey County Symphony this season includes a Messiah concert and a Cabaret Pops concert in April.

Andre-Michel Schub will be featured in the symphony's first concert set playing Greig's "Concerto in A Minor for the Piano." In 1981 Schub was named grand prize winner at the Van Cliburn International Piano Competition.

He has appeared with such orchestras as the Boston, Chicago and Houston symphonies, the Los Angeles and New York philharmonics, the Cleveland and Philadelphia orchestras and the Concertgebouw.

The Monterey County Symphony opens its 41st season on Sunday, Oct. 12 at King Hall of the Naval Postgraduate School in Monterey. Monterey tickets are \$12 for adults, \$6 for enlisted military, \$5 for students and unreserved seating.

The series continues Monday, Oct. 13 at Sunset Theater, San Carlos at Ninth, Carmel. Carmel tickets are \$12, \$13 and \$14.



ANDRE-MICHEL SCHUB, 1981 winner of the Van Cliburn International Piano Competition, is the featured soloist in the opening concert series of the Monterey County Symphony. Schub will play Greig's "Concerto in A Minor for the Piano.".

Sherwood Hall, Salinas, on Tuesday, Oct. 14. Salinas tickets are \$12 adults, \$8 senior citizens, \$6 enlisted military, \$5 for students and unreserved orchestra seating, and \$4.50 for unreserved balcony seating.

All performances begin at 8 p.m. For information or reservations, call the symphony The final concert set will be performed at office in Carmel, 624-8511.



THE CASCADE SOLOISTS will open the 19th season of chamber music concerts at Sunset Theater at 8 p.m. Oct. 15. The Cascade Soloists with David Shifrin, clarinet,

Ik-Hwan Bae, violin, Warren Lash, cello, and guest pianist David Golub, will play works of Brahms, Bartok and Schubert. For information call 625-2212.

## "LOVING GOD AND YOUR NEIGHBOR: POSSIBLE & PRACTICAL"

Pearline Thompson, C.S.B. Member of the Christian Science Board of Lectureship



## **CHRISTIAN** SCIENCE **LECTURE**

Sunday, Oct. 12 • 3-4 p.m.

FIRST CHURCH OF CHRIST SCIENTIST

Monte Verde between 5th & 6th

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	MONTE VERDE	1		



## Royal Society Jazz Orchestra performs jazz of a different era

A JAZZ AGE JOURNEY from Harlem to Hollywood will be initiated by Don Neely's Royal Society Jazz Orchestra, appearing at 8 p.m. Sunday, Oct. 12 in Sunset Theater, Carmel.

The Royal Society Jazz Orchestra was born in 1976 in San Jose. Don Neely was in his senior year at San Jose State University, majoring in music, when he was bitten by the Jazz Era Bug. Actually, he had been enthralled with the music from the 1920s since he was 12 years old, when he bought his first Victrola.

A bandleader friend of Neely's who played in the 1920s and 1930s provided the first batch of original stock arrangements. He commenced to persuade 10 of his fellow music students to read over and play the arrangements in one of the school practice rooms. It was a pretty shaky start, since neither Neely nor his colleagues had any concept of how to play them. But one thing was

certain, they liked the arrangements. After many rehearsals, the band made its debut in a local pizza parlor. Much had to be learned about the music and the band basically "grew up" together doing it.

The Royal Soceity Jazz Orchestra remained, for a number of years, a time-consuming and passionate hobby for Neely, who plays clarinet, sax and sings with the ensemble. The group, after a couple of years, began to receive much recognition and were invited to appear around the country and abroad for concerts and jazz festivals. They also recorded four albums.

In 1982, Carla Normand joined the boys as the first female vocalist for the ensemble. Her authentic vocal interpretations and period presence added interest dimension to the R.S.J.O. presentation.

Sunset Theater is on San Carlos Street at Ninth Avenue in Carmel. Tickets are \$8 and \$10. For reservations, call 624-3996.

## authentically recaptures the exuberance of San Carlos at Ninth, Carmel. For tickets or the "jazz age." The ensemble will perform at information, call 624-3996. Irish culture celebrated in Carmel

LOVERS OF Irish music can celebrate on Friday, Oct. 10 when the non-profit Community Spirit magazine and listener-supported KAZU 90.3 FM radio bring an evening of traditional Irish music to the Sunset Theater in Carmel.

THE ROYAL SOCIETY Jazz Orchestra

Cait Reed on the Galway-style fiddle and penny whistle, and Kevin Brennan from Belfast on the guitar will entertain with their singing and storytelling.

The evening will include poetry reading by Talen Thomas from the Michigan School of poets along with Monterey's own Ger Agry-Thatcher, a writer, poet and artist who has put Yeats to music. A troupe of Irish dancers will round out the evening program.

8 p.m. Sunday, Oct. 12 at Sunset Theater,

The evening of Irish will be the major Irish music event on the Monterey Peninsula for this season and will be illustrative of the situation in Ireland today. The evening has been designed to emphasize the cooperation expressed through art and music and will conclude with the singing of peace songs.

The Evening of Traditional Irish Music, Poetry and Dance has been organized as a fundraiser for both KAZU 90.3 FM radio and Community Spirit magazine. Advanced tickets are \$8 and are available from Center Stage Tickets, Box 55, Monterey 93942; or call 649-5561.

## Military jazz ensemble presents free concert

The Commanders Jazz and Oregon. The ensemble is Band of the Golden Gate will music, encompassing jazz, p.m. Saturday, Oct. 11 in the nostalgia. The selections Music Hall.

Stationed at Travis Air of current composers. Force Base, the Commanders northern California, Nevada signally throughout the serve basis.

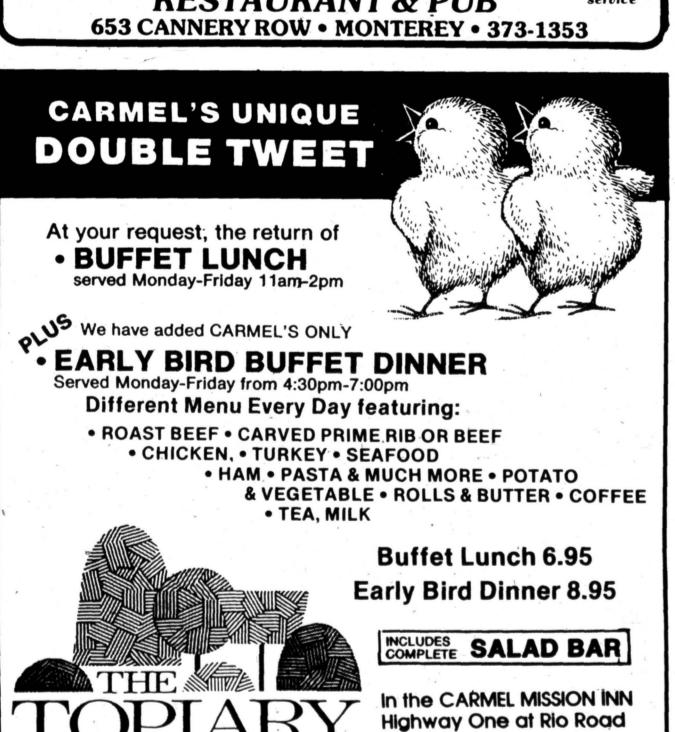
Ensemble of the Air Force known for its wide range of give a free concert at 7:30 rock, pop and big band Monterey Peninsula College range from the swing classics of Glenn Miller to the sounds

Conductor is Frederick A. have performed throughout Bauer, who played profes-

midwest and was musical director for several community theater productions. Since joining the Air Force in 1963, Bauer has been assigned to bands in Ohio, Illinois, Panama and the Philippines.

Tickets are available at the door on a first-come-first-







CAIT REED and Kevin Brennan will be among the entertainers performing Friday, Oct. 10 for the Evening of Irish Music, Poetry and Dance at the Sunset Center from 8 to 10 p.m. The event has been organized as

a fundraiser in support of the non-profit Community Spirit magazine and listenersupported KAZU radio. Advance tickets are available from Center Stage Tickets in Monterey.



Carmel, CA • 6243399

## Leontyne Price: in total command

CARMEL TURNED OUT in all its finery Tuesday night, to welcome Leontyne Price and to wish happy 60th birthday to the Carmel Music Society. Price appeared here 25 years ago, coincidentally the year of her debut with the Metropolitan Opera. She returned to Carmel a superstar.

In a sense, Price's career is boring — just one success after another. Her first recorded triumph was as Bess in Porgy and Bess, and other roles followed with equal success. She made her final appearance at the Met as Aida, a role she virtually owned by the time of her retirement.

Although she has appeared regularly on the recital circuit, she was outstanding in several operatic roles, and it is surely there that she will be best remembered.

It is not difficult to try to review a superstar. It is impossible. It is also futile. One concert more or less is unimportant when we are discussing a performer who has given 30-plus years of pleasure and excitement to lovers of the vocal arts. The years and a lot of singing have exacted a toll, but there was enough of the ravishing Price sound on Tuesday to make the audience

The key word is performer, for there are, and always have been, superstars of dubious as well as superlative musicianship. From the moment, dramatically delayed, that she took one step on stage, Price was in total command. Over the years, I have noted that persons in this category have the uncanny ability to step onto a stage as though they were walking into your cocktail party, to which they were very happy to have been invited. A personal contact is established at once.

The program was a mixed bag and, for me, very unsatisfying. After the obligatory warmup with Handel and Mozart, there were two songs by one J. Marx who was not, as some wag suggested, the fifth Marx Brother. He was a musicologist who should have stuck to his books, but who described himself as a "Romantic Realist." He was too kind. These songs were followed by more substantial fare by Richard Strauss. "Pace, pace," from Verdi's La Forza del Destino, nearly brought the house down just before the break.

The second half of the program was even more miscellaneous. Of particular interest were two contrasting songs by Liszt, whose vocal works are very little known. One was dreamy and impressionistic, the other witty and impressionistic. These were followed by bon bons of Poulenc and Reynaldo Hahn, a French composer of Venezuelan birth.

My personal disappointment with the English-language group resulted from my expectation that she would sing some Samuel Barber songs, which she has done so beautifully. The composers she did choose - Lee Hoiby, Margaret Bonds and Celius Dougherty, are perhaps not our greatest song composers, though they have excellent taste in poetry (Wallace Stevens, Theodore Roethke, Langston Hughes, e.e. cummings). Price closed her program with a couple of gospel songs, but she didn't really seem comfortable with them. Black singers are expected to include gospel music or spirituals, just as Spanish singers are expected to sing Andalusian folksongs, even if they are Catalonian.

Price's encores were all popular arias by Puccini and Cilea,

each one bringing the audience to its feet.

The collaboration between Price and her pianist, David Garvey, is exemplary. They have worked together for a long time, and it shows. Although they rarely exchange glances, one senses the compatability. He knows the voice parts, she knows the piano parts. It is a true partnership, and she took very few solo bows.

Leontyne Price obviously loves being on stage, she loves entertaining, and this conveys itself to the audience. She has grace, dignity and warmth. She can also sing.

## Music Makers Film Festival "RHAPSODY IN BLUE" – 1945

Robert Alda, Oscar Levant, Alexis Smith Tuesday, Oct. 14 • 8:00 p.m. • \$2.50 A presentation of SUNSET CENTER San Carlos & Ninth (408) 624-3996

## CHAMBER MUSIC SOCIETY OF THE MONTEREY PENINSULA



presents

THE CASCADE **SOLOISTS** 

> Wednesday October 15 at 8:00 p.m.

SUNSET THEATER, CARMEL

Tickets at the Door — \$10

# IUSIC CORNER Monterey String Quartet to appear at college

The Monterey Peninsula violin/piano duos. College Music Department will sponsor a concert of chamber music featuring the Monterey String Quartet accompanied by pianist Camille Olaeta at 3 p.m. Sunday, Oct. 12 in the MPC Music Hall.

The concert will feature Mozart's "G Minor Piano Quartet," a piano quintet by Dohnanyi, as well as several

Members of the Monterey String Quartet who will take part in the concert are David Dally playing violin, Jill Cohen playing viola and Margie Martin playing cello. Their guest violinist will be Vernon Brown, who has played with both the Monterey Bay Symphony and the Monterey County Sym-

Dally has participated in Mozart festivals around the country, played first violin with the San Jose Symphony and has worked with many local music organizations.

Cohen has played in the orchestra of the Royal Opera of Turin in Italy, with the Colorado Philharmonic, and has been principal violist of the Santa Cruz and Monterey symphonies.

Martin has also performed with both the Monterey and Santa Cruz symphonies, as well as with Hidden Valley and other local music organizations.

Olaeta teaches music both at MPC and at Santa Catalina and has served as accompanist for many local concerts.

Tickets for the concert are available at the door for \$5.

## 'Friends of C.J. Jung' organize first potluck

Friends of C.J. Jung will sponsor a potluck dinner and videotape screening in Carmel on Friday, Oct. 10.

The potluck will begin at 6 p.m. at All Saints' Church, Ninth and Dolores. The videotape is titled Grandchildren's Personal Perspective on the Masters, and will feature Sophie Freud, Dieter Baumann (Jung) and Margo Adler. The tape will be shown at 7:30 p.m. Those who cannot attend the potluck are urged to watch the tape.

Other events scheduled over the coming months, all to take place at All Saints' Church, include:

- "Images from Dreams, Drawings, Bodywork," an introduction to dream incubation with Peter Harding, M.D., 7 p.m. Friday, Oct. 17.
- · "Beyond the Beginnings," further dialogues for discovery regarding Alcoholics Anonymous and C.G. Jung's psychology with Joseph Pagano of Monterey.

The Monterey Peninsula Mary Ross of Pebble Beach, Garrett Stearly of Carmel and Kathleen Sulli of Pacific Grove, 2 p.m. Sunday, Nov.

- "The Shadows Made Manifest," a Jungian view of how the Seven Deadly Sins and the Seven Virtues affect our shadow qualities (those things about ourselves we would rather acknowledge as our own). Discussion will be led by the Rev. Jeffrey Cave of Carmel and Robert Bathurst of Carmel Valley, 7:30 p.m. Friday, Nov. 21.
- "The Body as Crucible," a lecture experiential workshop designed to describe how Process Work is pioneering new dimensions of Jung's ideas, presented by David Roomy, M.A., a Jungian therapist from Bellingham, Wash. Time and related details will be available upon registration for the Jan. 16-18 workshop.
- "A Psychiatrist's Response to Process Work as a Development of Jung's

Ideas," a lecture/discussion include such topics as featuring examples of how Jungian principles are being extended by process work in the treatment of children and adults. Leaders are Scott Sandage, medical diretor of the Center for Child and Family Psychiatric Services, Children's Memorial Hospital, Chicago, Ill., 7 p.m. Friday, Feb. 6.

Although the Monterey Peninsula Friends of C.G. Jung do not conduct regular meetings, there are several interest groups that do. These Monterey, 649-8809.

psychological psychological meaning of Greek mythology; psychic energy: its sources and transformation; process work/dreambody; centerpoint and women's support group.

The "Friends" is a group of people who find mutual support while enlarging their knowledge of Jung's insights.

For additional information, call or write Joseph Pagano, 853 Pacific St.,

Robert Alda, Oscar Levant and Alexis Smith co-star in Rhapsody in Blue. The 1945 film is the latest offering in the Music Makers Film Festival at Sunset Theater, San Carlos at Ninth, Carmel.

Rhapsody in Blue will be shown at 8 p.m. Tuesday, Oct. 14 at the theater. Tickets are \$2.50 at the door. For details, call 624-3996.

## Pomeroy watercolors exhibited

Watercolors by Mary Barnas Pomeroy will be shown throughout October at the Vest Pocket Gallery in the Forest Hill Manor, Forest and Gibson, Pacific Grove.

Gallery hours are 9 a.m. to 5 p.m. daily except Fridays.

## 'Rhapsody in Blue' screened

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Dominic Mercurio, Owner-Manager



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# CALENDAR

## Thursday/9

Farmers' market: Seasonal vegetables, fruits and flowers will be available for purchase 1 p.m. until dusk weekly at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Sale location is the lower part of parking lot A, parallel to Fremont Boulevard off Via Lavandera and Fishnet Road. Visitors to the MPC campus are required to display a current parking permit or a temporary one-day ticket, available for 25 cents at ticket dispensers throughout the parking areas.

Meeting: The Monterey Peninsula Chapter of the National Audubon Society meets 7:30 p.m. in Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Speaker will be Jerry Loomis from the State Preserve at Point Lobos. Open to the public. Free.

Complete theater listings: Check On Stage.

## Friday/10

Fort Ord Review Ceremony: The public is invited to the Seventh Infantry Division (Light) and Fort Ord ceremony, 10 a.m. at Fritzsche Army Airfield. The review will be highlighted by parachute and airmobile demonstrations and a parade with more than 10,700 participants. Limited seating and parking will be available.

Senior citizen influenza immunization clinic: The Monterey County Health Department and Alliance on Aging co-sponsor these immunizations recommended for persons 55 and older. Clinic is scheduled 10 a.m. to 3:30 p.m. at the Carmel Foundation, Lincoln Street and Eighth Avenue, Carmel. Fee is \$2. Information: 899-4271 or

Support group: This ongoing group, sponsored by the YWCA, seeks to help battered women and women who have experienced abusive relationships. Group meets at the Family Resource Center, 500 Hilby Ave., Seaside. Free childcare is available with advance notice. Information: 649-0834.

Potluck reception: The Monterey Peninsula Friends of C.G. Jung sponsor this potluck dinner and screening of the videotape, "Grandchildren's Personal Perpective on the Masters — Sophie Freud, Dieter Baumann (Jung), Margo Adler," 6 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Bring a dish to share. The treasury will provide place settings, beverages. Free. Information: 649-8809.

An Evening of Irish Music, Poetry and Dance: This benefit for radio station KAZU and Community Spirit magazine will feature concerts on the Galway-style fiddle, pennywhistle and guitar; poetry readings and Irish dance. The evening will begin 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets, \$8, can be purchased at the door or in advance through Center Stage Ticketing, 649-5561.

Complete theater listings: Check On Stage.

## Saturday/11

Hike: The Sierra Club sponsors this moderate seven-mile loop hike that will travel Mount Madonna and will include a visit to an apple ranch. Bring lunch, water and \$3 carpool donation. Meet 8:30 a.m. west of World Savings in Del Monte Center for the 38 mile drive via Watsonville and Hecker Pass Highway 152, or meet 9:30 at Sprig Lake at the bottom of the Mount Madonna Grade as your proceed toward Gilroy. Details: 372-6738.

Field trip: The Audubon Society sponsors this morning search for fall feathered "vagrants" at the Carmel River Mouth. Meet 8 a.m. behind the Safeway in The Crossroads, Rio Road off Highway 1, Carmel. Details: 443-3722.

29th annual Nissan Monterey Grand Prix: American Racing Series practice begins 8:45 a.m. at Laguna Seca Raceway on Highway 68. Qualifying and practice races will be run today in the Jim Russell Pro, West Pro Sports 2000 and Robert Bosch VW Super Vee series. Advance tickets are available through BASS, Ticketron, TicketMaster; or call the Laguna Seca office, 373-1811, weekdays between 9 a.m. and 5 p.m. Advance ticket prices are: two-day general admission \$25; two-day super ticket (admission and paddock access) \$30; twoday VIP credential \$45; children 6-12 \$5; Sunday general admission \$15. Ticket prices are higher at the gate on race days.

Hatha Yoga workshop: The Siddha Yoga Meditation Center sponsors this workshop led by Vimal Moss, a member of the Siddha Yoga Mandali Group, 9:30 a.m. to 12:30 p.m. in the Bingham Room of Sunset Center, San Carlos at

Ninth, Carmel. Fee. For registration information,

Ship tours: The U.S.S. Denver, an "Austin" class amphibious transport docks ship, will be open for public visiting 10 a.m. to 3 p.m. Boats for the tours will depart from the U.S. Coast Guard Pier in Monterey. For safety reasons, no one under age 8 can be allowed on the ship. Information: 646-2023.

Fire station open house: Fire Prevention Week and the 10th anniversary of the Mid-Carmel Valley Fire Department will both be celebrated during this open house, 10 a.m. to 4 p.m. at the Mid-Carmel Valley Fire Station. Activities will include fingerprinting of children and hands-on demonstrations of equipment. Details: 624-5907.

Old Monterey Preservation Society Annual Crafts Festival and Faire: Activities begin 11 a.m. today and Sunday in the Custom House Plaza near Old Fisherman's Wharf in Monterey. Admission is free to the faire, which will feature a variety of crafts and food booths. Proceeds benefit the efforts of the society.

Calendar signing: Carol Chapman will sign copies of her 1987 calendar, 2 to 4 p.m. at the Book Room, across from Bud's Pub in Su Vecino Court, Lincoln between Fifth and Sixth in Carmel.

Concert: The Commanders Jazz Ensemble of the Air Force Band of the Golden Gate will perform 7:30 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is free. Details: 646-4063.

Lecture: Will Kyselka, chairman of the Bishop Museum Planetarium in Honolulu, will discuss "Journey by Starlight: Using the Stars to Find Islands in the Sea," 8 p.m. in Lecture Forum 103, Monterey Peninsula College, 980 Fremont Blvd., Monterey. The free lecture is presented by the Monterey Institute for Research in Astronomy (MIRA) and MPC. Details: 375-3220.

Complete theater listings: Check on Stage.

## Sunday/12

Hike: The Sierra Club sponsors this moderate 12-mile round trip with a 2,000 foot elevation gain that will seem strenuous to beginners. Beautiful view of the Little Sur watershed and lunch at the Comings homestead site make the effort worthwhile. Bring lunch, water, boots, and \$2 carpool donation. Meet 8 a.m. at Brinton's in the Carmel Rancho Shopping Center. Details: 624-2905.

29th annual Nissan Monterey Grand Prix: Laguna Seca Raceway on Highway 68 is the setting for the following races today: Jim Russell/Super Vee/S2000 warm-up begins 9 a.m.; Jim Russell Pro Series Race starts 10 a.m.; West Pro Sports 2000 Race starts 10:50 a.m.; Robert Bosch Super Vee Race starts 11:30 a.m.; American Racing Series starts noon; Champion Spark Plug 300

starts 2 p.m. Advance tickets are available through BASS, Ticketron, TicketMaster; or call the Laguna Seca office, 373-1811, weekdays between 9 a.m. and 5 p.m. Advance ticket prices are: twoday general admission \$25; two-day super ticket (admission and paddock access) \$30; two-day VIP credential \$45; children 6-12 \$5; Sunday general admission \$15. Ticket prices are higher at the gate on race days.

Old Monterey Preservation Society Annual Crafts Festival and Faire: Activities begin 11 a.m. today and Sunday in the Custom House Plaza near Old Fisherman's Wharf in Monterey. Admission is free to the faire, which will feature a variety of crafts and food booths. Proceeds benefit the efforts of the society.

Workshop: "Awakening the Actor" is the theme of this workshop designed to build selfconfidence, spontaneity and stage presence, presented by the Egomaniacks, 1 to 4 p.m. at the GroveMont Theater, 320 Hoffman, New Monterey. Fee. For information, call 625-4161.

Meeting: Nevin Smith will present a slideillustrated lecture on "Plant Gems of the Klamath Mountains," 2:30 p.m. at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. Details: 372-4212.

Concert: A chamber music concert will be performed by the Monterey String Quartet accompanied by pianist Camille Olaeta, 3 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Tickets are \$5 at the door.

Concert: Don Neely's Royal Society Jazz Orchestra authentically recreates "Jazz Age" compositions and vocals, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$8 and \$10. For reservations, call 624-3996.

Concert: The Monterey County Symphony opens its 41st season at 8 p.m. in King Hall, Naval Postgraduate School, Monterey. Pianist Andre-Michel Schub is the featured soloist. Tickets are \$12 adults, \$6 enlisted military, \$5 students and unreserved seating. For information or reservations, call 624-8511.

Complete theater listings: Check On Stage.

## Monday/13

Columbus Day Yom Kippur

Ship tours: The U.S.S. Denver, an "Austin" class amphibious transport docks ship, will be open for public visiting 10 a.m. to 3 p.m. Boats for the tours will depart from the U.S. Coast Guard Pier in Monterey. For safety reasons, no one under age 8 can be allowed on the ship. Information: 646-2023.

Pep Up Your Playgoing: This Monterey Peninsula College Community Course is led by playwright Jean Ackermann and local actors, directors

SUNDAY, OCTOBER 12, 1986

Carmel Christian Fellowship .....

Touch for Health Seminar ......8:30 a.m.

Yoga Workshop ......9:00 a.m.

Elizabeth Modeling Agency ...... Noon

Presbyterian Church . . . . . . . . . . . . . . . . . . 9:00 a.m.

Presbyterian Church . . . . . . . . . . . . . . . . . . 9:00 a.m.

Presbyterian Church . . . . . . . . . . . . . . . . . 9:00 a.m.

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# French Restaul Hours: The Hours: The Hours: The Hours: The Hours of the nours: ya.m. to 3 p.m. Every Day Dinners Thurs., Fri. & Sat. nights 6.9 p.m. SAN CARLOS CARNEL SAN CARLOS CARNEL 151

Events at Sunset Center for the week of Oct. 10 through Oct. 16, 1986

Gymnasium
Babcock Room
Room 10
Scout House
Chapman Room
Bingham Room
Scout House
Theater

Gymnasium

FRIDAY, OCTOBER 10, 1986 Rising Star Gymnastics . . . . . . . . . . . . . . . . 8:00 a.m.

Monterey Seminar Group ......8:00 a.m. MOBAC-Library Meeting . . . . . . . . . . . 9:00 a.m. First Church of Angels ......2:45 p.m. Ballroom Dance Class ..................6:00 p.m. A Night of Traditional Irish Music . . . . . . 8:00 p.m. SATURDAY, OCTOBER 11, 1986

Rising Star Gymnastics . . . . . . . . . . . . 8:00 a.m.

Babcock Room Bingham Room Chapman Room

Bingham Room Carpenter Hall Chapman Room Scout House Scout House Theater

Gymnasium Scout House Scout House Scout House Room 6 Room 17 Room 10 Chapman Room Theater

Gymnasium Carpenter Hall Scout House Room 10 Theater

Carpenter Hall Scout House Room 10 Room 10 Room 6 Room 17 Bingham Room Scout House

	Carmel Christian Fellowship 6:00 p.m.
100	Royal Jazz Society Orchestra8:00 p.m.
	MONDAY, OCTOBER 13, 1986
	Rising Star Gymnastics 8:00 a.m.
	Kim's Gym
	Ballroom Dance Class1:00 p.m.
	Ballroom Dance Class:00 p.m.
	Israeli Dance Class
	Yoga Class
	Art of Paper Making
	Chinese Dietary Therapy
	Monterey County Symphony Concert 8:00 p.m.
	TUESDAY, OCTOBER 14, 1986
	Rising Star Gymnastics 8:00 a.m.
	Gymboree
	Ballroom Dance Class6:00 p.m.
	Greek Dance Class7:00 p.m.
	Film Festival—Rhapsody in Blue (1945) 8:00 p.m.
	WEDNESDAY, OCTOBER 15, 1986
	Rising Star Gymnastics 8:00 a.m.
-	Gymboree
	Kim's Gym
	Greek Dance Class
	Fosnot Art Workshop1:00 p.m.
	Puppy Training
	Elizabeth Modeling Agency6:30 p.m.
	Radha Soami Society
	Boy Scout Troop No. 3 Meeting7:00 p.m.
	Constant Charles Maria Society 8,000



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# CALENDAR

and theater persons as they relate to local theater productions, 3 to 5 p.m. weekly until Oct. 27 at the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. Free.

Constitution Day Commemoration: Actors will re-enact the historical debates that took place in Monterey 137 years ago and lead to California's statehood. Admission is free to the 5:30 p.m. presentation at the Colton Hall Museum, Pacific and Jefferson streets, Monterey. However, reservations are required and can be made by calling 375-9944 between 10 a.m. and 5 p.m.

Concert: Nu Shooz, the pop and R & B-influenced group that recorded "I Can't Wait," will perform 7 p.m. at Sherwood Hall, Salinas. Tickets, \$12.50 in advance or \$14.50 at the door, can be reserved through BASS; Ticketron; Sherwood Hall and T-Shirts Plus, Salinas; Recycled Records and the Brad Whitney outlet, Monterey;

ITT office, Fort Ord; Hair Conspiracy and Music World, Seaside. For details, call 758-7477.

Concert: The Monterey County Symphony presents its opening concert series of the 41st season, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Pianist Andre-Michel Schub is the featured soloist. Tickets are \$12, \$13 and \$14. For information or reservations, call 624-8511.

Complete theater listings: Check On Stage.

## Tuesday/14

Workshop: A free workshop to explain how a professionally arranged intervention can assist the alcoholic or addict will be presented 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Harrnell St. Monterey Information: 373,0924

Hartnell St., Monterey. Information: 373-0924.

Community band rehearsals: Musicians of

## Potential record-breaking weekend set at Seca

A TEAM OF champions will try to unseat Bobby Rahal, winner of the 1986 Indy 500 and the previous two features of the Nissan Monterey Grand Prix, during the Champion Spark Plug 300. The series arrives this weekend at Laguna Seca Raceway.

A third victory in a row for Rahal would be a record for a driver from any of the major series which have been run on this 1.9 mile, nine-turn circuit located off Highway 68 between Monterey and Salinas. No one has recorded three victories in a row in the Can-Am, Trans-Am or Camel GT series in the track's 29-year history.

Rahal needs to get back into the winning mode at Laguna Seca. He had a three-race victory streak going until the rain-delayed 200-miler at Elkhart Lake. He came out of that event in fifth spot, but managed to retain a two-point lead in the CART/PPG Indy Car World Series point standings.

Rahal has compiled 138 points and is the only driver to have won five times on the Indy Car circuit this season.

Tickets for the Nissan Monterey Grand Prix weekend are available at BASS Ticket Centers, Ticketron and TicketMaster Outlets and at Laguna Seca's regular ticket locations. Advance ticket prices, and they are higher at the gate race weekend, include the Sunday general admission at \$15; The two-day general admission ticket is \$25. The two-day Super Ticket, which includes admission and paddock access, is \$30. The top of the line ticket is the VIP credential. This pass is good for weekend admission, paddock access and includes a reserved seat in the grandstand area across from the pits along the start/finish straight. It is priced at \$45.

Children 6-12 are admitted for the event for \$5. Information on tickets or the event is available from the Laguna Seca Office (408) 373-1811, weekdays between 9 a.m. and 5 p.m.

Area and out of town fans are reminded of the easy access points to the raceway through Fort Ord. These include Barloy Canyon Road off Reservation Road along with the Old South Boundary Road off Highway 218. These two entrances will be open at 7 a.m. both Saturday and Sunday.

Camping is also available at the raceway for \$10 per night per vehicle. There are 180 permanent sites at Laguna Seca Recreation Area, where the track is located. Once these are filled, there are overflow areas inside turns two and three and outside turns seven and eight.

various proficiency levels rehearse 7:30 to 9 p.m. weekly in the Monterey High School cafeteria, Herrmann Drive, Monterey. There is no fee for the program but musicians should bring their own instrument and music stand. Information: 646-3866.

Poetry reading: Peninsula Poets presents Joseph Cloonan, Adele Langendorf and Donald Marsh, 7:30 p.m. in the Thunderbird Bookshop in the Barnyard, Highway I and Carmel Valley Road, Carmel Valley. Admission is \$3. Dinner or snacks can be ordered at the Thunderbird.

Concert: The Monterey County Symphony presents its opening concert series of the 41st season, 8 p.m. in Sherwood Hall, Salinas. Pianist Andre-Michel Schub is the featured soloist. Tickets are \$12 adults, \$8 senior citizens, \$6 enlisted military, \$5 students and unreserved orchestra and \$4.50 unreserved balcony. For information or reservations, call 624-8511.

Film: The "Music Makers Film Festival" continues with the 8 p.m. screening of Rhapsody in Blue, (1945) starring Robert Alda, Oscar Levant and Alexis Smith, at Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$2.50. For details, call 624-3996.

Complete theater listings: Check On Stage.

## Wednesday/15

Children's storytimes: The Seaside Branch Library conducts this series of free programs for children offered weekly through Dec. 10. Two- to 4-year-olds meet 10 a.m.; 3- to 5-year-olds meet 10:30 a.m. Information: 899-2055.

Free blood pressure check: The Central Coast Visiting Nurse Association sponsors these check-ups, offered 2 to 4 p.m. at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Details: 373-8943.

Film: Cocaine: The End of the Line, a film about addiction, will be shown 6:30 p.m. in the education building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Free. Information: 373-0924.

Chess instruction: Admission is free and all ages are welcome to beginners' chess instruction offered 6:30 to 8:30 p.m. the first Wednesday of each month in the community room of Monterey Public Library, 625 Pacific St., Monterey. Tournaments are also conducted, and a chess set awarded. Details: 646-3930.

Support group: "Ash Kickers," a support group for people who have stopped smoking which is patterned after Alcoholics Anonymous, meets 7 to 8:30 p.m. the first and third Wednesdays of each month in Classroom II at Community Hospital of the Monterey Peninsula. Information: 624-5311, ext. 1018.

Poetry reading: Local poet and musician Josh Jossi will read from his recently published book, Back to the Source, 7:30 p.m. at Portofino Cafe, downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3.

Concert: The Chamber Music Society of the Monterey Peninsula opens its season with an 8 p.m. concert by The Cascade Soloists, in Sunset Theater, San Carlos at Ninth, Carmel. Season tickets are \$30. Single tickets are \$10, \$5 for persons under 18. For details, call 625-2212.

Complete theater listings: Check On Stage.







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## STAGE

## Billy Bishop Goes to War

John Gray's play with songs, Billy Bishop Goes to War, focuses on the colorful life of Major William Avery Bishop. Bishop was one of the greatest flying aces of World War I. By the age of 23 he had shot down 72 enemey aircraft (eight fewer than Richthofen and almost 50 more than Rickenbacker). Yet he remains virtually unknown.

Bishop was awarded the highest honors the British, French and Canadian governments could bestow, yet he was also considered to be highly unorthodox and almost dangerously insubordinate.

George Berry will play Billy and local composer Stephen Tosh will portray the Piano Player. Billy Bishop Goes to War will be performed Thursday through Saturday, Oct. 9-11, in the Studio Theatre of The Western Stage. The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas. For ticket information, call 375-2111 or 758-1221.

## It Had to Be You

It Had to Be You, a comedy which originally starred its aut ors, Renee Taylor and Joseph Bologna, opens Friday, Oct. 10 at the Studio Theatre Restaurant, Dolores between Ocean and Seventh in Carmel.

Roselle Weinfield and Dick Vreeland portray, respectively, Theda Blau, a failed actress, health food nut, analyst and would-be playwright who wants to find love and success in New York, and Vito Pignoli, a hugely successful TV commercial director. By holding him hostage in her apartment on a snowy Christmas Eve, she somehow manages to convince him to be her partner — both in dramaturgy and marriage.

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It Had to Be You runs Thursdays through Sundays until process they encounter personal transformations, sexual Nov. 29, with dinner at 7 p.m. and curtain at 8:30 p.m., except Sundays, when times are one hour earlier. Student, military and senior citizen rates are available Sundays. Tickets are \$26.50 for dinner and show, exclusive of tax and gratuity. Tickets: 624-1661.

## **Follies**

Follies, a musical by James Goldman and Stephen Sondheim, continues at The Wharf Theater in Monterey. Directed by Larry Ayo, Follies is a celebration of the present that confronts the past. The musical builds upon the reunion of two former Follies showgirls and their husbands, each a former stage door johnny. Their party chatter gives way to deeper reflection and confrontation with personal, selfdeluding "follies."

Follies will be staged at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through Nov. 16. Tickets are \$10 and \$8. The theater is on Old Fisherman's Wharf in Monterey.

On Thursday, Oct. 16, the Wharf Theater will sponsor a benefit performance for the Family Resource Center, which will include a post-performance reception. Tickets are \$15, and reservations must be made before Oct. 16. To make them, call 372-2882.

## Robin Hood: The King Returns

Arch-villain Baron Reneau seeks to destroy the knavish Robin Hood in this production — a sequel to last year's Robin Hood - A New Adventure — written by local playwright Dan Gotch. Final performances of Robin Hood: The King Returns, will be staged Thursday through Saturday, Oct. 9-11 at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The GroveMont Theater production features Stephen Moorer as Robin Hood, Mark Shuler as Baron Reneau, Florence Larson as Eleanor of Aquitaine and Ron Cohen as the Sheriff of Nottingham.

Coinciding with the 8 p.m. play is a Medieval Faire, presented before the play and at intermission. Theater-goers are invited to arrive at 7 p.m. and observe a variety of live entertainment and staged combat. Food and beverages will be available for purchase.

Thursday ticket prices for Robin Hood: The King Returns are \$6.50 general, \$5 for students and senior citizens and \$4 for children 12 and younger. On Friday and Saturday ticket prices are \$7.50 general, \$6 for students and senior citizens and \$5 for children 12 and younger. Warm dress is advised. For advance tickets call 649-5561. For information on group rates or theater parties, call 649-6852.

## The Nickel-Weiner Roadmap to Enlightenment

Subtitled This Better Be the Right Path Cuz My Feet are Killing Me, this original dramatic comedy allows for improvisation and audience participation. It is performed by The Egomaniacks, a trio of musical and comic improvisers from San Diego. The production stars Margaret Gillette as Miriam Nickel, Sheri Glaser as Bev Weiner and Lawrence Nass as Miriam's husband, Dickie.

The trio is in search of the true happiness promised to them through magazines, books, seminars and gurus. During this

Traditionally:

The Freshest

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Fish and

crises, spiritual desperation and self-affirmation.

Final performances are scheduled at 8 p.m. Friday and Saturday, Oct. 10-11, at the GroveMont Theater Arts Center, 320 Hoffman at Lighthouse in Monterey. Tickets are \$8 and reservations are advised due to limited seating. For information or reservations call GroveMont, 649-6852. Advance tickets are available through Center Stage, 649-5561.

## On the Rio Grande

A Western-themed melodrama written around 1880, On the Rio Grande tells of a crooked ranger who tries to frame his former boss' son.

Curtain time at California's First Theatre is 8:30 p.m. Fridays and Saturdays through November. The theater, the oldest in the state, is on Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children 12 and younger. For information, call 375-4916 between 1 and 5 Wednesdays and Thursdays and between 1 p.m. and show time Fridays and Saturdays.

## The Importance of Being Earnest

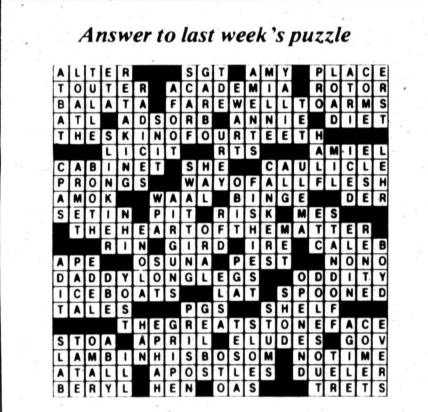
Oscar Wilde's comedy of manners continues its run at 8 p.m. Fridays, Saturdays and Sundays through Oct. 26 at the Fort Ord Cabaret Theatre.

The play is rife with cases of manufactured mistaken identity. The Importance of Being Earnest plays in the theater on Fourth Street at Fourth Avenue, behind the Beiter Dental Clinic, Fort Ord. Admission is \$6 general, \$4 for military. For information or reservations, call 242-6337.

## On Golden Pond

On Golden Pond, a touching, funny and heartwarming portrait of a family, opens Thursday, Oct. 9 at the Monterey Peninsula College Theater. The play centers around Ethel and Norman Thayer, who return to their summer home on Golden Pond for the 44th year. They're visited by their divorced daughter and her fiancee. Ernest Thompson wrote the play, which will be staged at 8 p.m. Thursday through Saturday and 2 p.m. Sunday.

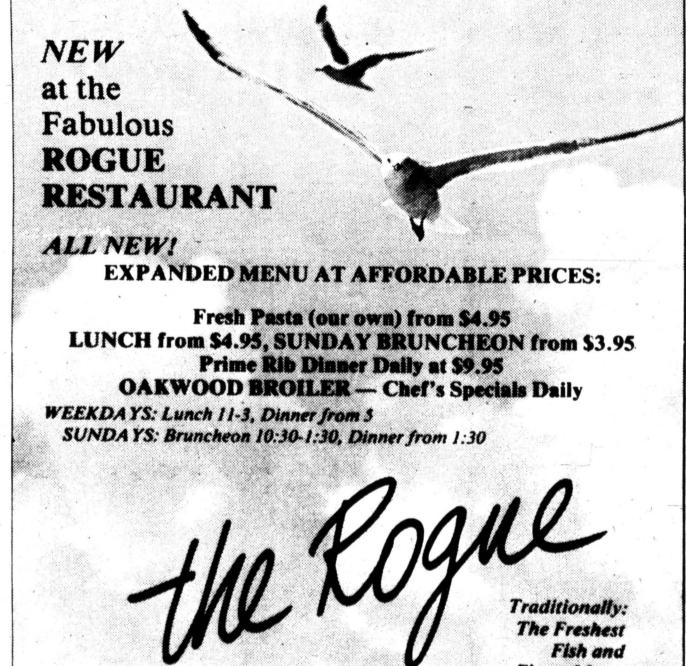
Tickets are \$8 general, \$6 for students, senior citizens and the military and \$4 for children under 13. For reservations, call 646-4213 after 4 p.m.





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## THEATER REVIEW BY JOANNE TENENBAUM

## Egomaniacks pursue 'road to enlightenment'

I DON'T KNOW what inspired the Egomaniacks to touch down at New Monterey's GroveMont Theater, but whether you are heavily into New Age culture or simply sick of hearing about it, The Nickel-Weiner Roadmap to Enlightenment is likely to delight you, for this three-person "cast of a thousand" has created something fresh and new.

They have applied judgment, discrimination and common sense to the rash of cosmic-wholistic fads so dear to the hearts of Californians and come up with a very funny evening that pillories New Age snobbery. Gone are those dreary parties during which people one-upped each other's careers and worldly goods. The New Age snob combines foods judiciously, frosts her hair to make her crown chakra look shinier, and one-ups by claiming a higher karmic path.

The New Age barbecue features wheatgrass punch and tofu burger. ("How do you know when tofu is rare?" someone asks plaintively.) The New Age hostess (Sheri Glaser as Bev Weiner, a manic-depressive Jewish princess with an indifferent husband and a determinedly fixed smile) counters her preparty jitters with an affirmation: "I affirm that I am a whole human being and capable of the highest barbecue possible."

There's more. Lots more. The collision of upper-middle



## Egomaniacks at large

THE EGOMANIACKS, from left, Margaret Gillette, Sheri Glaser and Lawrence Nass, are the "cast of thousands" that currently populates *The Nickel-Weiner Roadmap to Enlightenment*. The original comedy concludes its run this weekend at the GroveMont Theater Arts Center in Monterey.

## Women's support group gathers

A battered women's support group sponsored by the YWCA meets at 1 p.m. Fridays at the Family Resource Center, 500 Hilby Ave., in Seaside.

Free child care can be provided with advance notice. Call 649-0834.

## Jazz art competition winners named

Elizabeth Palmer of Carmel is the first-place winner in the Jazz Art Competition sponsored by the Seaside Art Commission. Palmer's winning oil painting, "Memories of You, Benny G.," is the first work to be included in the city's permanent art collection."

Two additional paintings selected as runners-up are an oil painting by Eldon Dedini of Monterey entitled "Thelonius Monk" and a pastel painting by Kent Perry of Watsonville called "Cal Massey and Archie Shepp."

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class pretension and New Age culture proves fertile ground for satire. Most of the material is incisive, and some of it is hilarious. And occasional audience participation enlivens things still more.

Directed by Dinah Smith, Roadmap is performed by three actors, Sheri Glaser, Lawrence Nass and Margaret Gillette, each of whom plays more than one part. Glaser reveals a developed gift for character acting, topping her own strong characterization of Bev Weiner with an effective sketch of Miguel, a street punk alight with, uh, light. ("Light is everywhere! Light beer — you drink it, you become it.") Then she outshines Miguel with a remarkably convincing Rose Stein, a gentle Jewish grandmother who is wise beyond fads.

Margaret Gillette is perfect as Miriam Nickel, the pretentious New Age fussbudget out to improve everybody ("If I had a gold star I'd put it on your third chakra right now!") while the weeds in her own garden sprout unnoticed.

Gillette also plays Madelaine, Miriam's perspicacious six-yearold daughter, with a coy candor that seems exactly right.

As Dickie Nickel, Miriam's childlike husband, Lawrence Nass is a good foil for the gallimauphry of types that stream through the barbecue celebrating the Way. Nass is particularly funny in a brief bit as a blandly smiling counselor silkily purring therapeutic platitudes.

Although no New Age path escapes the Egomaniacks' satirical treatment, they blow their cover in their musical numbers, which are frank affirmations (you should pardon the expression) of the conscious life. And why not? With judgment and discrimination intact, this show is a roadmap, if not to enlightenment, certainly to a high-spirited evening of entertainment.

The Nickel-Weiner Roadmap to Enlightenment manifests one more weekend only at the GroveMont Theater. Fluff up your aura by catching this one.

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## Gen. 'Vinegar Joe' died 40 years ago Oct. 12

Continued from page 9

Cameron of Carmel, the general's artist daughter recalls "Mom brought special food, but even that didn't appeal to him. One time when I was alone with him he tried to get me to eat one of his lemon drops." With a wry smile Stilwell wanted her to eat it "So they'll think I did" just to please the doctor.

Surgery showed that his lack of appetite was due to extensive cancerous tumors; some as big as oranges. When he awoke after the operation and saw all five children trying not to look broken-hearted, he guessed the findings. His son Joseph Jr., who had served alongside him during the war, flew in from Canada. Ben, the youngest, had driven up

from Stanford.

Nancy Easterbrook of Carmel, the general's eldest daughter recalls him asking " 'Why are all the kids here? Am I that sick?' Then for the next week he was in a coma. The day before he died a nurse passed his door and was shocked to find the bed and room empty. Stilwell was in the bathroom, calmly washing himself. Back in bed he continued in his coma until-he passed away at 12:48 p.m."

When friends came to pay their respects, the general's wife, Win Stilwell greeted them by saying, "You must not come in if you are going to cry."

Earlenbaugh recalls, "I rode with the body to the hospital area where an autopsy was to be performed. The idea that he should be accompanied was a mark of respect."

\*CANCER HAD had stopped him from enjoying that long retirement in Carmel. Cancer was almost a dirty word back then," Mrs. Easterbrook recalls. "The word was rarely used in obituaries, but mother requested the press use that word because she felt that if the public knew someone of Gen. Stilwell's reputation wasn't afraid to use the word, the stigma of the word would begin to

Maj. Emmett Tiesen, the pilot of "Uncle Joe's Chariot" recalls that the family followed the general's wishes that there be no ser-

vice. Throughout the war Tiesen had served Stilwell, and now he accompanied him on this final mission.

"I flew over the family home and saw the huge living room window where everyone was watching. Then I tipped my wing as I flew over Devendorf Plaza where the American Legion post and some residents had gathered."

Businesses closed between 2 p.m. and 2:15 p.m., and the children at Sunset School and Carmel High observed a moment of silence as buglers played taps while the ashes were being scattered over Carmel Bay.

Luke came down to Carmel and cooked for Mrs. Stilwell for the next month. One day he answered a knock at the door to find a somber Chinese gentleman who introduced himself. Luke then told Mrs. Stilwell that there was a "Christian Feng" visiting. The famed Northern warlord's English was difficult to understand when Luke first heard the Christian Gen. Feng speak. Although he had a reputation of baptizing his troops with a hose, Stilwell was impressed with this leader for feeding and clothing his men better than any other Chinese general. Feng was there to "mourn my friend, beloved by China."

Their separation during the war did not sever the profound connection between them, nor did death sever the connection between Joe and Win Stilwell. She continued to communicate with him through their own special "telepathy," listening to the enduring insight of his spirit.



## UBLIC NOTICE

SUPERIOR COURT OF **CALIFORNIA, COUNTEY OF** MONTEREY No. M17655

ORDER TO SHOW CAUSE In the Matter of the Application of Lawrence Arnold Burghardt for

Change of Name WHEREAS, LAWRENCE AR-NQLD BURGHARDT, petitioner, has filed a petition with the Clerk of this Court for an order changing petitioner's name from LAWRENCE ARNOLD BURGHARDT to LAWRENCE AR-

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on Nov. 7, 1986, at the courthouse, 1200 Aguajito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Date: Sept. 25, 1986

Robert O'Farrell Judge of the Superior Court Publication Date: October 2, 9,

16, 23, 1986.

STATEMENT OF WITHDRAWAL PARTNERSHIP FROM OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. F5934-16

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of GRAPHICALLY SPEAK-ING at 225 Lighthouse Ave., Ste. C. Monterey, Calif. 93940; 177 Webster St., Ste. A-430. Monterey, Calif. 93940 (mailing)

THOMAS L HARPER, 646 Middlefield Rd., Salinas, Calif. 93906 (s) Tom Harper This statement was filed with

the County Clerk of Monterey County on Sept. 10, 1986. **ERNEST A. MAGGINI** County Clerk

Publication Dates: Sept. 11, 18, 25, October 2, 9, 1986.

(PC916)

(PC1001)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F5974-12

The following persons are doing business as:

NANAK ELECTRIC, 1848 Judson St., Seaside, Calif. 93955 GURU BIR SINGH KHALSA,

GUR SIRI KAUR KHALSA, same This business is conducted by a husband and wife.

(s) Guru Bir Singh Khalsa This statement was filed with the County Cle of Monterey County on August 22, 1986. ERNEST A. MAGGINI

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**County Clerk** Publication Dates: Oct. 2, 9, 16, 23, 1986.

(PC1003)

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F5980-10

The following person is doing

CARMEL VALLEY RANCH RESALES AND RENTALS, 28033 Barn Way, Carmel, Calif. 93923

PANY, a California Corporation, 2483 East Bayshore Road, Suite 102, Palo Alto, Calif. 94303

This business is conducted by a corporation.

(s) Daniel B. Hicks President

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1986. **ERNEST A. MAGGINI** 

**County Clerk** Publication Dates: Oct. 2, 9, 16,

(PC1004)

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F5978-14 The following person is doing

CHINA CHASERS & COLLEC-TIBLES, 26360 Valley View Ave.,

Carmel, Calif. 93923 MRS. PAUL R. TUBMAN, 26360

Valley View Ave. Carmel, Calif. This business is conducted by

an individual. (s) Mrs. Paul R. Tubman The registrant commenced to transact business under the fic-

titious business name listed above on Sept. 11, 1986. This statement was filed with the County Clerk of Monterey

County on Sept. 11, 1986. **ERNEST A. MAGGINI** 

**County Clerk** Publication Dates: Oct. 2, 9, 16,

23, 1986. (PC1006)

#### STATEMENT OF ABANDON-MENT OF THE USE OF FIC-TITIOUS BUSINESS NAME

File No. F5792-24

The following persons have abandoned the use of the fictitious business name PACIFIC COAST EXCAVATION at 22200 Parrot Ranch Rd., Carmel Valley,

Calif. 93924 The fictitious business name referred to above was filed in Monterey County on May 3, 1984. STEVE RIAL, 22200 Parrot Ranch Rd., Carmel Valley, Calif.

JIM SOMMERVILLE, 12 EI Potrero, Carmel Valley, Calif.

93924 This business was conducted

This statement was filed with the County Clerk of Monterey County on September 18, 1986. ERNEST A. MAGGINI County Clerk

Publication Dates: Sept. 25, October 2, 9, 16, 1986. (PC925)

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F5977-10

The following persons are dong business as:

SCAMPIS GOURMET FISH, 232 Crossroads Blvd., Carmel, Calif. FUAD N. BAHOU, 159 C Sloat

Av., Pacific Grove, Calif. 93950 **DEBBIE CORLEW, 159 C Sloat** Av., Pacific Grove, Calif. 93950

This business is conducted by a general partnership. (s) Fuad N. Bahou

This statement was filed with the County Clerk of Monterey County on Sept. 4, 1986. **ERNEST A. MAGGINI** 

**County Clerk** Publication Dates: Oct. 2, 9, 16,

FICTITIOUS BUSINESS NAME STATEMENT File No. F5979-09

The following persons are doing business as: CARMEL WORK CENTER

SHOP, San Carlos and Ocean Avenue, Carmel, Calif., 93921 NANCY WALSH, Country Club Heights, Carmel Valley, Calif.

93924 ROBERT SLADE, Country Club Heights, Carmel Valley, Calif.

This business is conducted by a general partnership.

(s) Nancy Walsh The registrant commenced to transact business under the fictitious business name listed above on September 1, 1986. This statement was filed with the County Clerk of Monterey County on September 15, 1986.

**ERNEST A. MAGGINI** County Clerk Publication Dates: Sept. 25, October 2, 9, 16, 1986.

(PC930)

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F5979-01

The following persons are doing business as: CAKES BY ALESSANDRO, 6500 Mid-Valley, Carmel, Calif., 93923 ALESSANDRO CHIAPPE, 950

Rt. 2, Carmel, Calif. 93923 GEORGETTE MARIE CHAPPE. 950 Rt. 2, Carmel, Calif. 93923 This business is conducted by a husband and wife.

(s) Alessandro Chiappe This statement was filed with the County Clerk of Monterey

County on September 12, 1986. **ERNEST A. MAGGINI County Clerk** Publication Dates: Sept. 25, Oc-

(PC931)

23, 30, 1986. **FICTITIOUS BUSINESS** NAME STATEMENT

File No. F5982-04 The following person is doing business as:

LASERGRAPHICS, 1204 Patterson Lane No. 4, Pacific Grove, Calif. 93950 DAVID A. DUTY, 6901

Chambers Drive, Oakland, Calif. This business is conducted by

an individual. (s) David A. Duty This statement was filed with the County Clerk of Monterey

County on Sept. 29, 1986. Registrant commenced to transact business under the fictitious business name listed above on Sept. 10, 1986.

**ERNEST A. MAGGINI** County Clerk

Publication Dates: October 9, 16, 23, 30, 1986.

(PC1016)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F5981-11

The following person is doing

business as: A. P. SCHULTZ, Carmel Rancho Center at Carmel Rancho Blvd.

and Carmel Valley Road, Carmel, Calif. 93922 ALAN P. SCHULTZ, 2100 St. An-

drews Road, Half Moon Bay, Calif. 94019 DARLINE ELAINE SCHULTZ,

2100 St. Andrews Road, Half Moon Bay, Calif. 94019 This business is conducted by a husband and wife.

(s) Alan P. Schultz & Darline Schultz This statement was filed with the County Clerk of Monterey

County on Sept. 25, 1986. The registrants commenced to transact business under the fictitious business name listed above on Nov. 1, 1986.

**ERNEST A. MAGGINI** County Clerk Publication Dates: October 9,

16, 23, 30, 1986. (PC1009)

> FICTITIOUS BUSINESS NAME STATEMENT

File No. F5979-12 The following person is doing business as: C. D. CONNECTION, Palo Col-

orado Canyon & Hwy. 1, Carmel, Calif. 93923 DEMETRIOS MICHAEL MALLIARYS, P.O. Box 222074,

Carmel, Calif. 93922 SUSAN COMER MALLIARYS. P.O. Box 222074, Carmel, Calif.

This business is conducted by a husband and wife. (s) Demetrios Michael Mailiarys,

and Susan Comer Malliarys This statement was filed with the County Clerk of Monterey the County of Monterey, State of County on Sept. 16, 1986. The registrant commenced to California, will hold a public hear-

transact business under the fictitious business name listed above on Sept. 11, 1986 by a general partnership.

(s) Jim Sommerville **ERNEST A. MAGGINI** County Clerk Publication Dates: Oct. 9, 16,

(PC1010)

NOTICE OF PUBLIC HEARING **BEFORE THE BOARD OF** SUPERVISORS OF THE COUNTY OF

MONTEREY

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of monterev CLOCK TOWER PLACE (834) for a standard subdivision to allow the division of an existing 5 unit commercial office complex located on 1.38 acres into a 5 unit commercial condominium subdivision, located on Lot 10 of the Carmel Rancho Post Office Subdivision, Rancho Canada De La Segunda, Lower Carmel Valley area, located at the southwest corner of Clock Tower Place and Via Nona Maria.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to

the public hearing. NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 28th day of October, 1986, at 10:15 a.m. at the Chambers of said Board in the Courthouse. Salinas, California, as the time and place all persons interested therein may appear and

**ERNEST K. MORISHITA, Clerk** of the Board of Supervisors

Dated: Sept. 30, 1986. Publication Date: Oct. 9, 1986.

NOTICE OF DISSOLUTION OF PACIFIC COAST EXCAVATION, a partnership

PACIFIC COAST EXCAVATION partnership consisting of STEPHEN A. RIAL and JIM SOM-MERVILLE which has carried on its business at 22200 Parrot Ranch Road, Carmel Valley, California, was dissolved effective September 17, 1986.

PACIFIC COAST EXCAVATION (s) Jim Sommerville, general partner

(s) Stephen A. Rial, general partner Publication Date: October 9.

MONTEREY COUNTY PLANNING

COMMISSION NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN that the Planning Commission of

ing to consider a recommendation to the Board of Supervisors regarding the Carmel Valley Master Plan (PC-5417).

An Environmental Impact Report has been prepared for this project. The Environmental Impact Report may be reviewed by contacting the Monterey County

Planning Department. If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to

the public hearing.
NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: Thursday, Oct. 16, 1986, at the hour of 9 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard

MONTEREY COUNTY PLANNING COMMISSION

Robert Slimmon, Jr. Secretary Publication Date: Oct. 9, 1986.

(PC1013)

MONTEREY COUNTY PLANNING COMMISSION

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN tHAT THE Planning Commission of the County of Monterey, State of California, will hold a public hearing to consider a recommendation to the Board of Supervisors regarding the Carmel Valley

Master Plan (PC-5417). An Environmental Impact Report has been prepared for this project. The Environmental Impact Report may be reviewed by contacting the Monterey County Planning Department.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to

the public hearing.
NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: Thursday, Oct. 16, 1986, at the hour of 9 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard

**MONTEREY COUNTY PLANNING** COMMISSION Robert Slimmon, Jr.

Secretary Publication Date: Oct. 9, 1986. (PC1014)

The Pine Cone is your hometown newspaper!

The Carmel Pine Cone / CV Outlook

October 9, 1986

# CLASSIFIED ADVERTISING

## CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Autos/ Motorcycles

372 FIAT SPIDER CONVERTIBLE OWN A HIGHLY PROFITABLE attractive sports car. \$2,500 or best offer. 625-0857 or 625-1376 10-16

MERCURY MARQUIS 4-door, excellent condition, power, am/fm, \$900. All work records. 624-4004, 8 a.m.-5

1972 LINCOLN CONTINENTAL Runs good. Needs some body work. New tires. \$800. 649-8525 after 6 p.m.

CLASSIC 1957 T BIRD, very good condition. Hard top, convertible, soft top, \$12,000 firm. Phone 624-2398.

MERCEDES 220SE Coupe, 1960 mdl., white/brown leath. int. Beautifully restored. Make offer. Pls. call 625-1021

1974 MERDECES 280C 2-dr. coupe, silver; navy int., Elec. sunroof., XInt. mech. cond. Pls. lv. messg., or call aft. 6 p.m. 646-1032

MERCEDES • PORSCHE • BMW **High Quality Auto** Accessories Installed Destigious Caps

1737-A Hickory Street Sand City • 899-1136

## **Business Opportunities**

#### **MONTEREY BAY BUSINESS SALES**

FOOD & BEVERAGE Carmel-pizza franchise Carmel-Restau-excel leasé Mtv-Bar & Night Club Wharf-Ice Cream & Pizza Mtv-Breakfast & Lunch P.G.-Pizza & Italian-Restau P.G.-downtown restaurant Marina-Fast Food Capitola-Ice Cream & Candy

**RETAIL & OTHERS** Postage Meter & equip. co Carmel-Plaza pipe/tobacco Carmel-Jewelry & Gifts Carmel-1500 sq. store for lease Cann'y Row-Imported Gifts Cann'y Row-Tourist Shop P.G.-oak furniture & access

**EARL MEYERS** 624-0176/372-7117 Herma Curtis Real Estate

## **BUSINESSES**

Carmel Valley Nursery w/Real Estate Carmel Woman's Apparel Suntanning Center. Area's Most Striking! Ocean Ave. Jewelry Store Carmel Book Store. \$39,500 Monterey Pastry Shop Carmel Hair Salon Donut Shop. Shopping Center Carmel Art Gallery. Beams & Charm! Ocean Ave. Gourmet Deli

## Carmel Boys Clothing Store RESTAURANTS

Computer Store & Francise

Carmel Pizza. 100 Seats. Parking Pacific Grove. 30 Seats. Patio. Views

Carmel Corner. 80 Seats. Offer! Marina Coffee Shop Moneymaker!

Carmel. 120 Seats. Parking Monterey Waterfront. Gross \$1.8 spectacular!

Seaside Coffee Shop. Priced Right! Perko's Franchise. Freeway. 1

Hr. Carmel Seaside 150 Seats. Fast Food

Row Montérey Victorian. Views. Parking

Carmel Dinner House w/Bar Carmel Valley. Charming Historic House!

Don Bowen & Associates Carmel Business Sales, Inc. 625-5581

## **Business Opportunities**

and beautiful shoe store. Ladies'-children's-men's. Guaranteed first quality name brands at retail prices 40 to 50 percent below your competition. We offer this unique opportunity for a fast return on your cash investment. Over 200 nationally known brands-1500 styles: Andrew Geller, Evan Picone, Bass, Nike, Reebok, Soft Spots and many more. \$16,900 to \$39,900, includes beginning inventory, training and fixtures. Call anytime. Prestige Fashions (501) 329-2362.

OWN YOUR OWN jean sportswear, ladies' apparel, children's/maternity, large sizes, petite, dancewear/aerobic or accessories store. Jordache, Chic, Lee, Levi, Izod, Gitano, Guess?, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only. Gasoline, Healthtex, over 1,000 others. \$14,300 to \$25,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555.

SERIOUS CARMEL INVESTORS seek participation in local lucrative enterprise. Cash/time available to right party. All viable inquiries considered. Submit prospectus to P.O. Box 2587, Carmel, CA 93921 8-28

- High traffic location
- Good present net

665 Munras Monterey 375-0170 624-3675

## For Rent **Commercial**

portunity. Lincoln & Ocean. 624-4901, Paul.

CARMEL VALLEY WORKSHOP secure. No retail. \$450 a mo. Mr. Jones 624-8349

fireplace, utilities. 160 sq. ft. \$300 a month. 624-2721

CAI LEL 289 square feet retail space excellent location on San Carlos between 5th and 6th in "The Mail" near Jack London Restaurant. Available December 1. Call (415) 567-0227 10-16

CARMEL OFFICES with street en-

FREE RENT Carmel Mid-Valley office. Rents from \$250. Convenient, beautfl. Prestig. loc. One mo, free w/lease & many xtras... LIMITED OFFER. Call 625-0417

## CARMEL VALLEY

Newly renovated for retail sales, office or light manufacturing second floor space available.

> **Munras Property** Management 649-6400 (weekdays)

## Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



multiple insertion rates!

5.50

6.05

7.15

7.70

8.25

9.35

.55

Garage Sales, Services, Personals and Wanteds payable

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Mon-

ADJUSTMENTS: We make every effort to

avoid errors in advertisements. Please check your

ad the first day it appears. If an error is noticed,

call 624-0162 immediately to inform us and make

the correction. We are not responsible for more

than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We can-

not promise the order in which ads will appear

All service ads, For Rent Share, Garage Sales, Per-

sonals and Wanted ads are payable when the ad is

6.50

7.15

7.80

8.45

9.10

9.75

10.40

11.05

4.50

4.95

6.30

6.75

7.20

7.65

8.10

7.00

7.70

8.40

9.10

9.80

10.50

11.20

11.90

12.60

.70

## Mail-a-Want-Ad-Form

Ocean and San Carlos streets P.O. Box G-1, Carmel 624-0162

Name \_

Deadlines: Friday 5 p.m.

Legals, Monday 5 p.m.

**For Rent** 

Commercial

Valley View Realty

625-1376

For Rent

Houses

CARMEL FURNISHED HOME 2

month. 625-9876 or 625-6274.

IN CARMEL Stone cottage, one

bedroom, beamed livingroom,

gardens, walk to town, unfur-

**CARMEL THREE BEDROOM** two

bath, formal dining room, eat-in

kitchen, new appliances, newly

renovated, lots of charm, long-

term lease. Weekdays, (415)

572-4224; weeknights, (408)

738-2656. Show on weekdays.

GARAGE ON PRIVATE LOT

near town and beach. \$650.

CARMEL HIGHLANDS luxurious

four-bedroom, 3600 sq. ft.,

private beach, ocean views.

Mostly furnished. \$2200 a

month. 624-7216 or 373-4491

CARMEL HOME ONE BLOCK

from beach. Two-bedroom, two-

bathroom, beautiful view, fully

furnished, by the month.

PINE CONE classifieds for fast

375-5350 eves. or early a.m.

WITH

nished, \$900

(408)624-1103.

Mrs. Steward.

(415) 941-5962

Ext. 4.

STUDIO COTTAGE

bedroom, 2 bath, Dec. 5-Jan. 11.

Near downtown. \$1,400 per

Too Late to Classify, Monday 1 p.m.

Insertion

Dates

Heading or Classification

#### **MID-CARMEL VALLEY** New prestigious executive offices with valley views. 435 and 904 sq. ft. designed for your needs.

SHOP FOR LEASE Wonderful op-

OR STORAGE SPACE available near Village. 750 sq. ft., 220 V. water, concrete floor, 250 sq. ft. loft. Metal barn 22' ceiling,

CARMEL, GROUND FLOOR,

trance. 624-1177.

## VILLAGE

## **SPORTING GOODS**

- Lots of potential Call today for income tomorrow

**MID COAST INVESTMENTS** 

## For Rent

FURNISHED ROOM for neat. nonsmiking female. Share 11/2 baths; utilities and cable paid, kitchen and laundry privileges, \$350. 625-6021.

CARMEL COTTAGE ONE bedroom, one bath, livingroom, fireplace, \$600 a month. (415) 692-3731 after 6 p.m. (415) 697-7999

FURNISHED BEDROOM, private bath, in home, kitchen facilities, Carmel Woods 624-0146

DELIGHTFULLY FURNISHED ROOM, separate entrance, private bath, laundry privileges. Carmel's top location, 10th & Lincoln. NONSMOKER, \$500 a month. Available immediately. 625-3615

BLOCKS FROM BEACH-town. \$350. Includes utilities. Nonsmoker. 625-4362.

FURNISHED SHORT-TERM apartment, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256

DELIGHTFULLY FURNISHED ROOM Bring only your toothbrush! Separate entrance, private bath, laundry privileges. Carmel's top location, 10th & Lincoln. NONSMOKER. \$500 a month. Available immediately. 625-3615.

AVAILABLE aft. June 8- small Victorian hse 3 blk. S. of Ocean, 2 bed., 1 bath, fplce, laund. rm. Furn. & equipped. Immac. Avail. after March 8. (408) 867-2130 tf

## For Rent Wanted

SPACE FOR 22' trailer wanted to rent or caretake for 6 months-1 by employed responsible couple. 659-3363

## **For Rent** Wanted

placed.

under one heading.

TIMES

12

Each

Additional

when placed.

10 wds.

FURNISHED THREE-bedroom home in Carmel wanted Sept. '87-June '88, prefer south side near beath. Will agree to trade our 4-bedroom Post Adobe furnished Carmel Valley home on 1.5 acres with pool, indoor & outdoor spas, barn, corral, for same period or longer. 625-4455 days, 624-6830 eves.

GARAGE OR BARN in Carmel area needed by Carmel resident for restoration of antique boat. Please call 624-7333, eves. 10-31

PALO ALTO HOUSEHOLDER wishes tiny cottage, Monterey Peninsula. October-May. (415) 948-6233.

NEED DISPLAY space for beautil. repros. of paintings by Italian master. Please call 625-1021.

## For Sale

RARE AUTHENTIC African Dan mask, gandhara, Buddhist and Bodasatva heads. 646-1594.

HERMITAGE FRUITCAKE NOW Kingdom Come Bookstore, 26386 Carmel Rancho Lane. Holiday reservation. 624-1290.

SPEND LESS MONEY THIS CHRISTMAS!! Wholesale prices on custom-designed freshwater pearl jewelry. All products 100 percent guaranteed. Bracelets only \$9 each. Call Jane at Latasia Imports for a private showing.

CACHE POTS pair, \$300. French Haviland 8 set, 95 pieces. \$1,795. Complete stereo system (Denon) \$1,500: 19" color TV \$300: sauna equipment, heater. etc. \$300. 625-5994.

## For Sale

ANSEL ADAMS BLACK AND white photograph, "Portrait of Edwin Weston," full signature. Must sacrifice. \$4,500. (213) 378-2346

PIGEONS, WHITE KING Show stock, matched pairs. Reasonable. 659-2702.

GOVERNMENT SURPLUS Jeeps, cars, & trucks under \$100. Also, furniture, boats, cameras, etc., 4.000-plus items. Call 1-518-459-3734 Ext. J-29080 for catalogue.

HAY, PREMIUM QUALITY Salinas Valley alfalfa. Leave message. (408) 678-3423.

TREDEX Nearly new, running, walking machine. Best offer, 624-7604.

"SAVE CARMEL - IMPEACH CLINT" bumper sticker, \$2 from P.O. Box 22438, Carmel 93922. tf

cellent condition. Low mileage, extras. Must sell! Take over payments. 372-0686.

1985 TOYOTA truck, SR5. Ex-

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m., 424-5977.

BELL "BELL MOTO" & spare motorcycle helmets. \$45 takes both. Call after 6 p.m. 424-5977.

REDWOOD PATIO FURNITURE Picnic table- 2 benches, 2 armchrs., coff. table. \$95. 754-8652

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef.

# CLASSIFIED ADVERTISING

## CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Giveaway.

Giveaway ads placed free

FREE KITTENS (5 mos.) Happy & healthy. Live wires, desparate for good home. 375-2040 or 625-5700.

FREE KING-SIZE waterbed. 625-2619

GOLD VELOUR COUCH Sevenfoot. Ideal for rec. room. 625-0691.

24 X 36" NEEDLEWORK FRAME with folding base. 624-1139.

**GOLDEN RETRIEVER PUREBRED** male pup, four months. Dark gold, all shots, dew claws, wormed, very sweet, needs "loving" home. 624-8090

## Help Wanted

CEMENT MASON (\$1,622 to \$1,972) Performs all jobs related to masonry activities including rough and finish work, rock work, curbs and gutter, etc. Assists in street maintenance activities and other work as required. Requirements include: two years of varied concrete and rock work; valid California Driver's License plus copy of driving record; excellent physical health. Resume may be attached with application. Applications and job descriptions may be obtained from the personnel office, City Hall, Monte Verde St. between Ocean Avenue & 7th Avenue, or Box CC, Carmel-by-the-Sea, Calif. 93921, phone (408) 624-2276. Applications and all supplemental information must be received by Thursday, 23 October 1986, at 3

TYPISTS \$500 weekly at home! Write: P.O. Box 975, Elizabeth, N.J. 0/20/

POSITION AS CONDO APT MANAGER: Retired Air Force Colonel/pilot & bank manager. Divorced. Desires live-in accommodation in trade for managing complex. MBA in business administration UC Berkeley. Many references. Can relocate in one Age 62. week. drugs/smoke/booze. Just free time. Blaine Riano, 1445 Stabler Lane, No. 10, Yuba City, Calif. 95991

EARN \$4.87 AN HR. We need assistance in evaluating and responding to daily work reports submitted by our agents throughout the state. No experience necessary; paid to complete training. Work at home. For information send self-addressed, stamped envelope 91/2 inches long to : AWGA, Dept. E, Box 49204, Atlanta, Ga. 30359.

EXCELLENT INCOME FOR PART time home assembly work. For information call 504-641-8003 Ext. 9093.

JOBS, GOVERNMENT \$16,040-\$59,230/yr. Now hiring. Gall 805-687-6000 Ext. R-1605 for current federal list.

## Housesitting

**HOUSESITTING** Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yeard, bookkeeping if needed. Phone 484-1457 or 484-1285.

RESPONSIBLE EMPLOYED couple, nondrinking & nonsmoking, will care for your home. Longterm desired. Excellent Carmel references. Call 624-3386. 9-18

RETIRED COUPLE IN EARLY FIF-TIES to care for your home. Excellent Carmel references. 624-3386

PINE CONE classifieds for fast results

## Housesitting

EMPLOYED: RESPONSIBLE, TIDY nondrinker, nonsmoker. Interested in long-term. References. Reply-Blind Reply g" Box G-1, Carmel, CA 93921.

N.Y. PROFESSIONAL Reliable. available Jan.-June 1987. Nonsmoker. Excellent Carmel references. Ceil Berlin, (212) 741-1066 10-30

HOUSESITTING Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yeard, bookkeeping if needed. Phone 484-1457 or 484-1285.

EMPLOYED: RESPONSIBLE, TIDY nondrinker, nonsmoker, Interested in long-term. References. Reply Blind Reply Box G-1, Carmel, CA

## Instruction

PIANO & THEORY LESSONS Classical, popular & jazz. Beginners through advanced. Sunset Cultural Center. 625-5175 : 10-23

## **Lost & Found**

Found ads placed free

REWARD: Lost at Pine Inn or nearby, a plain gold lapel pin with a zircon. Sentimental value: phone (408) 375-2928, Mrs. John McReynolds, Pebble Beach 10-9

LOST: RED NYLON WALLET, 4" x 7", with blue trim, Monday. Sept.22, 1986, at approximately 6:30 p.m. in Long's Carmel. Sixteen-year-old's first paycheck money inside. Please return. 624-8005, leave message.

## **Personals**

WANT TO BUY any position Notes and Trust Deeds. Dave (916) 448-1299.

VISA/MASTERCARD Get your card today! Also new credit card. NO ONE REFUSED! Call (518) 459-3546 ext. C-2908D, 24

## Pets & Livestock

THOROUGHBRED 16 hands, elegant mover, agile over fences, dressage, jump, huntfield, \$2,500. 649-8586.

## For Rent Share

SHARE CARMEL HOME, private, furnished room, bath. Female 624-9651. \$450.

SHARE TWO-BEDROOM, onebath Carmel home, \$400, female. 625-5119 after 6 p.m. and weekends.

## **Property** Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846

PROPERTY MANAGEMENT. Rentals available, long- and shortterm. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6486.

## Real Estate For Sale

BY OWNER 2.43 level acres at mid-Valley. Fully fenced horse pastures with barn. Twobedroom house and pool. \$300,000.624-1472 10-16

SPACIOUS GARDEN CON-DOMINIUM for sale by owner, heart of Carmel. 11,040 sq. 'ft., one bedroom, study space, fireplace, ocean view, deck, privacy. Call for details, 375-0195, evenings:

TWO LEGAL HOUSES for the price of one! Carmel Valley by Village. Great views. Just remodeled. By owner. ONLY \$228,000. Write "Houses," P.O. Box 2009, Carmel Valley 93924tf

OREGON VIEW LOTS Three-plus acres each, back to back, 90 percent encircled by road. Eastern overview of juniper forest. Beautiful location for retreat or estate with potential for a high degree of security, dirt roads, all utilities available. CALL CHARLEY (415) 887-2424.

"OAK MEADOW RANCH" a totally equipped operation for the serious horseman, of an idyllic 24-acre "getaway." Set in the hills of Carmel Valley, overlooking world-class vineyards and national forests. Absentee owner asking \$750,000. Charity Crane, Haff's Real Estate, (408) 659-3434.

**CHARISMATIC VINTAGE Carmel** home in excellent original condition. A few feet from Carmel Beach, yet nestled away from the crowd. Three bedroom suites with bath. Ocean view from master bedroom, two lots, guest house. \$625,000. Charity Crane, Haff's Real Estate. (408) 659-3434.

FOR SALE, STUDIO CON-DOMINIUM, second floor, elevator, view \$60.000. Will finance, low maintenance, includes utilities. Great location near MPC, pool, rec. room, resident manager, security. 624-0846

## **FOR SALE** By Owner

3 bdr., 2 cr. garage, fireplace, thermal windows. New home, custom-built. Price reduced to \$278,500. Corner Mission & 1st,

Call 624-4093

## Historic Carmel Inn

25 units overlooking ocean. Principals only or buyers reps. Call 624-2277 for more info.

SCENIC DRIVE, CARMEL 5th So. of Ocean. 3 bedrooms. 31/2 baths. Fantastic views. Reduced to \$749,000 Charles Aucutt Realtor 373-2691

## ROSSER

FINANCIAL Loans Arranged On: LAND

RESIDENTIAL

TRUST DEEDS:

 HYPOTHICATED PURCHASED

"Emphasis placed

on equity"

## **Real Estate** Lots

BIG SUR OCEAN VIEW 120 acres. Permits to built two houses and ranch complex. Could subdivide for three houses. Redwood canyons: two streams. \$299K firm. Half share negotiable. (408) 667-2175. Box 76, Big Sur 93920.

## Services Offered

PROFESSIONAL/accurate word processing-dissertations, letters, manuscripts, proposals, resumes, term papers or theses. No charge for disk storage. Also offer editing services and freelance writing. Call Bonnie at 624-4675 or leave message at 625-0320.

PERSONALIZED GARDEN SER-VICE. Maintenence, planting, etc. Specialty "English cottage" gardens. type 394-1046. 10-9

**CONCRETE FAMILY MAN needs** work. No job too small. Lowest rates. Phone 659-3097

VIDEO SERVICES: I will rerecord your VHS home video recordings COMMERCIAL FREE. Very reasonable! Starbright Productions. Also will video your next party or wedding, etc. 625-0438

HAULING College student will do hauling, brush removal, gardening, etc. 659-3267.

**DYNAMIC DOMESTIC** Tired of cleaning it? And cooking it? I'm not! Dependable, efficient, excellent references, call 624-4951.

RENT-A-MOM specializing in

emptying hampers and changing Pampers. Dependable, loving and excellent references. Call 624-4951.

HOUSE CLEANING Carmel House Cleaners. The local experts in all residential services since 1973, 625-2882. 10-16

WILL DO BOOKKEEPING IN YOUR HOME or business. Will organize and index documents for easy reference. Experienced, flexible. Senior discount. 624-0383.

TREE SERVICE Trimming, topping, removal, wood splitting. Will do lot cleaning, hedge trimming. Nothing too impossible. 646-5910.

C.N.A. Private Duty home health care or nanny. Call 375-1869. Message, 624-8359.

CAR DOCTOR I make house calls. Free estimates. 372-6723

PROFESSIONAL, PERSONALIZ-ED GARDEN SERVICE Maintenance, planting, etc. Reliable, caring, experienced. 394-1046.

PERSONALIZED, PROFES SIONAL garden service. Maintenance, planting, etc. Reliable, experienced, caring. 394-1046. 8-28

PENINSULA HOUSE CARE, full service home rental and moveout cleaning, yard care; summer rentals specialty. 646-0735

GARDENER reliable and established, regular maintenance and yard cleanups. BRANCHING OUT 373-8424

QUALITY BABYSITTING in your home, Carmel area, excellent references, call 624-9238. 8-21

STRESSED OUT? PROFES SIONAL massage, your location. By appt. John, 649-4853 TF

FRENCH MAN would like to exchange French for English. Call Serge after 5 p.m., 1-426-04637-3

## **Services** Offered

HOUSE REPAIR, ETC. \$15 an hour. Carpentry, plumbing, paint. 625-5431, BILL.

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685.

PROFESSIONAL, reliable, dependable freelance legal secretary, front office appearance. Heavy typing, phones, shorthand, dictaphone, W/P expert. Vacation relief-office management. Joan Ziglar, 624-7137

**Pills** becoming a problem?

Call for a free professional consultation in a confidential setting.



## BRIGHTSIDE

**Chemical Dependency** Recovery Hospital

624-4995 (24 Hrs.) 24945 Valley Way • Carmel

## The Right Stuff

for Health & Beauty

★● Personalized Diets Polarity Massage

European Facials ★● Weight Loss/Gain ★

Make-up/ Wardrobe \* ★• Cellulite/Lymph

Drain "Total" care, with

Eve Alexandria Rey (consultant to/the stars

624-1768

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

PROFESSIONAL landscape gardener. Drought resistant, plantings, organic gardens, year around maint. 624-6941. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878.

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878.

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878.

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 647-3408.

HOUSECLEANING: neat and cin. Wkdays. by appoint. Call 649-3735 (Lore)

SUPERIOR CUSTOM HOUSE. PAINTING WORK, Finest prep. and finish. For inter, and ext. I guarantee all my work, ref., Vincent 375-0341

## **Services Offered**

COASTAL GARDENING BY **ROBERT DAYTON** Renovations and monthly maintenance avail. 624-7091

HAULING-MOVING. cleanups. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex, 624-8239. Landscaping, fencing, odd jobs, maintenance.

ANYTIME HAULING, Discount for sen. cit., Free est., 649-1824. 6-5

CARMEL VALLEY hse. cleaning 25 prof. and honest 659-4636 5-8

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt.

**CREATIVE COOKING** IN YOUR HOME BY GIGI Ethnic-American. Lunch & Dinner. (Not a catering service.) Excellent references. 649-5878.

## **Special Notices**

I WILL PAY CASH for your notes, deeds of trust, or mortgages. Charles Aucutt, realtor, 373-2691.

GIZDICH RANCH apples: reds, pippins, and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Highway 1 to Watsonville, take Riverside Drive, east three miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily, 9-5, 722-1056.

INVESTORS PLEASE NOTE: Entrepreneur to invest and set up retail outlet for new wooden carousel-type (custom-built), we supply inventory: Welch, 190 Cherry Circle (Apt. 1603), London, Ontario, Canada. N6H 2M3; phone 519-439-1377

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sup- 12-5 or by appt. 624-0963.

## Vacation Rentals

**CARMEL WOODS** furnished three bedroom, two and a half bath. No pets. 30-day minimum. 12-1 to 3-1, \$1,200 per month. 624-0671.

CHARMING FURNISHED COT-TAGE, November, December, January. \$1,500 a month. (408)

VACATION RENTAL, Carmel furn. vacation hme. 3 blks. from bch. No pets. 1 wk. minimum, (415) 837-4215 eves.

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays.

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846.TF

## Wanted

WRISTWATCHES FROM THE 1920s to the 1950s, working or not. Any condition. Leave message. 649-3657

PACKAGING R & D COMPANY sold in San Francisco some years ago. Over 55, yet not retired. Bored. Would welcome any responsible position offers. Please phone 375-3362.

 INCOME PRODUCING **PROPERTY** 

\$10,000-\$1,000,000

624-4004

## CALL 624-0162 TO PLACE A LOW COST WANT AD TODAY

## Wanted

LOOKING FOR CHILDCARE for my 4-year-old granddaughter. Must be in Carmel. Nonsmoker, nondrinker and mature. Please call 624-6705 after 6 p.m.

WANTED: MATURE individual able to work mornings and afternoons three days a week, Varsity Shop. 624-2285.

LOOKING FOR FURNISHED 2 or 3-bed., 2-bath hme. Prefer S. of Ocean Av., 6-mo. lease w/6-mo. opt. Will negot. terms. XInt. tenants, loc. ref. Contact John (work)209 944-5821; (hm.)209 462-8236.

## Work Wanted

EXPERIENCED RETAIL SALES-PERSON/MANAGER. Fashion jewelery, arts, antiques. Top performer. XInt. ref. 408 625-2376 8:30-10:30 a.m. or 5-9

## Too Late To Classify

PALAIS VERSAILLE Tiffin Crystal-12 Water, 12 Wine, 7 Fruit, \$40 each. Open stock. Phone 375-3362.

## **Too Late** To Classify

TRADE WINTER living space for carpentry cabinet making services. I'm a property owner down the coast and am commuting daily to Carmel to work for one of our best local home builders. Let's talk. Larry 624-7832 (work), 1-667-2281 (home). 10-16

SADDLE MOUNTAIN approximately 100 acres Mid-Carmel Valley, campgrounds, pool and home. Reduced price, sale/lease/part trade. Owner, 624-1617.

**EXQUISITE** full-length natural ranch mink coat. \$2,000 firm. Please phone 625-6869.

RATTAN COUCH (2) \$200 each; Club Chair with Ottoman \$300 (custom upholstered); glass-top round table \$150; nested tables (3) \$100; half-round tables (2) \$50 each; bar & 2 stools \$300. For info., phone 375-3362.

LOST GOLD CIRCLE PIN near Buds Pub. Reward. Please call 624-4415. 10-16



NOTICE OF TRUSTEE'S SALE You are in default under a deed

of trust dated 11-10-82; unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer.

On Nov. 3, 1986 at 1:45 p.m., FN Realty Services, Inc., as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on Nov. 16, 1982 as Document no. 1591, Book 1982, Page 296 of Official Records in the office of the Recorder of MONTEREY County, California.

Executed by: EMILY S. BOLAND, A MARRIED WOMAN, will sell at public auction to the highest bidder for cash (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church St., Salinas, Calif., all right, title, and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein: The South half of Lot 17 and all of Lots 19 and 21, in Block 137, as said Lots and Block are shown on that certain Map entitled, map of 'Carmel by the Sea No. 2,' filed for record April 5, 1906, in the Office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, Cities and Towns, Page 441/2.

The street address and other common designation, if any, of the real property described above

is purported to be: San Carlos & 13th St., Carmel, Calif.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without convenant or warranty, express or implied, regarding title, possession, or encumbrances; to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust-to-wit, \$238,933.30.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to sell to be recorded in the county where the real property is

> FN REALTY SERVICES, INC. 35 N. Lake Avenue Pasadena, Calif. 91101 (818)304-4100 (s) Michael J. Ellis Asst. Secretary

Dated: Sept. 24, 1986. Publication Date: Oct. 9, 16, 23,

(PC1012)

# Service Directory

## APPLIANCE REPAIR STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service - KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel 624-8226 Rancho Lane.

## **BAY APPLIANCE CO.**

Service all Brands Large and small appliances ----Reasonable rates--------Prompt service----

372-6606

## **BOOKKEEPING**

#### PERSONAL AND SMALL **BUSINESS**

Checkbook balancing, bill paying, banking and record keeping in your home or office Days/eves. by appt. 624-0232

## **CARPENTRY &** CONSTRUCTION

#### **CUSTOM CARPENTRY & HOME** REPAIR

Custom cabinet doors, windows, decks,

fences & trim work. All types of home repair. CARPENTRY AND CONSTRUC-

## TION

Remodeling, additions, alterations, new construction and design serving Carmel and Monterey Peninsula for 27 years. Holman Construction. 625-0309

## QUALITY CONSTRUCTION

Remodels, additions and new construction. Free design consultation and estimate.

## BARRY ELKINS

CARPENTRY & CABINETS
Remodeling, additions, decks, fences, doors, pine furniture, small jobs & repairs. Since 1975. Free estimates.

## **BUILDING & DESIGN**

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

#### FREE DESIGN **CONSULTATION & ESTIMATES**

Custom cabinet work and plexiglass fabricating at its best. Catering to the discriminating homeowner and designer. Exceptional attention to detail. 20 years of experience. Free design consultation and Call Paul Snibbe, 659-4021. estimate.

#### GENERAL HOME IMPROVEMENT New construction, masonry, cement work from

foundations to finish. Free estimates. References, licensed quality work.

## CARPET CLEANING

## **BOB BUILDING MAINTENANCE**

Call us for your carpet cleaning needs \$28 UP TO 300 SQ. FT. Free estimates. Insured, Bond-Licensed. BOB'S BUILDING MAINTENANCE 625-1179

## **CARPET REPAIR AND** INSTALLATION

## **CARPET REPAIRMAN**

Installation, stretching, seam repairing, burn and stain removal, pad replacement, professional work.

## **CLEANING SERVICE**

## L&L CLEANING SERVICE

Janitorial cleaning for all your needs, including windows. Commercial/residential. Free estimates. Greg and Deanne Lorts.

## DISPOSAL

#### **CARMEL VALLEY DISPOSAL SERVICE**

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel.

## FINE FURNITURE

## STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery.

## GARDEN & LANDSCAPE

#### **GARDENING AND LANDSCAPING** Gardening by the Yard. For reasonable rates

we maintain your yard & garden with care & patience. Daily, weekly, monthly.

#### DAILY, WEEKLY, MONTHLY MAINTENANCE.

For reasonable rates we maintain your yard and garden with care and patience. Clean-up & hauling. Free estimates. Call Gardening by the

624-8647, or Mark, 646-1651.

## HOME MAINTENANCE

## **BLACK BEAR RESTORATION**

Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

## ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable 625-4138

## **HOUSE PAINTING**

#### QUALITY PAINTING, RESIDENTIAL-COMMERCIAL

Interior, exterior, reasonable rates, free estimate.

## 375-8122 PAINTING

#### Meticulously and carefully crafted interior and exterior environments of distinction. Brad.

HOUSE PAINTER

#### Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all

my work, references. Vincent, **HOUSE PAINTING** Painting and restoring, always proper preparation. Minor repairs with job. Interior or exterior.

## Estimates, FREE. 20 years experience on

625-3307 WILL Peninsula **BRENT BAYSINGER PAINTER** Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach

## and Carmel Valley references.

**MID-STATE PAINTING** Specializing in restoration — older homes, remodels, and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed references available. Greg T Moen,

## MOVING & STORAGE

#### WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world wide service. 373-4967

## PACKING AND SHIPPING

#### SENDING A PACKAGE? We can package for you: stereo, TV, VCRs,

china, fine art, small furniture, computers. Complete shipping arrangements handled for

you. "OVERNIGHT" letters, pre-packaged items. Shipment arranged by U.P.S. Federal Express, air or motor freight. Your package sent FAST-ECONOMICAL-SAFE. Latest U.P.S. pick-up on the peninsula. 2228 Fremont, Monterey - 1/2 block north of Long's. Hours M-F 9 am-5 pm, Sat 10 am-3 pm.

## PET SITTING

#### ANIMAL FRIENDS Since 1978, personalized pet care in your

625-1260

## **PLUMBING**

#### **HUBBARD PLUMBING &** SEWER SERVICE We carry a complete line of plumbing supplies

for all your plumbing needs. Repairs & installation - all sewers & drains. Senior citizen discounts

## **ROOFING**

## ALL TYPES OF RE-ROOFING

skylights and raingutters installed. Shakes oil ed, etc. Terms available. 384-8850.

## TELEVISION REPAIR

#### **BAY APPLIANCE CO.** Service all brands. Serving Carmel & Carmel

372-6606.

## TREE SERVICES

#### **MEL THAU'S TREE SERVICE** FREE estimates, removal, trimming, topping,

firewood.

## WINDOW CLEANING

#### **PENINSULA WINDOW** CLEANING

No need to see through a glass darkly... Call

Nicholas today for a free estimate. 624-3712.

## WINDOW & FLOOR COVERING

## ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.



October 9, 1986

## Public notice

NOTICE OF PUBLIC HEARING

The Mid Carmel Valley Fire Protection District will hold a Public. Hearing on the proposed adoption of an Ordinance covering PER-SONNEL RULES AND REGULA-TIONS for employees of the Fire

The Board of Directors in accordance with Section 13869 of the Health and Safety Code of the State of California, moved to set the Public Hearing at their Regular Meeting on Sept. 17,

The Public Hearing is scheduled for Wednesday, October 15, 1986 at 7:30 p.m., at Mid Carmel Valley Fire Station, 8455 Carmel Valley Road, Carmel, Calif. 93923, phone 624-5907.

The public is invited to attend the Public Hearing to present comments on the proposed Ordinance. Copies of the Ordinance are available to interested citizens at the Mid Carmel Valley Fire Station. Copies will be mailed if a self-addressed, stamped, legal size envelope is included with the request.

All written comments sent by mail and received by the District before 5 p.m., Oct. 15, 1986, will be presented to the Board of Directors at the time of the Public Hear-

This notice is published in accordance with District Policy.

G. L. Carmichae I Publication Date: Oct. 9, 1986.

#### CITY OF CARMEL-BY-THE-SEA NOTICE OF PROPOSED **NEGATIVE DECLARATION**

The Planning Commission of the City of Carmel-by-the-Sea will be reviewing a proposed Negative Declaration on November 12, 1986, in City Hall. The purpose of this notice is to encourage written public comment prior to taking action on the Negative Declaration. If the Planning Commission determines that there is no substantial evidence that the project could have a significant environmental impact, the Negative Declaration will be adopted. If there is substantial evidence that the project may have a significant environmental impact, the Commission will require an Environmental Impact Report prior to taking action on the project. Persons interested in the proposed project may obtain a copy of the Initial Environmental Study and may review additional materials related to the project at the Department of Community Planning and Building. Written comments should be sent to the Planning Commission, Post Office Drawer G, Carmel, Calif. 93921, no Jater than November 1, 1986.

Project Name: McFarland Seawall: Project File: DR 85-7: Proponent: Craig McFarland: Pro-

ject Location: Immediately south of the mouth of Pescadero Canyon along the bluff facing the ocean and near the northwest boundary of Carmel-by-the-Sea. Project Description: The project involves three actions:

1. Final design approval of an existing vertical seawall constructed of fiberform concrete and measuring approximately 220 feet in length.

2. Approval of the emplacement of 2.5- to 3.0-ton granite boulders in front of the base of the seawall to form a revetment. The revetment would begin near the mouth of Pescadero Canyon and would extend southward about 80 feet. 3. Approval of landscaping improvements and maintenance

agreements. A coastal Permit will be re-

quired for this project. Publication Date: Oct. 9, 1986.

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F5983-16

The following person is doing business as: RAMA, 514 A Larkin St.,

Monterey, Calif. 93940 CAROL A. LITTLE, 514 A Larkin

St., Monterey, Calif. 93940 This business is conducted by an individual.

(s) Carol A. Little The registrant commenced to transact business under the fictitious business name listed above on Oct. 6, 1986.

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1986.

**ERNEST A. MAGGINI County Clerk** 

Publication Dates: October 9, 16, 23, 30, 1986.

(PC1017)

#### **MONTEREY COUNTY BOARD OF SUPERVISIORS**

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing to consider a recommendation regarding certification of the Carmel Valley Master Plan Environmental Impact Report. (PC-5714)

For additional information on this matter or to review the Environmental Impact Report, contact Lynne Mounday of the Monterey County Planning Department at 422-9018.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing

NOTICE IS HEREBY FURTHER

GIVEN that said hearing will be held on the Following date: Oct. 21, 1986, at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ERNEST K. MORISHITA Clerk of the Board of Supervisors

## NOTICE OF PUBLIC HEARING

Upper Carmel Valley Area NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ROBERT DAVIES (ZA-6598) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Lot 45, Los Tulares Unit No. 2, Tract 589, Upper Carmel Valley area, fronting on and northerly of Via La Gitana.

IF YOU CHALLENGE THIS MATTER IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SO MEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS PUBLIC NOTICE OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE AP-PROPRIATE AUTHORITY AT OR PRIOR TO THE PUBLIC HEAR-

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: Oct. 23, 1986, at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ZONING ADMINISTRATION For additional information, contact Monterey County Planning Department, P. O. Box 1208, Salinas, Calif. 93902; 422-9018.

Publication Date: Oct. 9, 1986. (PC1020)

#### NOTICE OF PUBLIC HEARING Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY BEGONIA GARDENS (ZA-6432) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an office and storage addition to existing nursery operation, located on Lot 2 of Sub B, James Meadows Tract, Lower Carmel Valley area, fronting on and southerly of Carmel Valley

IF YOU CHALLENGE THIS MATTER IN COURT, YOU MAY BE LIMITED TO RAISING ONLY PUBLIC HEARING DESCRIBED IN THIS PUBLIC NOTICE OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE AP-PROPRIATE AUTHORITY AT OR PRIOR TO THE PUBLIC HEAR-

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on Oct. 23, 1986, at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS Zoning Administrator FOR ADDITIONAL INFORMA-

TION contact Monterey County Planning Department, P. O. Box 1208, Salinas, Calif. 93902; 422-9018.

Publication Date: Oct. 9, 1986. (PC1021)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F5980-01

The following person is doing business as:

PACIFIC COAST EXCAVATING. 12 El Potrero, Carmel Valley, Calif. 93924

JAMES M. SOMMERVILLE, 12 El Potrero, Carmel Valley, Calif. 93924

This business is conducted by an individual.

(s) James M. Sommerville The registrant commenced to transact business under the fictitious business name listed above on September 10, 1986.

This statement was filed with the County Clerk of Monterey County on September 18, 1986. ERNEST A. MAGGINI

County Clerk Publication Dates: Sept. 25, October 2, 9, 16, 1986.

## **FICTITIOUS BUSINESS**

(PC926)

NAME STATEMENT File No. F5977-03 The following person is doing

business as: 1)EDIBLE LANDSCAPING BY SHELLY (see address below) 2)SHELLY'S KITCHEN, 13 W.

Carmel Valley Road, Carmel Valley, Calif. 93924 SHELDON SCHACHTER, 13 W.

Carmel Valley Road, Carmel Valley, Calif. 93924
This business is conducted by

an individual.

(s) Sheldon Schachter The registrant commenced to transact business under the fictitious business name listed

above on 1) Sept. 1, 1986 and 2) Jan. 1, 1976. This statement was filed with the County Clerk of Monterey

County on Sept. 4, 1986. **ERNEST A. MAGGINI** County Clerk

Publication Dates: Sept. 18, 25, October 2, 9, 1986.

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F5976-07

The following person is doing

business as: LADYFINGERS JEWELRY, Dolores near Ocean, Carmel, Calif., 93921

STEVEN L. KAUFMAN, 624 Ar-

cher, Monterey, Calif. 93924 SUSAN ELAINE KAUFMAN, 624 Archer, Monterey, Calif. 93921

This business is conducted by an individual.

(s) Steven L. Kaufman This statement was filed with the County Clerk of Monterey County on Sept. 2, 1986. ERNEST A. MAGGINI

Publication Dates: Sept. 11, 18, 25, October 2, 9, 1986. (PC918)

County Clerk

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F5975-17 The following person is doing

business as: VALLEY CARMEL ASSOCIATES, 3855 Via Nona Marie, Carmel, Calif. 93923 MARK PHILLIPS WILLISON, 1 San Antonio & 12th, Carmel, Calif.

93921 RICHARD CHERRY, 10D Via Contenta, Carmel Valley, Calif.

RAY LECLAIR, 104 S. Park Way, Santa Cruz, Calif. 95062 This business is conducted by a general partnership.

(s) Mark P. Willison The registrant commenced to transact business under the fictitious business name listed above on August 1, 1986.

This statement was filed with the County Clerk of Monterey County on August 27, 1986.

ERNEST A. MAGGINI **County Clerk** Publication Dates: Sept. 11, 18, 25, October 2, 9, 1986. (PC917)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F5976-17

The following person is doing business as: MUM'S PLACE, 231 17th St.,

Pacific Grove, Calif. 93950 MIGIRDIC TERSAKYAN, 25625 Rvan Pl., Carmel, Calif. 93923 This business is conducted by

an individual. (s) Migirdic Tersakyan The registrant commenced to transact business under the fictitious business name listed

above on Sept. 2, 1986. This statement was filed with the County Clerk of Monterey

County on Sept. 3, 1986.
ERNEST A. MAGGINI

County Clerk Publication Dates: Oct. 2, 9, 16,

(PC1002)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea Planning Commission will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, Oct. 22, 1986, at 3 p.m., to consider the following matters:

UP 86-175 Jack Hakim E/s Dolores between Ocean & 7th

Use permit to subdivide existing commercial space into two 1,400 sq. ft.

UP 86-204 Robert and Cindi Johnston J S/s 5th between Mission & Junipero Block 58, lots 2 & 4

Use permit for the retail sale of miscellaneous home furnishings and specialty foods AND

Jack Brushert SW corner Dolores & 5th Block 55, lots 1 & 3

**UP 86-189** 

**UP 86-206** 

Use permit to expand the hours of operation and add the on-site sale of liquor to an existing restaurant

Julien Bills E/s Lincoln between 5th & 6th Block 55, lot 6 Use permit to convert an existing residential to commercial space and

**UP 86-207** Geni Giles W/s Mission between Ocean & 7th

add commercial space through new construction

Use permit for retail sale of specialty apparel **PLANNING COMMISSION** City of Carmel-by-the-Sea

Publication Date: Oct. 9, 1986

Block 77, lots 15, 17, 19, & 21

Chairman (s) Anne Clothier

Open Purchase Order No: 16608-OP

# REAL ESTATE MARKETPLACE MONTEREY PENINSULA PROPERTIES GUIDE

# WHITE OAKS

A Planned Unit Development Offering Condominium Living at its Finest **Priced From \$221,000** 



- Formal dining room, large separate
- Jenn-Air cooktop; deluxe G.E. appliances; ceramic tile kitchen countertops with full backsplashes.
- · Oak cabinets and pantries, large utility
- rooms with oak cabinets. · Luxurious wall to wall carpeting; oak
- parquet in kitchen and nook optional. Wood-burning fireplaces; vaulted ceilings; solid panel doors.
- Lavish master bedroom suite; large walk-in closets; oval tubs with atrium orientation; ceramic tile showers; Corian vanity tops.
- Large two car attached garages with sectional automatic roll up doors. · Fully and beautifully landscaped; wired for
- Clubhouse, pool and spa included in homeowners association dues.
- · Solid cedar siding; cedar shake roofs; wood decks & patios.

CARMEL VALLEY VILLAGE (408) 659-2799

**Directions:** The Village is located only 20 minutes from Carmel Take Carmel Valley Rd. to The Village and turn right on Paso Hondo at the Bank of America and you are there

## Senior citizens offered check-ups

Free health check-ups for persons over age 55 will be offered by the Senior Citizen and Nursing Services (SCANS) program of the Monterey County Health Department. Appointments are required for the check-ups, which are offered at different

sites in Monterey County throughout the month. The service will be offered in Carmel at the Presbyterian Church, Ocean and Junipero. To make an appointment, call 899-4271 or 757-1061.

**OPEN HOUSE** Sat. & Sun. 1 to 4 p.m.

**CARMEL HIGHLANDS** 32684 Coast Ridge Drive <sup>°</sup>4 bedrooms, 2 baths,

2970 sq. ft. on 1 wooded acre.

Highly motivated seller. Call Sherri Grassi For More Information 659-4449 or 649-6244



GAY DALES, INC.,

444 South Main St., Salinas

## Film on addiction scheduled

Cocaine: The End of the Line, a film about addiction, will be screened at 6:30 p.m. Wednesday, Oct. 15 in the education building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey.



West Side of Scenic Road

Call us immediately...to see this immaculate 2 bedroom, 2 bath home ideally situated on the hill...only walking distance to schools, shopping & transportation. Only \$163,000. Call now

for a "free" brochure: "Financing At A Glance"...that explains all the loan types, interest

CARMEL

San Carlos at 8th • 625-3550

SEASIDE Fremont & Clementina • 899-2404

rates & loan fees.

## Carmel's Newest & Most Expensive

This masterfully done new home is nestled right in the sand of Carmel Beach, yards away from the surf. The perfectly blended architecture of contemporary and Mediterranean are expressed in this professionally designed beach home. And the "Theme" is consistent inside and out; from the old world colors of the exterior stucco and wood to the interior softness of tinted plastered walls this home makes a dramatic statement. No corners were cut in its creation, from the Italian marble floors to the Santa Maria stone entry and master suite. The unsurpassed OCEAN VIEWS are visible from one-way glass/tinted windows. The gourmet will appreciate this kitchen of Italian marble floors and counters, imported Poggenpohl cabinetry, Gagenau double convection ovens, micro-wave, loads of storage and ocean view. The open floor plan of living room and dining room, combining a fireplace and floors of marble & wool carpet, makes every part a hit! The upstairs master suite features a fireplace, opulent bath, roof top spa & deck and the view, of course. The lower level has 2 more bedrooms, 11/2 baths and a large exercise room to keep you fit for your runs or walks on the beach. Other features worth mentioning, brass plumbing fixtures throughout, central-vac system, copper gutters & downspouts, brick patio with firepit, BBQ heatlamp and outdoor shower. Alarm system & exterior lighting. Intercom throughout. Waterfall entry and iron fenced from the beach. \$1,450,000.

SERIOUS BUYERS ONLY, PLEASE

625-1637 John Caldwell's



ASSOCIATED BROKERS real estate investment specialists

Lincoln Ave., 1/2 block south of Ocean **Bonnymead Court, Carmel** 

After the film, Recovery Center staff personnel will lead a discussion on drug and alcohol addiction, and treatment for the disease of chemical dependency. For more information, call 373-0924.

## Blood pressure checked free

Blood pressure will be checked free of charge from 2 to 4 p.m. Wednesday, Oct. 15 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

The clinic is a service of the Central Coast Visiting Nurse Association. For details, call 373-8943.

#### Alzheimer's Disease addressed

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets 1:30 to 3 p.m. every other Thursday in the library at the Monterey County Health Department office, 1270 Natividad Road, Salinas.

The group leader is Mary Moran, M.S.W., M.S.G., geriatric social work specialist. For information, call 424-0946.

#### **VIEW + GUEST COTTAGE**

Magnificent 5 year old Carmel Highlands home plus detached guest cottage. With panoramic views of the blue Pacific. Approximately 3,000 sq. ft. and features 3 bedrooms, 3 baths, gourmet kitchen with Wolfe range, hardwood floors, plastered walls and ceiling. A MUST SEE! Offered at \$575,000.

## Pan American Investments

• A REAL ESTATE COMPANY •

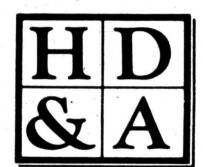
624-3511

On Fifth near Junipero, Carmel

## **SENSATIONAL VALUES!**

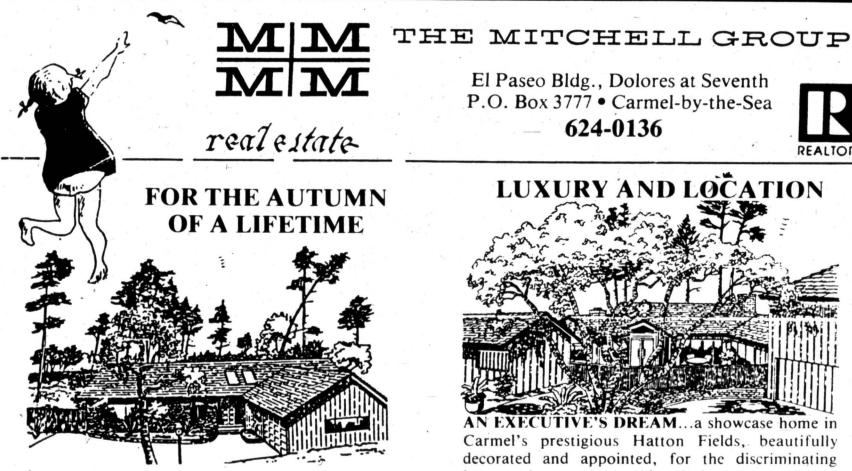
This excellent rental property or single family home in Pacific Grove is not too far from the ocean and has a private entrance through courtyard. Beam ceilings, ocean views, new roof, stairs, carpeting and paint. 3BR., 2 BA., with separate entrance to perfect Mother-In-Law or Guest 

Exceptionally attractive, Sunny Family Home in Carmel. Large sized rooms, on a spacious lot. 3 BR., 2 BA., Master Bedroom has a large walk-in closet. Living room with brick fireplace that overlooks a pleasant patio. Kitchen has a large corner window with a fine view. Oversized garage and breeze-way. Priced 



## **HEINRICH, DUSENBURY & ASSOC.**

Residential and Commercial Real Estate 26385 Carmel Rancho Blvd., Suite 101 Carmel, California 93923 (408) 625-6225



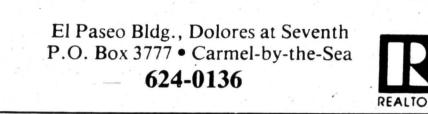
ENJOY the golden days of autumn from this immaculate and well maintained family home only steps from Monterey Peninsula Country Club. Featuring a convenient floor plan for easy living, this fine home offers a big living room with high, vaulted ceiling and dramatic stone fireplace, inviting family room with fireplace and built-in barbecue, nice dining room, and pleasant deck overlooking the garden. Three bedrooms, two baths. Motivated owner has **REDUCED** the price to \$279,000.

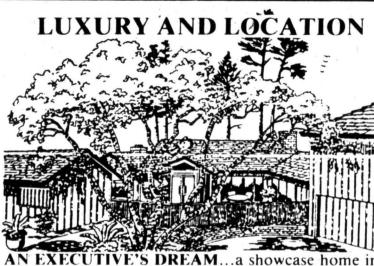
## **ANTIQUES**

A VICTORIAN house in Pacific Grove, converted to a flourishing antique shop, plus a smaller building, once a little red schoolhouse, now vacant and awaiting your tenant. The house has 988 square feet, and the schoolhouse 322. \$239,000.

### A BAKERY

FOR SALE near the Aquarium...a bakery plus an additional location nearby so you can have an income stream from TWO sites. The owner will train, and the price includes his heavenly recipes. Call for details. REDUCED to \$119,000.





AN EXECUTIVE'S DREAM...a showcase home in Carmel's prestigious Hatton Fields, beautifully decorated and appointed, for the discriminating buyer who wants comfort, elegance, and top location. Offering 3500 square feet of luxurious living space, this fine home has three bedrooms, three baths, plus 640-square-foot guest house with living room, bedroom, galley and bath. One acre of landscaped grounds. \$875,000.





YES, you'd be smart to invest in this little jewel in a prime south of Ocean Avenue location — a legal duplex with two quite charming units. Each has a cozy living room with fireplace, two bedrooms, bath, and kitchen. There's a nice sit-out garden to the rear, along with a big garage and lots of storage. There's nothing else quite like it in Carmel, and certainly not in this sought-after area, only two blocks from the beach. Use one unit as your home or weekender, and rent the other. \$359,000.



## SOUTH COAST RETREAT

900 ft. above the ocean on eight acres. Spectacular views of north and south coastline, canyons and mountains. Furnished 2 bed., 2 bath, hot tub, fireplace. Buy 1/4 ownership from S.F. owners who want to share.

#### MONTEREY BAY VIEW

2 bedroom, 2 bath townhome with delux kitchen, fireplace and decks. Walk to restaurants, theater, shops and aquarium. 1/4 ownership available for \$47,500.

CARMEL LEVEL LOT with plans for 3,500 sq. ft. home. Incredible ocean and mountain views. \$225,000.

PEBBLE BEACH LEVEL LOT. Walk to beach and Monterey Peninsula Country Club. \$139,900.



665 Munras Avenue Monterey 375-0170

MID COAST INVESTMENTS



Pine Cone Classifieds For Fast Results

### MAKE ME AN OFFER

Large assumable loan, Large family home, Large lot, PACIFIC GROVE ... \$235,000.



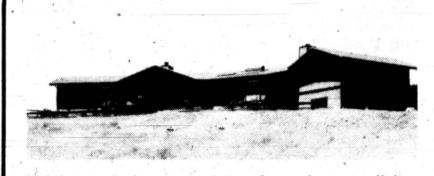
Harriet, Broker, I.R.A. 625-4100

## Well baby, child health clinics

A well baby and child health clinic will be offered at the Seaside office of the Monterey County Health Department, 1292 Olympia Ave., on Monday, Oct. 20 - also by appointment.

Specially trained public health nurses examine and test the child, provide immunizations and counsel about correct feeding and nutrition, growth and development, and dealing with the child's behavior patterns. The clinic also provides school physicals.

Clinic fees are set by sliding scale based on ability to pay. The minimum fee is \$20.



Enjoy the relaxing atmosphere of casual country living in this quality Sailer built home featuring a flexible floor plan that is ideal for entertaining. This three year old home offers three bedrooms and three and a half baths. The gourmet kitchen features top quality appliances and leaded, stained glass fronts on the cabinets. An elegant bar serves both the living room and dining room. Built with energy efficienty in mind, the home has solar heated water, double glassed windows and full insulation. The location is on a hilltop surrounded by over six acres of land with views of the rural countryside. The Monterey Peninsula and Salinas are both just minutes away.

\$450,000



ARNDT ASSOCIATES, INC.

550 Camino El Estero • Monterey (408) 373-4477

TOLL FREE: (CA) 800-535-2121, (US) 800-441-2212



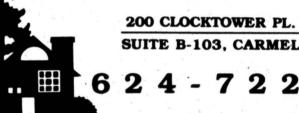


## PEBBLE BEACH **OCEAN PINES CONDO**

Well maintained and fully furnished unit with 2 bedrooms, 2 baths — on the top floor with great views! Asking \$225,000.

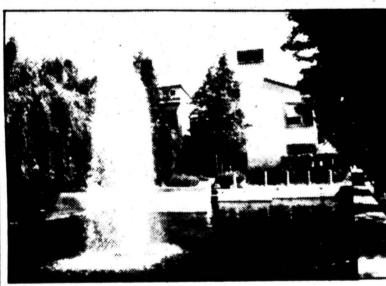
## **OWNER FINANCING**

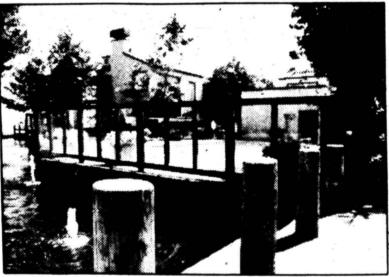
In Pebble Beach, larged wooded 100x170 foot lot in area of fine homes. Great terms. Call for details. Reduced to \$105,000.





## WELUTE





## AWARD WINNING VILLAGE NORTH LAGOON HOMES

FROM \$76,750 BELOW MARKET INTEREST

With more facilities than any other local condominium. Two swimming pools and hydrotherapy pools. All in a magnificent aquascaped setting.

Lagoons, fountains and meandering tree-lined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed solar heated pools.

NUMEROUS CHOICE UNITS AVAILABLE FOR IMMEDIATE OCCUPANCY.

Own Your Own Home and Start Enjoying This Luxurious Lifestyle. Low Down Payments.

## HERITAGE GARDENS

FROM \$70,400 APPROVED

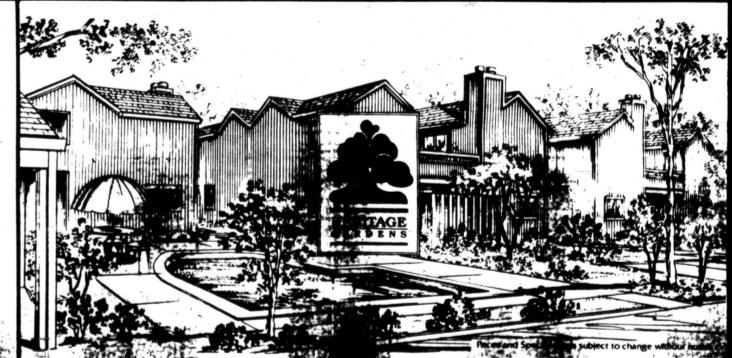
The First Surprise is that it's affordable!

AFTER THAT IT STARTS TO GET BETTER AND BEEFER FOR EXAMPLE:

Every model at HERITAGE GARDENS has a Fireplace with Tile Hearth and Glass Fireplace Screen and Warm Air Circulator. Every many has a Magic Chef Gas Range, a Hotpoint Distiwasher, a Kitchenaide Disposer, and an in-hame laundry area (no more "laundry lugging!"). THERE'S MORE! Important things like style, comfort, convenience. Whether you choose the One Bedroom Condominium or the Two Bedroom Townhouse, you can't do bet-

ter than HERITAGE GARDENS. Now the prices:

**MAS LOW AS** 



MONTHLY PAYMENTS ARE NOW! OWER THAN THEY HAVE DEEN IN YEARS



NOW YOU MAY QUALIFTY! CALL JIM WARDNOOR OR DON JOSEPH 443-1034 OR 443-6622 **NORTH MAIN AT RUSSELL ROAD • SALINAS** 

ERGY CONSERVATION HOME



## OPEN SATURDAY 2-5 24800 Carpenter, Carmel

Seeing is believing...and appreciating this newly remodeled 3 bedroom, 3 bath home. This decorator's dream has a master suite with sunken tub and Jacuzzi. Large lot in a convenient location...and, it has assumable financing, too. A great value at...



\$234,500

BOB COVERT

625-0808



SOTHEBY'S INTERNATIONAL REALTY

## Beautiful home! Delightful area! Spectacular views!

Carmel Valley. Magnificent sweeping views of Point Lobos, lower Carmel Valley, the mountains and the sea. Secluded quiet and private, yet only minutes to shopping, services, schools and Carmel-by-the-Sea. 2500 sq. ft. 4 Brm, 4 bath, 1.4 ac. Offered at \$439,000.

625-3500

Real Estate Professionals

CARMEL AREA • PEBBLE BEACH

### Top Location in Desirable South of Ocean Area of Carmel

Beautifully maintained 3 bedroom, 1½ bath home only steps to the white sands or the shops. Ocean too cold? Relax in the picturesque pool. Entertain guests in the 30x15 family room featuring a 7x9 ft. wet bar complete with refrigerator. Large kitchen with all built-in appliances in like new condition. A very special Carmel home which reflects pride of ownership.

Asking \$340,000
For Information, Call
Brian Delehanty
(415) 697-2929 or (415) 344-3717

## SUR COAST Million Dollar View



Spectacular Coastal scenery, two acres of gorgeous property enhance this magnificently designed 3 bedroom, 2 bath home. Gorgeous stone walls, circular windows peering out to the whales, beamed redwood ceilings, brick-paved courtyard and your very own moat make this a Camelot come true.

Sacrifice Sale! \$465,000 by owner. (408) 649-8800 OR 649-1840 JUMBO ASSUMABLE Owner Motivated!

## Find what you want in the want ads

#### **CARMEL RIVIERA**

Dramtic unsurpassed views of the ocean, this delightful home boasts 2 bedrooms,  $2\frac{1}{2}$  baths, warm beamed ceiling living room with fireplace, large dining area and a very workable attractive kitchen plus a 2 car garage, Priced to sell at \$269,500. Call us to view, you will be glad you did!!!

#### **SALINAS**

Completely remodeled with an artistic flair is this attractive soft hued 3 become, 1½ bath home. Gracious living recommendation is located in a terrific section of North Salinas. Offered at only \$112,500.

#### CARMEL

Did you know you can enjoy space and privacy on a tree studded ¼ acre, and be only 5 minutes from town? It's possible with this "like new" redwood home with knotty pine interior. 3 bedrooms — 3 baths — perfect for entertaining and comfortable living. Please call for an appointment to view. Offered at...\$398,000.

#### PEBBLE BEACH

An elegant home with fabulous views. 2000 sq. ft. superior floor plan, 3 bedrooms & 2½ baths include a spacious master suite with ocean view. \$279,500.

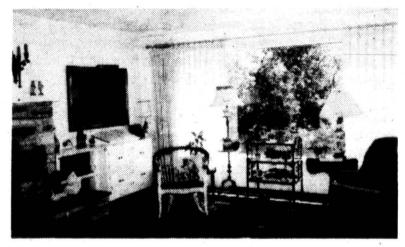
## BURCHELL REALTY

Ocean at Dolores • Carmel P.O. Box E-1 • (408) 624-6461

## CARMEL HILLS FAMILY HOME



Just north of Carmel High School on Flanders Drive, this custom-built family home has over 2200 sq. ft. Three bedrooms, two and a half baths, family room, formal dining room and huge kitchen with breakfast area. The school bus stops at the corner so location is great for school-age children.



Living room with stone fireplace and built-in book-cases. New fireproof shake roof included in the price.

\$285,000

## GEORGE CONN REAL ESTATE

CARMEL 624-1266

## NEW ON THE MARKET

A corner in Pacific Grove can be yours for

not much money!!

On it - -

is an immaculate two-bedroom

home

with arched doorways, wood floors and bright shiny windows opening to the superior location. There's a cheerful kitchen, a dinette, a separate dining room and a handsome brick fireplace in the living room.

Also on it is — — — a detached guest or rental cottage.

Call us!

\$176,000



(408) 624-6886

**OPEN WEEKDAYS & SATURDAYS 9-5** 

**NEW SUNDAY HOURS: 1-4** 

**7TH & SAN CARLOS, CARMEL DRAWER 350** 

## Addiction intervention workshop set

Family and friends of someone with a drug or alcohol problem can help the addicted person to recovery through a professionally arranged intervention.

A free workshop to explain how those who care can confront the alcoholic or addict in a loving way will be conducted 1 to 2:30 p.m. Tuesday, Oct. 14 at the Community Hospital Recovery Center.

All interventions at the Recovery Center are offered as a free public service. For more information, call 373-0924.



## JUST LISTED Carmel Hideaway With Pool

The location is private but just minutes away from shops and restaurants at the mouth of Carmel Valley for this estate-type property. There is an enclosed swimming pool complete with cabana and pool house. The 3 bedroom,  $2^{1/2}$  bath home has 2200 square feet of living area with large rooms and a double garage. The lot is almost a half acre and features a good variety of trees and flowers. This home is special for California living with informal but gracious surroundings. \$349,000.

## Mansion in the Highlands

This is one of the original mansions built in the Carmel Highlands. It has 5 bedrooms, 4½ baths, formal dining room and huge wood-paneled living room. The bedrooms are upstairs and most have ocean views. The master suite has its own fireplace and a sitting area. It has 3500 square feet of living area, which includes a butler's pantry, laundry room and 12x57 basement. This home is truly one of a kind and couldn't be replaced at today's cost. \$495,000.

## NEW LISTINGS South of Ocean Avenue

It's one block to shops and restaurants in downtown Carmel from this home located on the west side of Casanova, second south of 8th Avenue. The home is in excellent condition and would make a great family or vacation home. With 1350 square feet of living area, this home has 2 bedrooms, 2 baths, dining area, living room with fireplace, front patio and single garage. \$325,000.

## **Heart of Carmel Condo**

Two bedrooms, 2 bath condominium on the northeast corner of 8th and San Carlos with covered parking and laundry facilities. This is an upstairs unit and would make the perfect retirement home. There is elevator service up from the basement parking area. You can't beat this downtown location and these units are well built and have an excellent floor plan. \$225,000.

## **New Lower Price**

The owner has reduced the price \$30,000 on this fine Spanish style home located in the exclusive Miramonte area of Carmel Valley. Experience the tranquility of living in the country while being 5 minutes from shops and restaurants. This home is situated on  $2\frac{1}{2}$  acres and has over 2000 square feet of living area. It has 4 bedrooms, 3 baths, family room, dining room and large living room with massive stone fireplace. The home is in good condition and the sales price includes drapes, wall-to-wall carpet, all kitchen appliances and double garage. \$350,000.

### **Three Blocks from Town**

This is a good family home located on the corner of 4th and Torres just blocks from downtown Carmel. With over 1900 square feet of living area this home is only 8 years old and is well built. There is plenty of storage with 4 bedrooms,  $2^{1/2}$  baths, formal dining room and walkin closets. \$295,000.

## **Price Reduced**

Skyline Forest is the location of this 3 bedroom, 2 bath home which sits on a quiet cul-de-sac and has a view of the forest. With 1650 square feet of living area this home offers lots of extas including redwood hot tub and large deck. 5 Greenwood Rise. \$219,950.

## **SAN CARLOS AGENCY**

Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

"Buy With Confidence... Sell With Security"

## Rose D. Ulman

REAL ESTATE BROKER
We specialize in Carmel Highlands,

Coast Highway & Jacks Peak properties
Fantastic panoramic unobstructed
coastline view. 3 bedrooms, 3
baths, etc. All around deck. \$529.000.
We List All Carmel Highlands Properties

Don't Forget, A Good Deal Depends
On Your Broker ... (408) 624-7722
FERN CANYON ROAD

Adjoining North of Highlands Inn

## CARMEL FAMILY HOME

With Story Book Flair!

This 4 bedroom, 2 bath home has a bright country kitchen and dining room with a warm brick fireplace. The living room is most inviting with its Carmel Stone fireplace, oak book shelves and beamed ceilings. And, up a unique stairway you'll find a private suite! Call to see \$329,000.

#### **DAZZLING VIEWS**

Beautiful warm southern exposure in High Meadow Carmel. The Pt. Lobos and mountain views are breathtaking. 4 bedrooms, 3 baths, family room, vaulted ceilings, 2 fireplaces, decks and huge 2 car garage make this contemporary home extremely livable.

REDUCED \$10,000 TO \$429,000

QUAIL LODGE REALTY

(408) 624-1581

At the Carmel Valley Golf and Country Club 8000 Valley Greens Drive. Carmel. CA 93923

## OCEAN VIEW HOMES OPEN SUNDAY 2-4 P.M.

OCEAN VIEWS AND EXTRA LOT IN CARMEL. High above Carmel location assures the owners of this large home that they have "forever" views of Carmel Bay. Solidly-built home features 4 bedrooms, 2½ baths, family game room, artist's studio, garage, deck, brick patio, greenhouse, and large lot.



The adjacent equally large lot with views as well is included in this once-in-a-Carmel lifetime package. Use for garden, for privacy, for building another home, or for sale. Water no problem as it is just outside the city of Carmel. \$350,000 for the package — house and lot. 24670 LOWER TRAIL, off Carpenter at Valley Way.

\*\*\*\*

YANKEE POINT OCEAN VIEWS. Just 5 miles south of Carmel, you can enjoy seaviews, proximity to a private beach, pine trees, lovely garden setting on a large, large lot. In addition, you will enjoy a custom-designed and built home that features 3 bedrooms, 2½ baths, family room, dining room, living room with huge stone fireplace, large garage with workshop, office with views, and a large upstairs deck with hot tub and views to the Orient. We believe that there is nothing better built with such quality materials and care in the whole area amongst homes now on the market. Come see, be impressed, and become a home owner. \$675,000. 65 YANKEE POINT DRIVE.

CATLIN

REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

## CARMEL CHARMER

Two bedroom, 2 baths, family room with fireplace. Beamed ceilings. Bonus of 1 bedroom, 1 bath plus small sitting room on lower level with separate entrance. Newly painted interior. New carpet in living room and master bedroom. Reduced to \$189,500. Vacant.

## CARMEL ASSOCIATES

P.O. Box 3262 Carmel 93921

San Carlos Between 7th & 8th

(408) 624-5373

## 0

## OCEAN AVENUE REALTY —— 625-1343

## **GREAT FAMILY HOME**

Bright, cheerful, secluded and affordable are the adjectives that best describe this exclusively listed property. Designed for easy care and livability, this 3 bed., 2½ bath residence has hardwood floors, under carpet, throughout, an extra large living room and large double car detached garage. It's comfort at a very reasonable asking price. \$254,500.

## A LOT OF HIDDEN HILLS

Breathtaking views from the Monterey Bay to Santa Cruz can be found at this 2½ acre building site of prime Hidden Hills property. Included in the price will be plans for a 3,000 sq. ft. house. \$176,000.

Your Satisfaction is Our Reputation Since 1952

## CARMEL'S FINEST HOMES

CARMEL — An elegant family home with 4 bedrooms,  $3\frac{1}{2}$  baths, den, office, large eating area in kitchen, lots of storage, attractive entry with gas lights, two car garage, beautiful landscaping and wonderful views of Pt. Lobos and the Fish Ranch. \$450,000.

CARMEL — Located within walking distance to the Village in a quiet nieghborhood, this very special Carmel property features a spacious traditional living room, a gracious formal dining room, 2 bedrooms and 2 baths, with a lovely patio, fruit trees and lots of privacy...PLUS, there is a wonderful one bedroom guest house with fireplace...AND a separate room and bath off the two car garage. \$495,000.

CARMEL — Just one block from the ocean, this Carmel Classic has wonderful ocean views, a very flexible floor plan, and separate guest quarters with living room, bedroom, full bath, brick floors and fireplace. This lovely home has 2 bedrooms, 1 bath, vaulted ceilings, beautiful redwood interior, flower-lined brick paths and patios, and a large deck with hot tub, and lots of privacy. \$595,000.

CARMEL SOUTH COAST — Spectacular ocean views can be yours to enjoy from the living room, dining room, master bedroom and bath, and the gourmet kitchen. Located on a gated street only 8 minutes south of Carmel, this lovely contemporary home has 4 bedrooms, 3 baths with massive column and beam construction throughout, Carmel Stone Courtyard, an elaborate security and watering system and much more! \$990,000.

"SERVING THE PENINSULA FOR OVER A GENERATION"



## Fouratt-Simmons

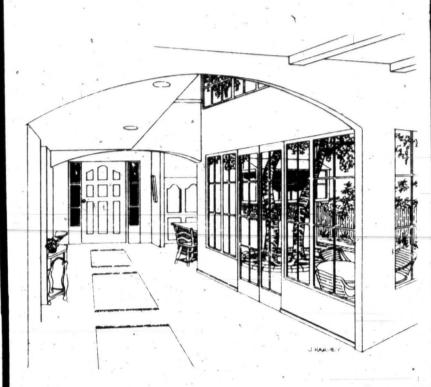


REAL ESTATE

Ocean & Dolores Carmel-by-the-Sea

624-3829

## **POTPOURRI PRESTIGE**



### **CARMEL SPACIOUS** PLEASE COME IN

...it's hard to appreciate the amenities of this newer 2800 square foot Carmel residence thru the screen of trees. Inside, golden oak floors pave an impressive welcome to the 36 foot gallery entry. Artfully designed for family living or gracious entertaining, the oversized living room features a massive raised-hearth brick fireplace. An opulent master suite enjoys a second fireplace, much wardrobe space, and a bath/dressing area with double sink, Japanese-style open shower, a sunken tub and skylights. The kitchen abounds in delightful surprises! Carmel-by-the-Sea, South of Ocean Avenue, and oversized lot — the right home in the right location — offered at \$379,000.

## **CARMEL VIEWS VILLA** POINT LOBOS PANORAMA

A Mediterranean Villa of the finest old world style overlooks Pt. Lobos with sweeping ocean and valley views. Uniquely angled rooms are nestled onto a walled Carmel Views lot with cul-de-sac privacy, pool and spa. Floor plan includes 4 bedrooms with in-law quarters, 3 baths, den with wet bar, much quarry tile and hardwood, and a gourmet kitchen with Wolf range and Kitchenaid. Hand-decorated tiles and ornate alcoves and a touch of whimsy to a most-elegant Villa. \$549,000.

## WATCH THE WAVES ON CARMEL POINT

Enjoy dramatic ocean and beach vistas from 3 sides of this stunning residence - master suite with sitting room and fireplace leads to solar heated pool and spa. Two additional bedrooms are beautifully appointed. An open floor plan "great room" with massive stone fireplace, hardwood flooring, and much glass, invites sea views. Outstanding and highly coveted Carmel Point location is just steps to sand and surf. Price reduced to \$499,500 — an outstanding buy!

## THE CARMEL BLEND **REDUCED TO \$229,950**

A noted architect has captured an artful melange of traditional and contemporary in an ideal location - a serene lane, 6 blocks to downtown. Totally rebuilt, wood shingle exterior previews a warm interior of tile. abundant wood and cane cabinetry, thermopane windows and delightful wallpapers. Only the best in construction and amenities are featured in this 2 bedroom, 2 bath residence. Enjoy the formal dining room, or casual moments in the sunlit family room. Efficient country contemporary kitchen with greenhouse window overlooks patio with large brick BBQ. Previously sold for \$255,000 - NOW \$229,950 - sellers highly motivated!

Office open 9-5:30

Wendy & Charles Lazer, Brokers

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300

#### **HIGH MEADOW TOWNHOUSE**

Located in Carmel's prestigious High Meadow Outlook. A spacious unit. Cathedral ceiling living room. Excellent floor plan. 3 bedrooms, 2 baths, atrium, patio & deck. Separate garage. \$239,500. Owner will consider lease option.

#### CARMEL HOME ON GREENBELT

A bright & cheerful, 3 bedroom, 2½ bath home. Borders the greenbelt overlooking 17-Mile Drive & Del Monte Forest. Just 1 year old. \$299,500.

#### **CUSTOM HOME**

Contemporary, tri-level design. Bright and airy. Pleasant treetop views. 3 bedrooms, 2 baths. Quality features include: redwood ceifings, ceramic tile, energy efficient appliances, double pane windows, skylights, 3 decks. Only 1 year old. \$299,500.

#### CARMEL HOME

Renovated in like new condition. Exceptionally clean. 3 bedrooms, 2 baths. Large living room, dining room, 2 car garage. On 1/4 acre. Ocean view. \$195,000.

#### CARMEL COTTAGE

A charming, contemporary 2 bedroom cottage, designed by Architect Henry Hill; just painted inside and out. The lot is 6,400 sq. ft., permiting a guest house with use permit. Quiet, secluded location overlooking Mission Trails Park. \$225,000.

#### SPACIOUS PEBBLE BEACH HOME

Located near MPCC. Quiet forest setting. Excellent floor plan for family living & entertaining. Large family room. Formal dining room. 4 bedrooms, 3 baths. Over-size 2 car garage. Don't just drive by, must see inside! \$285,000.

#### CARMEL HIGHLANDS

Spectacular ocean view. Wonderful natural setting. A spacious 3 bedroom, 41/2 bath home. Formal dining room & family room. Large artist studio or guest quarters with fireplace & separate entrance. Beautiful redwood interior & hardwood floors. Abundance of storage & closets galore. A very well-built & wellmaintained home. \$390,000.

#### **BIG SUR COASTLANDS**

2 small, rustic 1 bedroom cabins with kitchens on 3+ acres in Prestigious Coastlands area of Big Sur. Gorgeous ocean views. Paved road access. Just minutes from Nepenthe & Ventana Inn. \$325,000.

### CARMEL VALLEY CO-OP

Immaculate 1 bedroom co-op apartment. Excellent floor plan. Lush garden setting. Swimming pool. Walk to shopping. Sunny Mid-Valley location. \$93,000.

## **CARMEL POINT — 3 LOTS**

Just steps from the beach. Ocean view possible. 3 beautiful lots — part of the old Stuart property. Water available. Level & ready to build. 2 at \$275,000 & 1 at \$300,000.

### CARMEL POINT LOT

Level building site with possibilities ocean view from 2nd story. Water available. Ready for building. \$165,000.

## LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. \$195,000.

### **DUPLEX LOT**

Just outside Carmel City limits. One of a kind. \$185,000.

## **LOBOS RIDGE, 15 + ACRES**

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

### **RIO VISTA LOT**

A 1 acre building site in Rancho Rio Vista. Sunny southern exposure. On a quiet cul-de-sac. Just minutes from downtown Carmel. Pleasant views. Owner may assist with financing. \$149,500.

### **35 ACRES NEAR BIG SUR**

A beautiful site with towering redwood grove. Complete with Coastal Permits for a 3 bedroom, 3 bath home plus swimming pool. Year round creek. \$170,000.

Realtors, in Carmel Since 1913 Sales, Rentals, Property Management

Dolores, South of Seventh Phone 624-6482 anytime

## **A VINTAGE** SAMPLER

SHOWN BY APPOINTMENT

## CARMEL

GREAT POTENTIAL...Cute 2 bedroom, 2 bath cottage for your weekend retreat now. Enlarge later in this excellent location less than 3 blocks to the beach. \$229,500.

EXTRA LARGE LOT ... and great south-of-Ocean location for this 3 bedroom, 21/2 bath home. Courtyard with access from most rooms. \$550,000.

HATTON FIELDS ... sunny, flat estate lot in sought after location. Build your dream home here. \$329,000.

GREAT VIEW...from the extra "view room." 3 bedroom, 2 bath home also features large deck, wet bar, and more! \$379,999.

COMSTOCK PLUS...original redwood home plus 1927 Comstock. Total of 3 bedroms on one lot. \$339,500.

HATTON FIELDS...Great yard for children and entertaining in this 4 bedroom family home. Gray washed ceilings and beautiful hardwood floors. \$325,000.

QUIET CONVENIENT LOCATION...an easy walk to town. Two bedrooms, 2 baths. \$269,500.

SOUTH OF OCEAN...Elegant 2 bedroom, 2 bath custom contemporary with separate guest house and hot tub. \$575,000.

DECORATIVE POOL ... in this one-of-a-kind 2 bedroom, 2 bath home built for entertaining. \$299.500.

CHARMING VACATION HOME ... with open beams and hardwood floors. 1 bedroom, 1 bath. \$148,000.

POOL WITH SOLAR COVER ... A great family home with 4 bedrooms and 21/2 baths. Close to everything. \$319,000.

## **CARMEL VALLEY**

MEXICAN TILE FLOORS...and gourmet kitchen. 3 bedroom, 3 bath home. \$510,000.

## SALINAS-MONTEREY **HIGHWAY**

OVER 6 ACRES...with barns and corrals. This 5 bedroom, 3 bath mini ranch has motivated seller. \$384,000.

## **SOUTH COAST**

COASTAL RETREAT...2 rustic cabins on over 3 acres. Complete privacy with easy access in Big Sur's Coastlands area...\$325,000.

## VINTAGE REALTY

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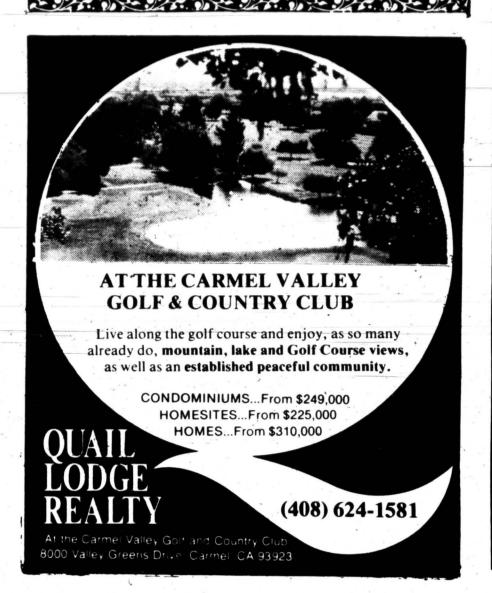
San Carlos at 7th - Carmel

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#### Suicide Prevention seeks volunteers

If you are someone who can listen, understand and give calm, competent and gentle support to a distressed person, the Suicide Prevention Center will train you to become a member of a supportive team of volunteers helping people on a crisis

Crisis line volunteers serve an average of four hours per week, six months after training.

Volunteers are also needed to assist with the fund-raising committee and speakers' bureau. For more information or an application, call 375-6966, 9 a.m. to 4 p.m. Mondays through Fridays. After 4 p.m. and on weekends, call 649-8008 or 424-1425.

#### Pebble Beach

という できかん

\$389,500

Nestled Among the Trees! Unique four bedroom redwood home built for convenience and comfort, features large living area with extra large fireplace, family kitchen, lots of storage, huge master suite and decking around entire second floor.

Pebble Beach

\$278,900 Great Family Home — Close to Beach and Golf! Three bedrooms; one with separate entrance, dining area, cheery eat-in kitchen, two baths, laundry room, two car garage, fenced lot and flower trimmed patio.

\$249,000 Carmel

Take a Short Stroll to Town from this immaculate two bedroom, two bath home on quiet street. Step into living room with beamed ceilings, built-in bookcases and raised brick fireplace. Separate dining room with crystal chandelier, gourmet kitchen and large deck.

Carmel

\$329,500

Light and Bright! On quiet corner, close to town, sits this dramatic contemporary three bedroom home built for stylish living. A gourmet kitchen, separate dining room and full service wet bar off living room makes it easy to entertain here.

**Pebble Beach** 

\$249,000

Breathtaking panoramic views of Poppy Hill and Monterey Bay from this remodeled and updated two bedroom, two bath condominium. Master bedroom has dressing alcove with marble vanity and adjoining shower. Louvered shutters throughout.

Pebble Beach

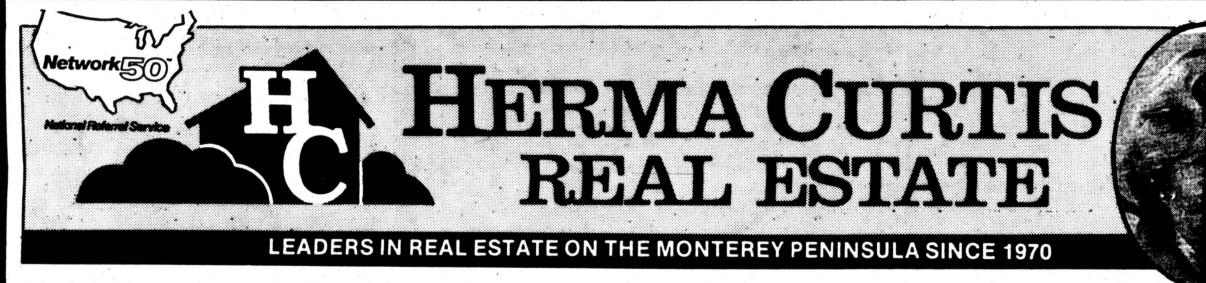
\$89,500

Ready to Build Your Dream Home? Here's a beautiful large wooded lot on cul-de-sac in upper Pebble Beach. Bay view possible from second story and owner will finance.

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Carmel — Ocean Ave., 4NW of Dolores



## CARMEL

JUST LISTED. HATTON FIELDS - EXCUTIVE HOME. Located on a quiet cul-de-sac location. Perfect for entertaining and family living. High beamed ceilings, extensive patios and fenced, private back yard. Bonus office and sitting room. Asking \$339,000.

24280 SAN JUAN, CARMEL WOODS, NEAR SAN LUIS, TRUE CHARMEL CHARMER. Sparkling roomy 2 bedroom with walk-in closets and hardwod floors throughout. Living room with fireplace, formal dining room, kitchen and laundry room. Lovely views including a bit of the ocean. Well landscaped front and side yards with a convenient circular driveway. Small deck in adorable backyard. Owner motivated. REDUCED TO \$249,000.

PRESENTING A MINI-ESTATE IN CARMEL. Very attractive home in park-like setting. Complete with green house and large enclosed dog run. 3 bedrooms, 2 baths, combination living-dining room. Second floor is a private master suite or inlaw apartment (approx. 900 sq. ft.) with a delightful sitting room, den, bedroom, and large bath PLUS private outside entrance and sunny deck. \$369,000.

MUST SEE TO APPRECIATE! Immaculate one owner 3 bedroom family home. Minutes to either Carmel or Monterey. Beautifully landscaped yard with fountain and decks. Don't miss this value! Asking \$225,000. .

## CARMEL VALLEY

#17 FLIGHT ROAD. Exquisite Carmel Valley setting! 3/4 acres of gorgeous oak and fruit trees. This family home features huge pool, hot tub and solar. Two of the three bedrooms offer outside entrances! Highly motivated seller!! Priced at \$250,000. SALES CONSULTANT: LORNA HAMILTON, OPEN 1 TO 4 P.M.

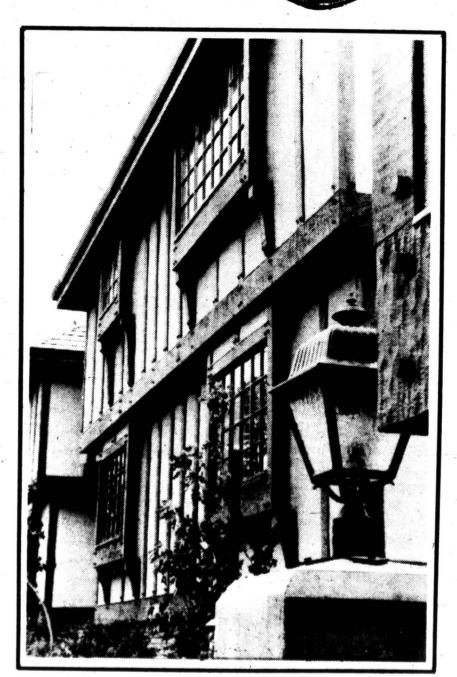
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### CARMEL

at a development within walking distance to shops, banks & restaurants, a bright & well-maintained 3 bedroom, 2½ private end unit recently painted and carpeted. Parque floor entry, living room with fireplace, two decks, 2-car garage and views of woods & landscaped areas. Located nearby are the Jacuzzi, sauna, clubhouse & tennis courts. \$200,000.625-4111.



GREAT VALUE! Enjoy lots of sunshine & forest panoramas from the 300 sq. ft. deck of this delightful cottage in a private setting. Charming appeal with hardwood floors in the living room and 2 bedrooms, painted brick fireplace, tile floors in the modern kitchen, newly-tiled bath with greenhouse window, dining area overlooking terraced garden area, and finished attic area with pull-down stairs. \$189,000. 625-4111.

WALK TO BEACH! A country English charmer with 2 bedrooms & 2 baths and sunny adobe patio entrance front yard, and private garden & deck in the rear. With plaster walls & hardwood floors throughout, this home has a formal dining room, comfortable kitchen & library alcove off the living room with fireplace. Small view of the ocean! Reduced to \$290,000.625-4111.

PRICED WELL BELOW APPRAISAL! Offering lovely bay & sea views, a 5 bedroom, 3½ bath two-story home in High Meadows of Carmel. Fronted by greenbelt, it has a high-cellinged view-living room with fireplace, sunny dining area opening to extensive decking with hot tub, and view-master suite with walk-in closet & door to deck. Downstairs is the family room with fireplace & wet bar and doors opening to deck & manicured lawn, and 4 bedrooms & 2 baths. \$305,000. 625-0300.

JUST LISTED! Offering panoramic views of the ocean, Point Lobos and Carmel Valley rolling hills, a spacious, approximately 2300 sq. ft. High Meadows 4 bedroom, 2½ bath modern home. Light & airy, in excellent condition, with an open floor plan, there are open-beam ceilings, two fireplaces — in the step-down living room, and in the master suite, formal dining, and separate family room. Large deck. \$345,000. 625-0300.

WALK TO BEACH! A tastefully remodeled 3 bedroom, 2 bath home ideal for a family. Located near Carmel Point and Carmel River School, there is a new kitchen, and living room with fireplace plus French doors opening onto a sunny, large entry deck. Small, easy-care yard. \$369,000. 625-4111.

OCEAN VIEWS & SCENIC ROAD Just steps from the beach, a beautifully designed 3 bedroom, 3 bath home capturing spectacular Carmel Bay & Pebble Beach views from the living room and marvelous master suite, opening to a balcony & panoramic scenes. Entry, fireplace, den/library, formal dining, two private patios, fenced lush lawn & 2 car garage. Convenient access from Scenic & San Antonio! \$898,000. 625-0300.



### CARMEL VALLEY

JUST REDUCED! Ideal rental property on a 1/3 corner, fenced parcel in Mid-Valley. An older, 2 bedroom, 1 bath Carmel stone main house plus a 1 bedroom, 1 bath guest house with living room, mini-kitchen & deck. Main house, with Pine Inn green trim, has a fireplace in the large living-dining kitchen combination room. Property in good condition! Assumable Ioan. Now \$197,000 FIRM. 625-0300.

sweeping views! New on the market! Conveniently located in lower Tierra Grande and sheltered from the wind, a delightful home with wonderful valley views. Parquet entry featuring beveled glass doors leads to living room with open-beamed ceiling plus sliding glass doors that lead to spacious deck which runs nearly the length of the house & includes a solar-heated soaking tub. Formal dining room, and three spacious bedrooms, 2 baths plus a double-car garage are additional features. \$249,500, 625-0300.

NESTLED IN PRIVATE SETTING! Offering forest views from every room, this home is perfect for the young, busy executive. Custom designed with redwood cathedral ceilings and Carmel stone fireplace in the living room, there are 3 bedrooms, 3 baths — and all rooms are spacious and bright. Easy-care landscaping. Owner may carry loan for qualified buyer. \$310,000. 625-0300.

JUST REDUCED!...In a park-like setting, an attractive 3 bedroom, 3 bath home with 460 sq. ft. guest studio on private, sunny almost-acre site in desirable neighborhood just minutes drive from Highway 1. With skylights, bay & large windows, additional amenities include living room with fireplace & views to large patio & pool area, dining room with outlook to lovely oaks & lush grounds, and new ceramic-tiled kitchen & new furnace. Now \$325,000. Hostess: Yvonne Gorman, 625-0300.



excellent condo alternative! Fairway scenes are seen from this CVG&CC 3 bedroom, 2 bath light & open home. In immaculate condition, a fireplace warms the livingroom with views of the patio, formal dining, family room and attractive kitchen...in flexible floor plan. Beautiful easy-care garden. \$310,000. 625-0300.

VERSATILE HOME + POOL! Secluded amid sheltering oaks & gated entry, a 4 bedroom, 3½ bath home of approximately 3200 sq. ft. on over an acre. Beautifully appointed, the living room has rough sewn redwood paneling, brick fireplace & vaulted ceiling, den/family room off the entry, formal & casual dining, wet bar, large gourmet kitchen, and extensive outdoor entertaining area with pool, hot tub & deck. \$665,000. 625-0300.

287-ACRE HOUSE RANCH! Overlooking Steinbeck country views and rolling hills & patures covered with mature oaks...a world of country living 15 minutes drive to Carmel. The small 2 bedroom, ranch house would make an ideal guest cottage. The 2800 sq. ft. barn lends itself to being remodeled into a wonderful home with views of Salinas & Corral de Tierra. Several year-round streams, and a well serving two 16,000 gal. water tanks. \$1,350,000. 625-0300.



## **PEBBLE BEACH**

OWNER OUT OF AREA! And anxious to sell this home in a lovely Country Club forest setting. Main level has featherstone fireplace in the living room with vaulted ceilings for open & airy styling, dining area, and large kitchen opening to family area. Upstairs are 3 bedrooms & a den. Plus decks leading to easy-care yard. \$270,000. 625-4111.

NEAR GOLF AND EQUESTRIAN CENTER! Just listed! Offering wooded views, a spacious one-level, townhouse-type contemporary of approximately 2800 sq. ft. with a courtyard entrance. Wonderful amenities include 2 fireplaces — in the living room and master bedroom, nine ft. high ceilings in large rooms, skylite, closets galore, and a sauna. Living and dining rooms with moldings, breakfast area off kitchen, Berber carpets, and 3 car garage. Low-maintenance yard. \$495,000.625-4111.



"SEA COVE," RARE OCEANFRONT PROPERTY! All permits, including Coastal Commision permits, are ready for building an up to 6,000 sq. ft. estate home on this most asked for location in Pebble Beach...a spectacular 1.4 ocean-front property on 17-Mile Drive. Situated on a private cove adjacent to The Lodge and the 18th fairway of the famed Pebble Beach Golf Links, this prime property captures exquisite views of Carmel Bay, crashing surf and Point Lobos. \$2,000,000.625-4111.

NEW ON THE MARKET! Offering ocean views, in a prestigious location four blocks to The Lodge, a 3 bedroom, 3 bath one-level home of approximately 2500 sq. ft. in sunbelt area of the Forest. With an excellent floor plan for entertaining, amenities include light & open, large windowed living room with fireplace & doors opening to manicured lawn, formal dining, den with wet bar, breakfast area off charming kithcen, and fireplace in master bedroom. Within the past three years, this delightful home has been newly carpeted & painted. \$597,500. 625-0300.

SPECTACULAR WHITE WATER VIEWS! At the seashore in Pebble Beach, an angular contemporary offering panoramic vistas of ocean, fairway views, and backing to Spyglass Hill Golf Course. Appealing features include flagstone fireplace in the view living room, fireplace in the luxurious master suite with double dressing rooms and baths, three other spacious suites, each with its own bath, and opening to patios. Natural, easy-care landscaping. \$895,000. 625-4111.

IN EXCELLENT LOCATION! Near The Lodge and above Pebble Beach Golf Links, a colonial home on 2.6 acres on one of Pebble Beach's most private roads. Offering fabulous views of Pescadero Point, Stillwater Cove, Point Lobos & the Santa Lucia mountains, there are 4 bedrooms, & 4½ baths, including a separate guest house. \$990,000.625-4111.

NEWLY BUILT! Elegantly designed by Roger Poole & quality constructed by Clyde Sailor, a 7000 sq. ft. home with separate, complete guest house. Sun-filled open design lends warmth to the large spacious floor plan. French doors to patios, 3 fireplaces, oak staircase & balcony with ocean view, grand tiled foyer opening to double-story living room, formal dining, family room with wet bar & breakfast room. Five bedroom suites — master with sitting room & his & her baths & adjoining skylit spa room. \$1,290,000.625-4111.

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## **New Listings**

#### CARMEL

THE PACIFIC OCEAN IS YOUR FRONT DOOR. ON A QUARTER ACRE LOT, this comstock quality built home features 3 master suites and has a very flexible floor plan. Enjoy the crashing waves while relaxing in front of the fireplace. Perfect for a large family or would make a great corporate retreat. \$950,000.

OLD WORLD CHARM - PRIVATE SETTING. LOCATED IN THE UPPER CARMEL WOODS AREA, this Italian Villa was built for the Countess Dandini as a replica of her Villa in Italy. Situated on over 1/4 acre the approximately 3600 sq. ft. house is spacious and full of Old World Charm. The Villa contains a 2 bedroom guest area with separate entrance. Many private sunny patios. Ocean views throughout. \$565,000.

#### **CARMEL VALLEY**

SPACIOUS SPANISH VILLA WITH HORSE FACILITIES ON 1.2 LEVEL ACRES this 4000 sq. ft. home has horse corral and barn and has immediate access to Garland Park offering miles of trails for hiking or riding. The home features 3 car garage, alarm system, library and a gourmet kitchen. §425,000.

## CARMEL SOUTH COAST

OCEAN VIEWS, BEACH ACCESS, NEW UNDER CONSTRUCTION. CHANCE TO CUSTOMIZE this exciting new home under construction. Glorious ocean views, private beach access, conveniently located near Carmel and Pebble Beach \$525,000.

CARMEL HIGHLANDS - OCEAN VIEW IN PREFERRED CARMEL HIGHLANDS over a third of an acre with ocean and coastal views. Conveniently close to Carmel and Pebble Beach. Access to private beach. \$160,000.

## **MONTEREY**

SKYINE DRIVE, MONTEREY BAY VIEW LOT. ENJOY THE VIEWS OF MONTEREY BAY, the city lights at night and the wooded beauty of Skyline Forest. A quarter of an acre lot on which to build the home of your choice. \$162,500.

### **BIG SUR**

A WORLD APART AT THE EDGE OF THE CON-TINENT NEARING FINAL APPROVALS, at last one of the few truly spectacular coastal blufftop homesites in the Western Hemisphere. This reclusive promontory overlooks historic Partington Cove, offers superb whale watching and coastal marine life, and the nearest neighbor in view is many miles distant. Protected from public access behind massive gated granite walls and a mature grove of Monterey pines, the home will nestle atop a rock bluff 365 feet above the crashing waves and otter-filled kelp beds. \$1,700,000.

## CAMBRIA

WANT MORE FOR LESS? LET US SHOW YOU CAM-BRIA! A QUIET HOME nestled on a quality address with ocean views, close to schools and shopping. The central coast town of Cambria is all that Carmel was 40 years ago. Surrounded by pine and oak forests, the Pacific Ocean and lots of sun. You won't find 3 bedrooms and two baths for less! \$238,000.

### **CARMEL VALLEY**

GOLF COURSE LOCATION IN CARMEL VALLEY. COME OUT TO GREEN FAIRWAYS, beyond the fog line, into a community of large golf course homes. Beautifully landscaped, with swimming pool and spa, this three bedroom, three bath home is located overlooking the 2nd hole at Carmel Valley Ranch, 24 hour Gateman and Security Force. \$319,900.

COME LIVE THE SERENE LIFE FROM SUNRISE TO **SUNSET** — and the views are forever! Enjoy this 1700 sq. ft. newer contemporary nestled on 3 acres. The high beamed living room and second story master suite, each have a cozy fireplace. Ideal for couple or small family, energy efficient superbly equipped kitchen, large decks, an office, 2 bedrooms and 2 baths. Don't put off seeing this home, or you'll pass up a rare value. \$238,000. Directions: Los Laureles Grade to Hidden Hills Rd., turn right at Zdan Road.

## **MONTEREY**

LIGHT AIRY HOME WITH VIEW OF AIRPORT. EN-JOY THE VIEW of the mountains and airport from this "better than new" 3 bedroom, 2 bath home in the desirable Skyline Forest area. This attractive home features a spacious living room with fireplace, formal dining area, modern kitchen with new dishwasher and range, and a family room with sliding doors to the beautifully landscaped back yard. Large master bedroom suite with separate dressing area, walk-in closet and deck. Large double garage with automatic opener and separate storage room. Reasonably priced at \$265,000 and seller will assist with financing with low down payment.

#### **SKYLINE RIDGE OPEN DAILY FROM 12:00 to 5:00**

A subdivision of custom homesites. Panoramic views of Monterey Bay. Deer still roam thru the wooded sites, conveniently located within the city limits of Monterey. Min. lot size 10,500 sq. ft. Priced from \$95,000 to \$157,500.

Highway 1 to Highway 68, Pacific Grove exit, right on Skyline Forest Dr., left Skyline Dr., right **Huckleberry Dr.** 

## PEBBLE BEACH

SHEPERD'S KNOLL CONDOMINIUMS IN PEBBLE BEACH ON 17-MILE DRIVE **OPEN FRIDAY THRU SUNDAY** 1:00 P.M. to 5:00 P.M. Monday 10:00 A.M. to 2:00 P.M.

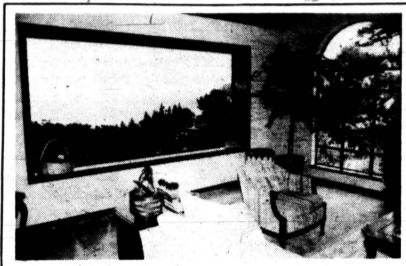
**ENTER AT THE HILL GATE** Luxurious Pebble Beach homes in a spectacular wooded setting, many with ocean views. Spacious floor plan from 1480 to over 3000 square feet. 2 bedroom, 2 bath start at \$185,000. 3 bedroom, 3 bath start at \$235,000.

### SALINAS/MONTEREY HIGHWAY

**BAY RIDGE. A DRAMATIC SETTING** FOR YOUR DREAM HOME. **OPEN Saturday and Sunday** 10:00 TO 5:00

From sunrise to sunset, you'll enjoy panoramic vistas of oak forests, flowered meadows, bay views and city lights. Bay Ridge, a private gated community conveniently located just minutes from the Peninsula's activities. Magnificent homesites from 1.5 to over 4 acres priced from \$135,000 with favorable terms. East on Hwy. 68, approximately 41/2 miles. Turn right on Bit Road and follow signs.

## **CARMEL SOUTH COAST**

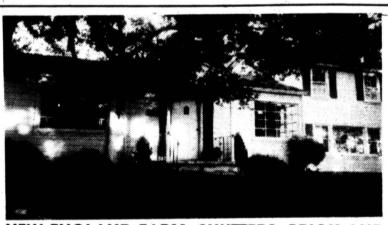


**OVERLOOKING THE BLUE PACIFIC.** One of the most beautiful homes located above Highlands Inn in Carmel with dramatic ocean views. This quality 3,000 sq. ft. home features 2 master suites, formal DR, gourmet kitchen, 3 fireplaces. Unbelievable reduction to \$535,000.



FOR THE CONNOISSEUR. A SPECTACULAR **PROPERTY** intended for those who appreciate and demand the finest in home design and craftsmanship. Situated on a 1/2 acre and surrounded by it's brilliant flower garden, the 2500 sq. ft. residence commands a 360° view of ocean and mountains. No detail has been overlooked in creating the delightful master. suite, the gourmet kitchen, the guest suite. The second story boasts a cozy den with wet bar. Special amenities include an attached greenhouse and outdoor spa. \$605,000.

### CARMEL



NEW ENGLAND FARM. SHUTTERS, BRICK AND STONE SET THE TONE. Feel the warmth of an immaculate New England farm house. Enjoy gleaming hardwood floors, French doors, a sun-filled kitchen, 4 bedrooms and 3 baths plus den & family room zoned both privacy and family participation. A superbly remodeled home conveniently located to schools, shopping and Peninsula transportation. \$397,500.

### **BIG SUR**

LOG HOME. A MOOD OF ENCHANTMENT fills this historic original Sam Trotter built log home. Relax on the enormous sundrenched decking overlooking miles of crashing surf and blue Pacific Ocean. This home features skylights, outstanding rock fireplaces, antique furnishings and rockwalled landscaping. A private separate guest house also included! \$475,000.

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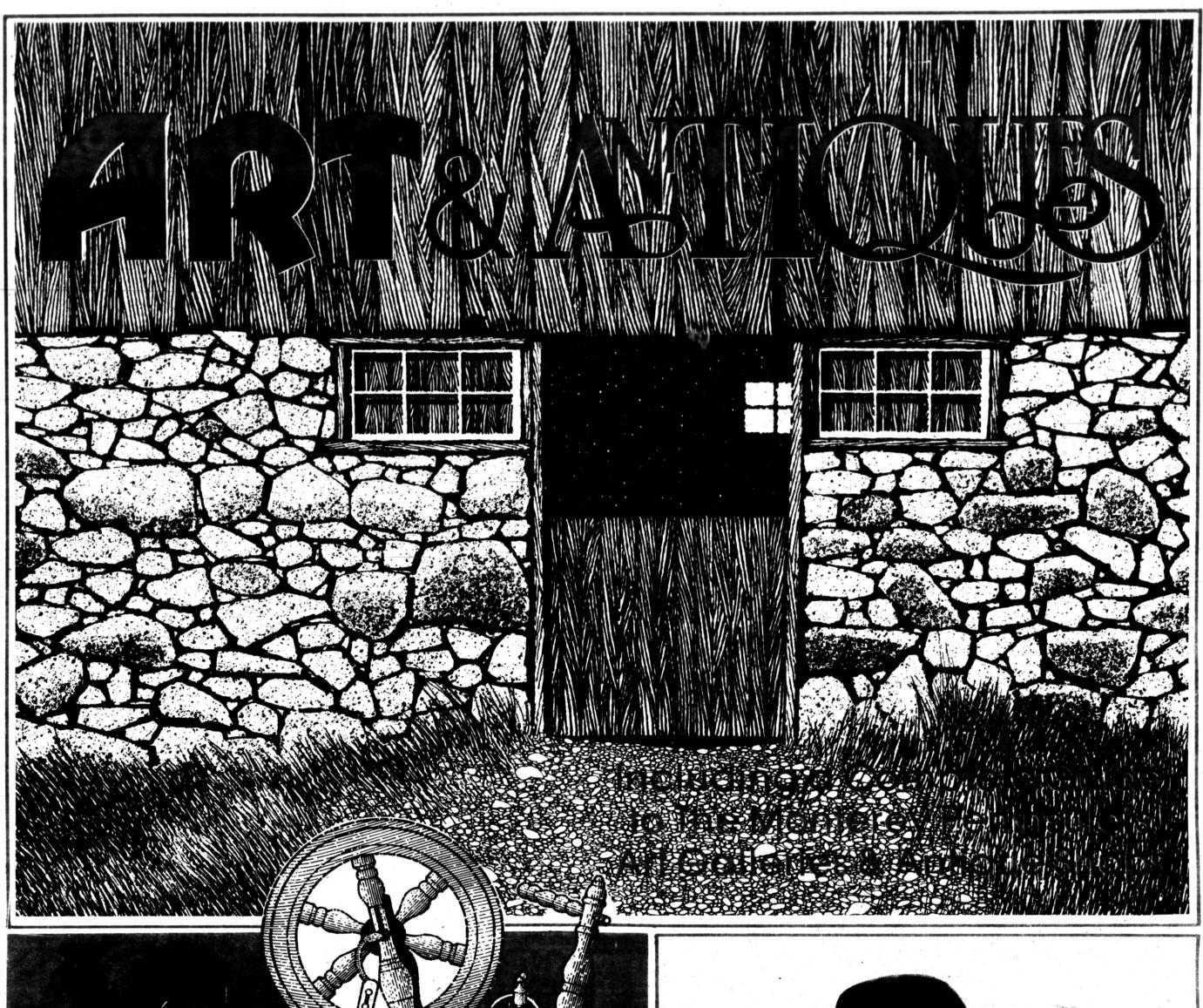
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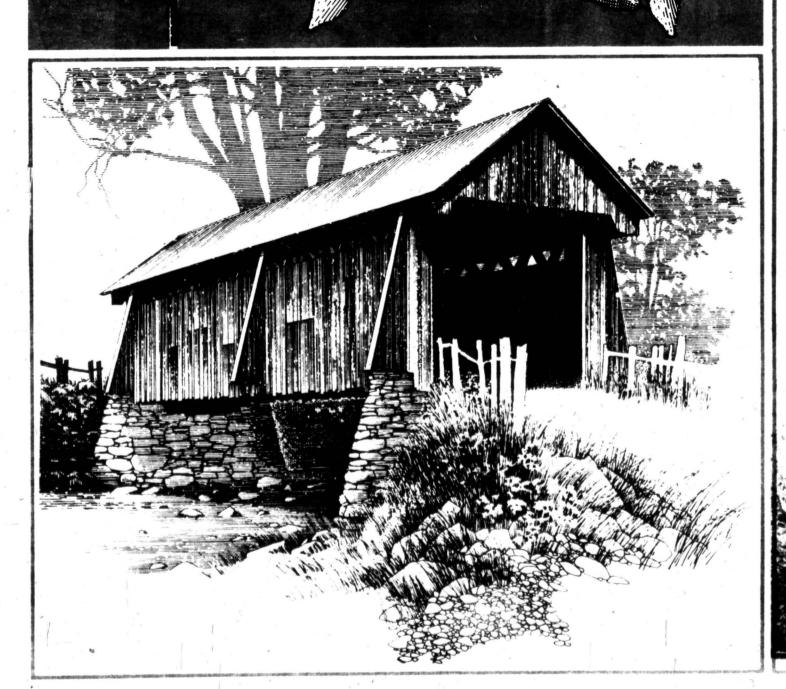
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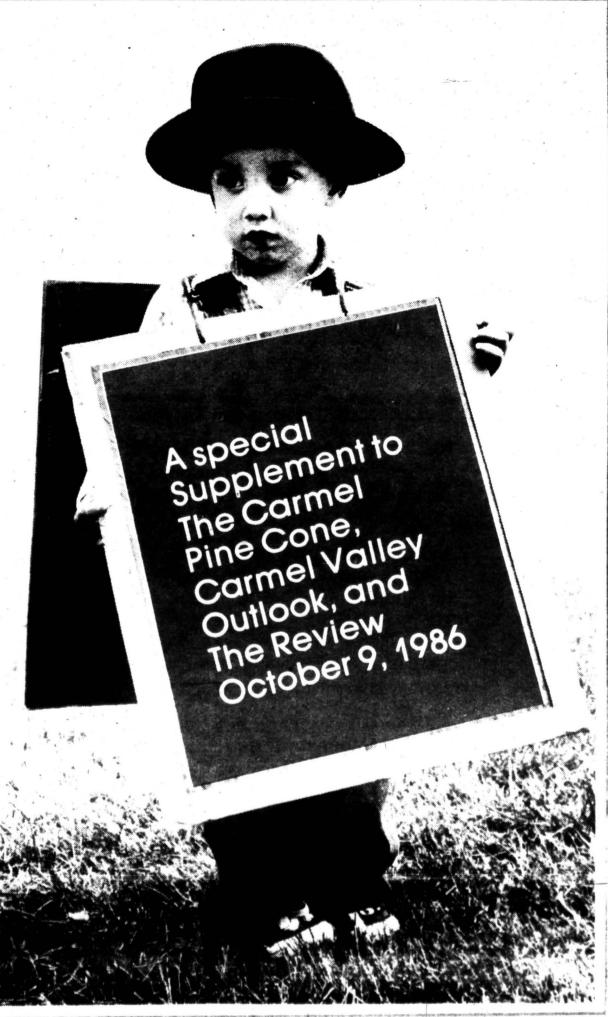
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COLORFUL AS well as fragrant, potpourris please the eye while they sweeten the air. Fashioned from herbs and flowers, small amounts of powdered spices, anise or other fragrant seeds, potpourris can be piled in

small bowls around the house. Tancredi and Morgen, an antique and giftwares store located in the Valley Hills Shopping Center in Carmel Valley, has them in abundance.

## Find a bit of New England at Tancredi and Morgen

f you have an affinity for New England, a visit to Tancredi and Morgen is a must.

Owner Sharon Tancredi has been traveling to New England for 12 years. She makes four annual trips, searching out American Country antiques for the serious and casual collector.

The fall season has been brought in by

a large and unusual assortment of dried flowers from the East including everyone's favorite, bittersweet.

If you're interested in herbs, they are here in abundance, dried or growing fresh in baskets. There are also books and calenders about herbs.

It's a delightful place to explore — especially this time of year.

## Trigger Hill is the place for collector of firearms

f you or someone you know is a collector of firearms, then you need to know about Trigger Hill, a shop in Salinas specializing in antique guns and collectibles.

The folks at Trigger Hill are technicians first and merchants second with 25 years of experience in technical fields such as gunsmithing, museum restoration and display, machine technology, and antique and collectible firearms research.

They combine this background with market knowledge and a broad source of supplies to provide you with the most

comprehensive service available for virtually every aspect of firearms interests.

Best of all, their extremely knowledgeable and friendly staff is available seven days per week to trade, appraise, buy, sell and accept firearms on consignment. They'll also be glad to show you the largest selection of firearms in the Central California area (they have more than 300 in stock).

Location at 1162 S. Main St. in Salinas, Trigger Hill is open from 9 a.m. to 6 p.m. Monday through Saturday; noon to 5 p.m. on Sunday. Stop by or give them a call at 757-1188.

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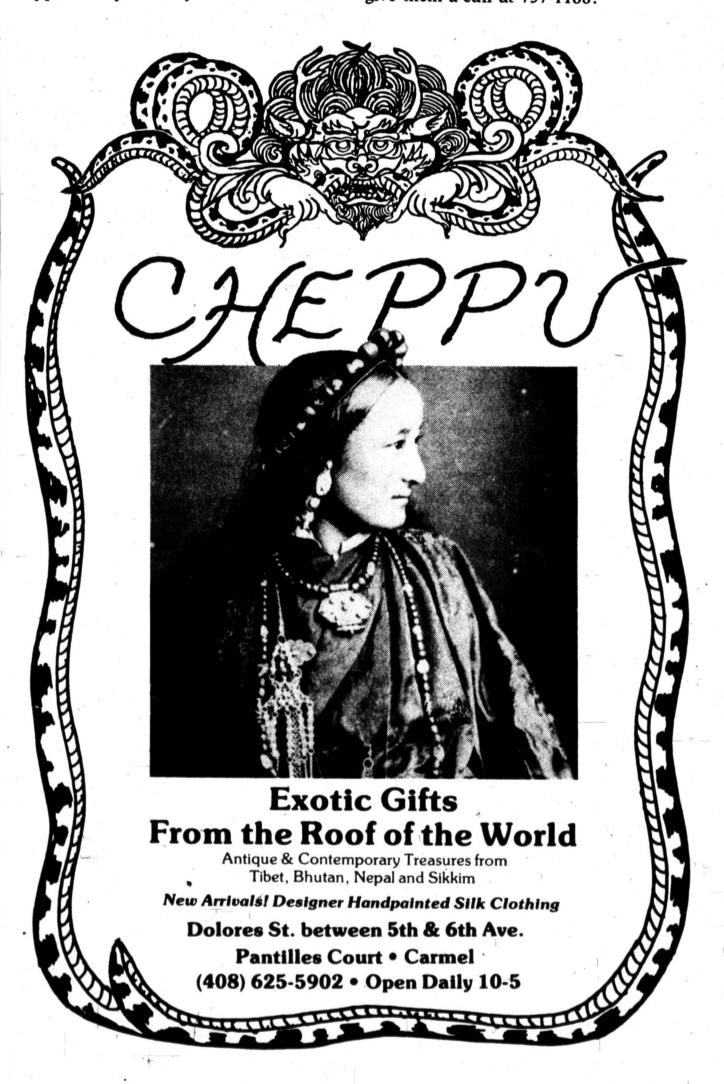
We'll help you every step of the way if you want, from design through construction.

That's what you want—and can expect—from Kitchen Studio of Monterey Peninsula.



kitchen studio

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DALVA DUARTE'S oil on linen Homage to Baryshnikov will be one of the works on display at the Gateway Gallery starting with a reception for the artist, 2-5 p.m. Saturday,

Oct. 11. The gallery is located on Dolores near Sixth in Carmel. The Duarte exhibition is the fifth annual for the Brazilian-born artist. For information call 625-6300.

## Theme of dance and music highlights Duarte opening

he fifth annual exhibition of watercolors and oils by Dalva Duarte opens with a reception from 2-5 p.m. Saturday, Oct. 11 at the Gateway Gallery, Dolores near Sixth in Carmel.

The Brazilian-born artist will be there in person, traveling from Paris where she now makes her home.

The theme of this year's exhibition is that of dance and music, specifically the ballet and world-famous dancer Mikhail Baryshnikov, of whom she is an avid admirer. Other themes represented in some 50 new paintings by the artist include

he fifth annual exhibition of watercolors and oils by Dalva Duarte opens with a reception that of the beach and garden, horse racing and pastel opaque watercolors reflecting the many moods of Venice.

Duarte paints graceful dancers in her contemporary Expressionist style, punctuated with linear elements which represent the separation of the spectator to the artwork. Vigorous oils with the theme of music and musical instruments in strong vibrant colors complement the delicate watercolors of Dalva Duarte in this exciting showing of her most recent work.

For additional information, please call 625-6300.



TRIGGER HILL offers the collector of antique firearms and collectibles service with 25 years of experience in technical fields such as gunsmithing, museum restoration and display, machine technology, and antique and collectible firearms research. Add to that

a background combination of market knowledge and a broad source of supplies and you have the most comprehensive service available. Drop by at 1162 Market St. in Salinas and see for yourself:

## James Fetherolf

A Legend In Contemporary Landscape Painting



"MALIBU MEADOW"

OIL

24"x36



"SURF TO BIG SUR"

OIL

24"x36"

- Honored with the Gold Medal from the Franklin Mint of American Art
- In the Permanent Collection of the R.W. Norton Museum, Shreveport, LA
- Represented in the American Art Analog an encyclopedia listing America's greatest artists over the past 200 years.

## **ONE-MAN SHOW**

Mr. Fetherolf will be present

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## ART&ATIQUES



ZANTMAN ART Galleries' current show features the works of Duane Alt, whose years of study and now-annual visits to France are reflected in his Impressionistic paintings,

such as Les Legumes en France, above. Alt's works are featured in the main gallery in Carmel, Sixth Avenue between Mission and Dolores streets.

## Zantman Art Galleries stresses artistic teamwork

27 years ago with a determination to bring the finest contemporary art in the world to the attention of Californians and all Americans.

Mr. and Mrs. J. B. Zantman carefully assembled a changing and developing group of about one hundred artists into a team. The quality and excellence of the "team's" work is abundantly evident as one enters the gallery today, and the one initial gallery has grown to three large ones, with two galleries in Carmel and one in Palm Desert.

Among the scores of fine artists exhibited by Zantman Galleries is Robert Clark. One of America's foremost realists, he has been with the gallery throughout its 27 years and has built an international reputation in the tedious and challenging egg tempera medium. His one-man show during the month of May is eagerly anticipated by collectors and admirers alike, and the show's success — and Robert Clark's mastery — reach new peaks each season.

Other outstanding artists include Duane Alt, Joan Murphy, Hu Chi Chung, Dennis Smith, Bennett Bradbury and Lucio Sollozzi, to name but a few. Their paintings and sculptures are as diverse in technique and style as the artists themselves.

The current show features Duane Alt,

whose years of study and now annual visits to France are reflected in his lovely Impressionist paintings. His glorious Impressionistic colors flood the main gallery with light and brilliance.

Late this month a two-artist show with watercolorist Marilyn Simandle and Impressionist Ted Goerschner will be unveiled. Simandle's Victorian homes and Renaissance palazzos are precisely painted, with great flair. Goerschner's fluid oil paintings of florals, chateaux, and Santa Ynez farms have wonderful colors and composition.

Our November show of Lucio Sollazzi's Mediterranean subjects heralds our premier European artist. Hailing from Italy, Sollazzi is a master of chiaroscuro and his Italian scenes have warmth and humor.

The special Christmas show at the gallery is slated for Dec. 6.

If you are interested in developing your art collection, or if you want a special painting for a particular spot, we invite you to drop into the Zantman Art Galleries on Sixth Avenue between Mission and Dolores streets.

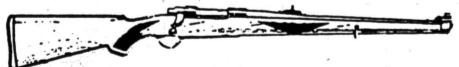
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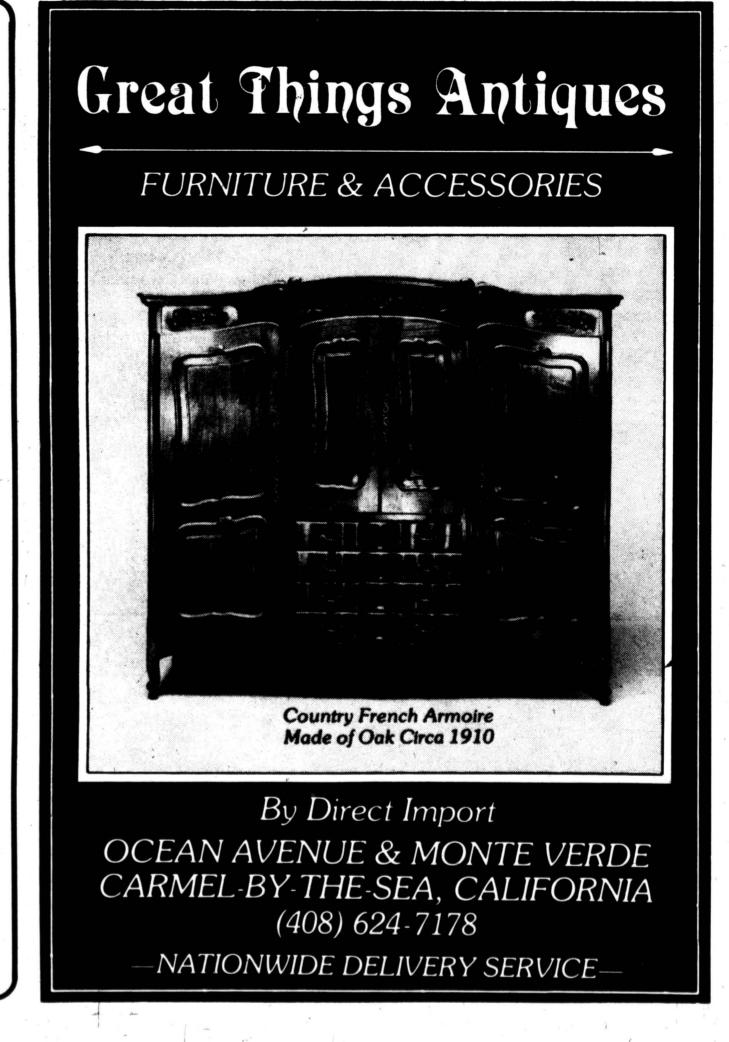


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This Is A Place You Will Remember



## The gift of excellence found at Lupetti Gallery

By KATHARINE ASTOR

the field of art is perhaps the greatest gift an artist has to offer. It suggests not only long years of intensive training and the mastery of skills but also a startling degree of success at bringing that discipline into all other areas of his life.

It most often speaks of inner strength, commitment and a profound belief in the basic goodness of life. To come upon such an artist is rare, but when we do, we discover a feast for our senses, our mind and our heart. The gift is offered and the world gladly accepts.

Lynn Lupetti is such an artist. Lupetti's unique talent began unfolding as she found her philosophy of life emerging through her mastery of skills.

"There is an incredible beauty and love that lie within the human heart," remarks Lupetti. "It is to touch and capture that essence that I devote my life and my work." She is doing just that.

The delicate interplay of styles in Lupetti's work creates an astounding vision of magic . . . a magic that is somehow very real. The backgrounds are painted in an Impressionist style, while the figure portrayed is realist and the "Magic People" are rendered in what Lupetti terms "Superrealist."

It is through her talent and expert use of these three styles that she has managed to capture a tender moment in time and bring it to a lively state of timeless truth.

What are the "Magic People"?

Though obviously a product of Lupetti's extraordinary imagination they also hold a deeper meaning.

"The 'magic people' represent the very powerful experience of the strength of man's spirit rising to accept the challenge of life's journey toward growth and fulfillment," says the artist. She adds, "The necessary ingredients for success are love and innocence. Adults have as much right to enjoy their sense of wonder and magic as children. In fact, it seems to me that it is a very important missing ingredient in our adult lives."

Although Lupetti has shown her work nationally for many years, her paintings are now sold only at the Lynn Lupetti Gallery in Carmel. She and her husband and business partner, Edward Lohmann, decided to open the gallery in order to showcase her work.

Many of her paintings are sold before they are completed and her personalized lithographs are selling as rapidly as they come in. Perhaps the most unique thing about the gallery is that you can actually observe Lynn Lupetti at work if you stop by on a Saturday afternoon.

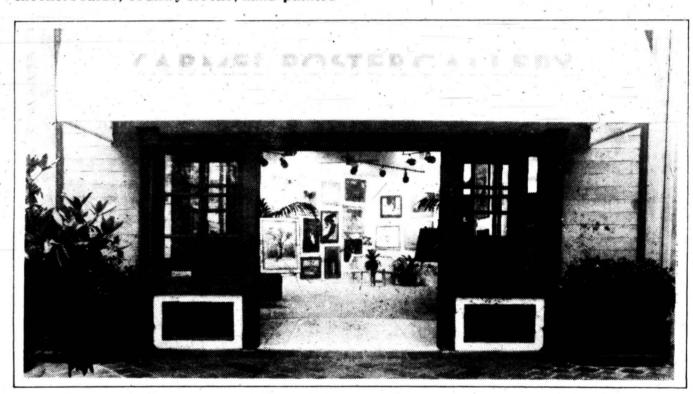
An exhibition of recent paintings is currently on display. The gallery will host a reception from 5-9 p.m. Saturday, Oct. 18.

The Lynn Lupetti Gallery is open from 10 a.m. to 5 p.m. daily and is located on Sixth Avenue between Dolores and Lincoln streets in Carmel. For more information call 624-0622.



CARMEL COUNTRY Home features a variety of handmade country items from fall items like wreaths, Indian corn and pumpkin bears, to hand-hooked rugs, hand-painted checkerboards, country clocks, hand-painted

fireplace screens, and painted pine animals. They're located on San Carlos between Fifth and Sixth avenues. Call 625-3317 for information.



THE CARMEL Poster Gallery in The Crossroads shopping center offers a complete framing service, including posters, serigraphs, framing matting, matboard, shrink wrap, vacuum press mounting glass, and foam core, in short just about everything

art aficionados could need to present their artworks and posters in style. They can also make catalog orders and offer gift certificates as well as shipping. For more information call 625-4404.

# Introducing A MOMENT OF GRACE By LYNN LUPETTI

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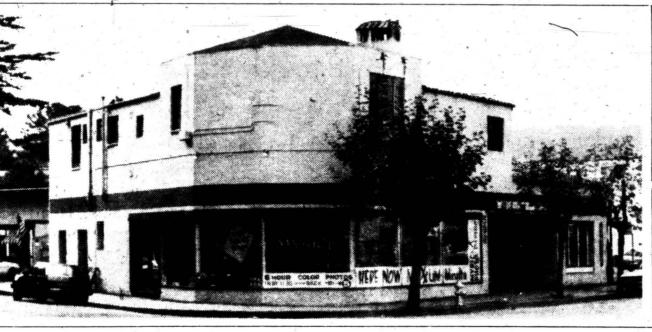


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GACY ANTIQUES at 868 Lighthouse e. in New Monterey specializes in nerican-Victorian era furniture such as the ctorian silver-plated pickle castor, teapot and compote pictured above. They also have a wide selection of art glass, china, porcelain and much more. They're open from 11 a.m. to 5 p.m. daily. Give them a call at 373-5131.



RICK PHOTOGRAPHIC at 598 Frent St. in Monterey caters to the professal photographer, with special orders their te. They have the largest selection of the county and are

the only authorized Leica dealership in the tri-county area. Drop by — they're right next to the El Estero Car Wash — or give them a call at 649-1900.

## Antique shops flourish in historic Moss Landing

oss Landing, an historic and picturesque fishing village and antiques center, has had an illustrious past since its founding in 1853.

Located on the northern coast of California, in the center of beautiful Monterey Bay, it is an active seaport and commercial fishing center.

Surrounded by fields of artichokes, the harbor and more than 10 miles of adjoining sloughs are home to hundreds of bird, aquatic and plant species, making them one of the finest preserves for marine studies. Tens of thousands of shore birds winter here, plus countless flocks of passing waterfowl touch down in migration. Until recently, access has been limited. Now a new visitor center and nearly five miles of hiking trails introduce you to the 1,240-acre Elkhorn Slough National Estuarine Sanctuary.

Moss Landing was named after Captain Charles Moss who settled here in 1853 to operate barges up the Salinas River to King City. In 1875 Captain Moss sold his interests to the Pacific Coast Steamship Co., whose two-story office was completed in 1906 and is now a private residence on Moss Landing Road. Other historical buildings include the Springfield School, wooden canneries on the "island" and the old post office, now an antique shop.

On January 23, 1919, the first whale was towed to the Moss Landing whaling station, and many more followed until 1927. The 1920s also saw the harbor used by rum runners and Coast Guard dur-

ing Prohibition.

In 1948 plans were made for a \$214 million Pacific Gas and Electric steam generating plant, now the second largest such facility in the world.

In 1969, an antique shopping village was established along Moss Landing Road. Today 25 antique shops are flourishing, making Moss Landing the best antique center on the central coast. Every year on the last Sunday in July the town sponsors a large outdoor Antique Street Fair with more than 350 antique dealers, attracting 12,000 visitors.

Moss Landing has three state beaches. The Moss Landing Harbor District oversees harbor facilities. There are several restaurants around the harbor, some with water views. The Moss Landing State Marine Laboratories provide marine biology research programs for graduate students of the state university system.

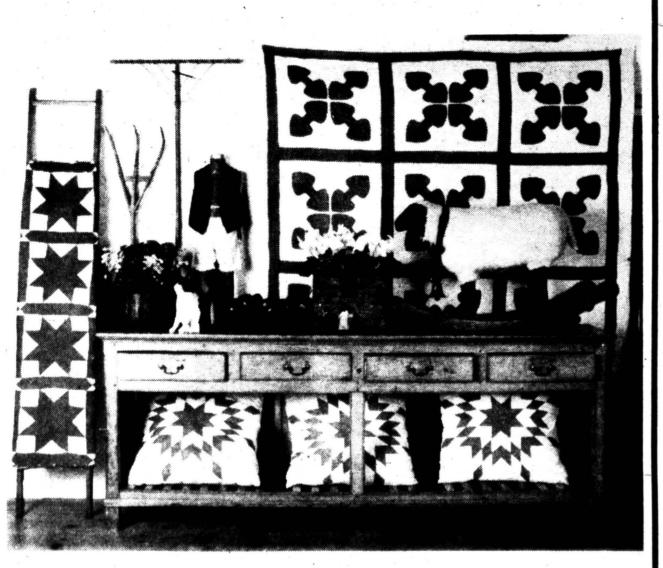
There is good bus service via Greyhound, Monterey, Salinas and Santa Cruz Municipal lines.

Moss Landing antique shops include: Edwards Antiques, Roy-Ami Hamlin, Yesterday's Books, Michael's, Potter Palmer, John C. Elliot, Isadora Duncan's, Moss Landing Antiques and Trading Co., Moss Landing Antique Co-op, Vintage Shop, De Soto Antiques, Paul Messer, Robert J. McGoldrick, and Antiques & Gifts International.

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### STAN STOKES

Reception for the artist from 4:00 p.m. to 7:00 p.m. Sixth Avenue just west of San Carlos Saturday, October 25, 1986



F-14 Tomcat (the "Top Gun" plane)

Stan Stokes

24" x 36"

Do come and talk with Stan. If you can't attend the opening night reception, regular gallery hours are 10 a.m. to 5 p.m. except Thursday through Saturday from 10 a.m. to 9 p.m.; Sunday from 10 a.m. to 7 p.m. Other times by appointment. Phone: 408/625-1511.

Carmel's most beautiful and fastest growing gallery. For more than 12 years providing you with the fine art you deserve to enrich your life.

## ART&ATIQUS

## Why get an art appraisal? An appraiser's answers

**BY ROBERT FENTON** 

been appraising fine arts and antiques in Carmel, the two questions most often asked me are, why do people get appraisals, and how do you become an appraiser? Here are my answers.

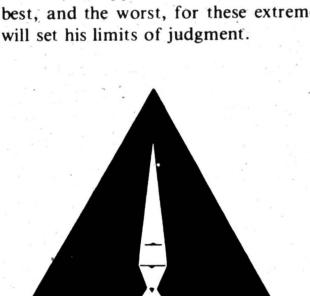
People obtain appraisals to establish a current value for insurance, to divide personal proeprty, to get additional information about specific items, to document the value of a charitable contribution, to evaluate an estate, and to help draw up a will. Except for the retail replacement value for insurance, fair market values are usually assigned. Simply put, this is the amount of money likely to be received if the item is sold.

One of the best reasons to obtain an appraisal is to inform your future heirs about your belongings. Everyone should write down pertinent information about their personal property, especially the fine arts items. Often, there are misconceptions about inherited pieces and they may be either over, or under, valued. If the items are listed by an appraiser, the description will also include the current value. This can be a useful tool for the future settlement of an estate.

When I started appraising, one was

apprenticed. Today, it is possible to receive a college degree in valuation sciences. Still, most information comes from doing, and if you are actively analyzing personal property all day, every day, you will see and learn a lot. Appraisal societies have been established which screen and test applicants. They have been formed to help protect the public and ensure that the members are profesionally qualified.

A friend once asked me what qualities one should have to be a good appraiser. I told him that an appraiser should be objective, a bit skeptical, and frankly honest. The other point that I stressed was that an appraiser must see both the best, and the worst, for these extremes will set his limits of judgment.





LE CHAPEAU Blanc is the title of this work by French artist Moretti, one of the several French artists represented at the Galerie de France located at 26366 Carmel Rancho Lane

near The Barnyard. The gallery offers paintings exclusively by French artists, many of whom are shown in the French National Museum collections.

## For some of France's best look for Galerie de France

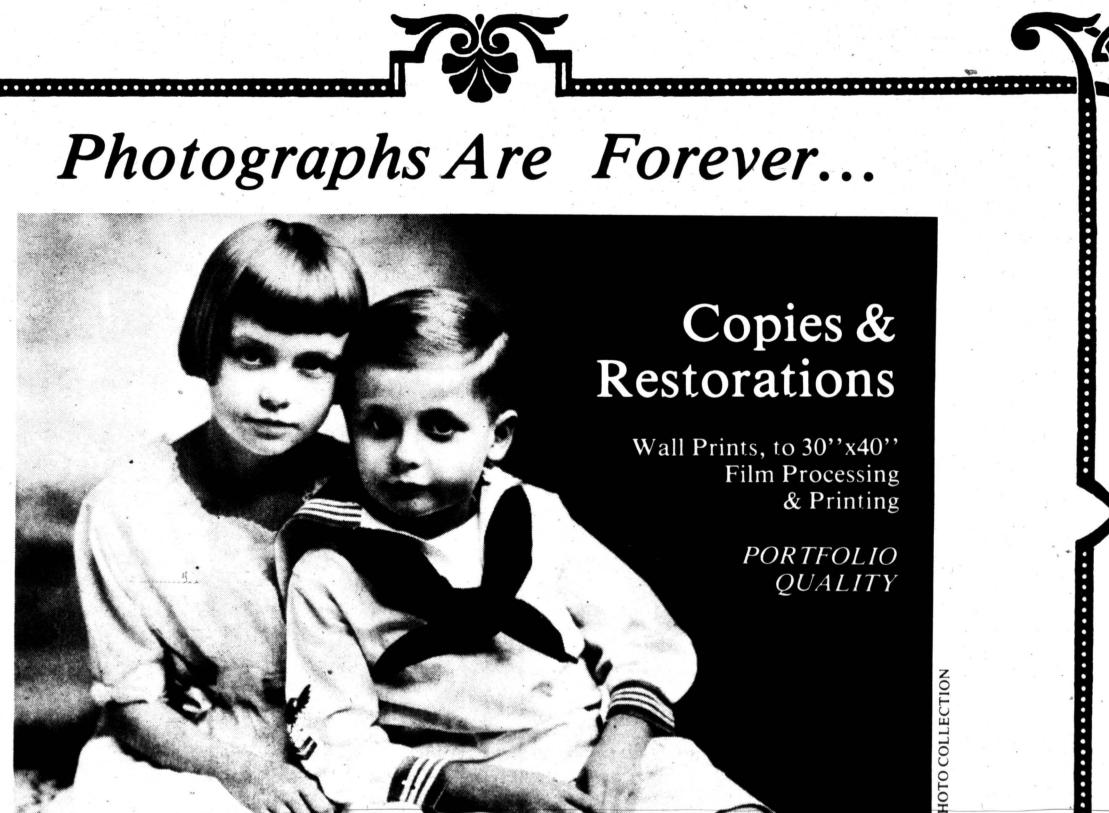
ook for Galerie de France in a new location on Carmel Rancho Lane, second shop before the entrance to the Barnyard, 26366 E. Carmel Rancho Lane.

Located in Carmel since 1952, Galerie de France offers fine paintings exclusively by French artists, Impressionists and Post-Impressionist, many of whom have been recognized and selected by the French government for the French National Museum Collections.

Artists included in the Galerie collec-

tions include: Jules R. Herve, Boris Simon, Honore Camos, Henri Schaeffer, plus Burges, Lourenco, Alleroux, Jourcin, Delarue, Barta, Sedrac and others.

Also available is an impressive display of French antique collectibles; 18th century fans, pewter, and decorative bronze candlestick holders; pink Baccarat; Sevres, and much, much more. The gallery is open 12:30-5:30 p.m. daily except Sunday and Monday, or by appointment by calling 624-4808.



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"EXOTIC GIFTS from the Roof of the World" is what Cheppu offers to the jaded shopper looking for something new and unique. The shop, located in the Pantiles Court

on Dolores Street between Fifth and Sixth avenues in Carmel, has a unusual line of antique and contemporary treasures from Tibet, Bhutan, Nepal and Sikkim.

## For touch of exotic lands Cheppu can take you there

f you would like to take a trip to the Himalayas but prefer sea level to the higher elevations, or if your hiking boots are worn out, a stop at Cheppu from Himalaya will transport you there right from downtown Carmel.

The wonderful ambiance of this newly-opened shop offers antique and contemporary treasures from Nepal, Tibet, Bhutan, Burman and Sikkim. Christine Kolisch, the proprietor of Cheppu, collected the wide range of ex-

otica over the past 12 years, while she was living in Nepal. Cheppu exhibits a profound understanding of and respect for the culture in which Christine immersed herself.

Cheppu is located in Pantilles Court on Dolores between Fifth and Sixth (behind Em Le's restaurant).

Inside the store you still find handwoven Tibetan rugs, made with pure sheep wool and vegetable dyes, puppets and dolls, antique jewelry, Buddhist ritual objects, hand-carved masks worn in festivals and plays. A beautiful antique copper and silver Tibetan teapot is just one of many intriguing vessels to be found; others are made of wood or brass.

One section of the store is devoted to clothing, which includes hand-loomed jackets, hand-painted pure silk dresses, pants and tops. Elaborate antique silk brocade "chubas" (gowns similar to kimonos) are available as well as woodblock printed T-shirts on the more casual side.

Some of the wall space of Cheppu is adorned with color and black and white photographs taken by Kolisch. While living in Kathmandu, she owned a photography gallery representing her work as well as 10 other photographers.

Her Asian gallery also specializes in woodblock prints on rice and silk paper. Both the blocks and their prints are in her Carmel shop, as well as a large assortment of mand-made rice paper stationery.

Kolisch is currently in Tibet and Nepal on an extended adventure and buying trip.

It is difficult to describe all that awaits you in this Himalayan bazaar — so save a little time to explore another world at Cheppu.



THE P-40E Warhawk "Flying Tiger" is one of a group of new works by internationally-known and award-winning aircraft painter Stan Stokes to be seen at a public preview of his annual solo show to be held 4-7 p.m. Saturday, Oct. 25 at New Masters Gallery,

Sixth Avenue near San Carlos Street. Stokes' paintings are in the permanent collections of four major aircraft museums, including two hanging in the National Air and Space Museum of the Smithsonian Institution in Washington D.C.

LORAN SPECK GALLERY invites you to attend

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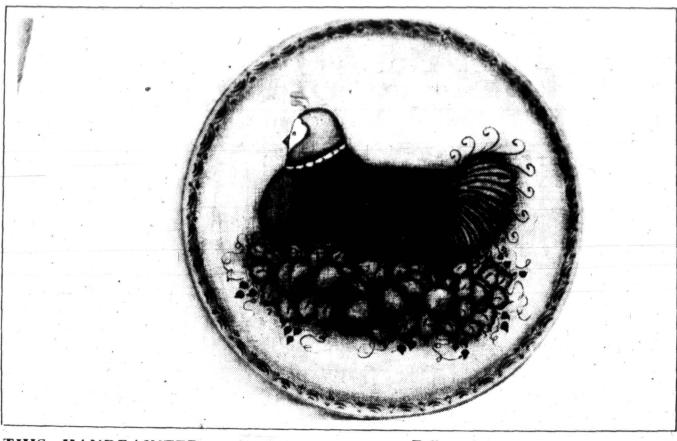


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THIS HANDPAINTED and antiqued 15-inch plate is one of the many examples of folk art featured at the Quail Corner gift shop located in The Crossroads shopping

center. Folk artist Antoinette Cox can also be seen at her painting table at the shop creating one-of-a-kind pieces in the tradition of early folk painters of Europe and America.

## Folk art and artists are featured at Quail Corner

his unique store in the Crossroads shopping center features folk art, sculpture, miniatures, handformed glass, stoneware, fiber art, wreaths, items for children and much more.

Folk artist Antoinette Cox can be found at her painting table creating one-of-a-kind pieces in the tradition of early folk painters of Europe and America.

Folk styles represented in the collection at Quail Corner are Bavarian, Norwegian Rosemaling, Dutch, Swiss, Early American and more.

Bentwood boxes, wooden plates, trunks, etc. are displayed throughout the

store on hand-painted furniture giving a warm, homey feeling to the store. Hand stenciling lines the walls.

Cox also offers classes in folk art painting at the Sunset Center in Carmel. Beginners learn basic brush strokes, wood preparation, how to apply finishes such as varnishes, colored wax, and antiquing. Traditional and modern folk designs are taught.

Two "one-day specials" will be offered in October and November. Both are Christmas projects.

For class sign-up come to Quail Corner or call 624-4689.

## Braico's paintings capture vibrant essence of life

n exciting sensuous application of clashing colors, one hue upon the other, captures the vibrant essence found in Lilliana Braico's paintings.

Painting in the live medium of oil, she employs a variety of techniques working with a pallet knife and brush. Her paintings reflect a great sensitivity for people, light and color.

Lilliana studied non-objective painting with Lida Giambastiani; then moved to Carmel where she continued her studies with other well known artists such as John and Patricia Cunningham.

Later she journeyed to Italy with her artist husband, the late Leo Braico, where they lived and painted together. In their studio and gallery on Capri, Lilliana became interested in early icons and reveled in the historical and artistic ambiance of the sunlit island.

She was most of all influenced by the time spent in Paris, where she had the chance to study the Impressionists and Expressionists firsthand. With this background she continued to develop her own style of portraiture and figure painting as well as scenes of Europe and florals.

To achieve her vibrant florals, she paints from fresh flowers to fully capture the nuances of shade and tonal variations. Icons are executed on backgrounds of either gold leaf or a surface composed of ground marble, both modern adaptations achieving a feeling on antiquity; but Lilliana's greatest triumph lies in her portraiture.

With great simplicity she captures beautifully the character and the feeling

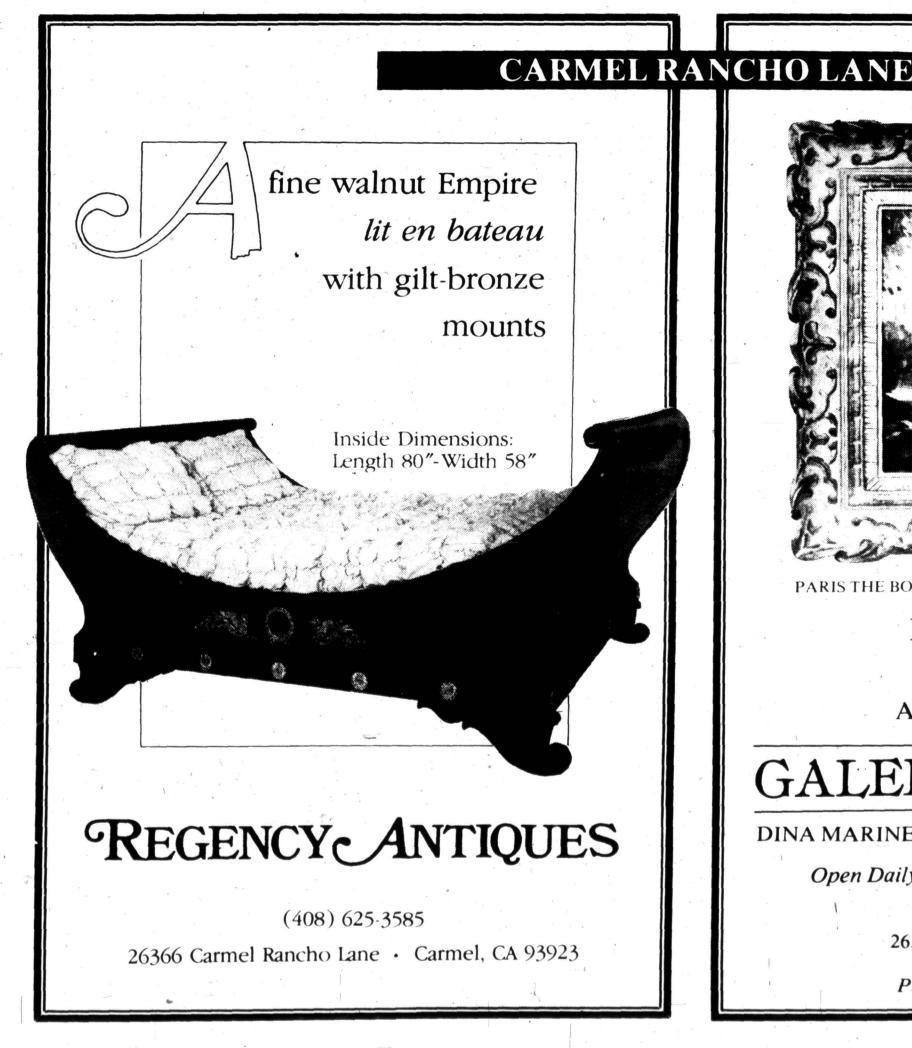
of her subjects, heightening the very personal quality of each with her colorful abstract backgrounds.

For Lilliana Braico paints of life, color and energy; her experiences refined to reflect the vitality of living things, her art and personality intertwined to complete an everlasting canvas.

Now, remarried and back in Carmel, she and husband Jack Lewis have created a gallery of light and color that reflects this artist's statement that art should be an uplifting experience.



LILLIANA BRAICO of Braico/Lewis Gallery, with a recent portrait commission. Her gallery and working studio are located on Sixth Street near Dolores, "up the path by the tree." For information call 624-2512.





THE LORAN Speck gallery will hold a champagne reception 6-8 p.m. Saturday, Oct. 11 at the gallery, Dolores Street near Fifth Avenue, entitled "The Drawing

Room," which will feature original drawings and oils by Speck, a Carmel artist who specializes in still lifes.

## ART&ATIQUES

## 'The Drawing Room' show highlights Speck artwork

oran Speck Gallery invites you to attend "The Drawing Room," a champagne reception featuring original drawings and oils by Loran Speck, 6-8 p.m. Saturday, Oct. 11, at the gallery, Dolores Street near Fifth Avenue.

A local Carmel artist, Speck is a native Californian, born in Stockton and raised in the San Francisco Bay Area. He studied business and science at Oregon State University on an athletic scholarship. Later deciding to become a full-time artist, he studied with Al Proom in San Francisco at the Art Conservatory.

Speck paints representational still lifes in the manner of the Dutch School. Inspecting one of his paintings at close range is a fascinating experience. He paints on gessoed masonite panels, the contemporary version of traditional wood panels. Many layers of translucent paint are built up until the finished painting has very little surface texture. Then, layers of varnish are applied. A time-consuming process, the result is luminous without being shiny. The paintings seem to emanate an inner glow. If the viewer steps back several feet, he will find that the painting also "carries" over a great distance.

Speck has shown his work locally for the past 12 years. Two and a half years ago he opened his own gallery. With the exception of Conacher Galleries in San Francisco, it remains the exclusive exhibitor of his work.

He began doing etchings two years ago, and has recently begun finishing his preliminary studies in pencil and charcoal. Matted and framed, they make an interesting contrast to the oils in his gallery.



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## ART&ATIQUS

## LeRoy Neiman collection featured at Hanson Gallery

By SCOTT HANSON

anson Art Galleries is proud to present one of the largest and most varied collections of original LeRoy Neiman oils, watercolors and drawings.

Neiman is one of the most successful and talented artists of this century. Brilliant color, energy and drama characterize his work; his canvasses explode with life. These unique works hang in museums throughout the world and in the homes of thousands of collectors

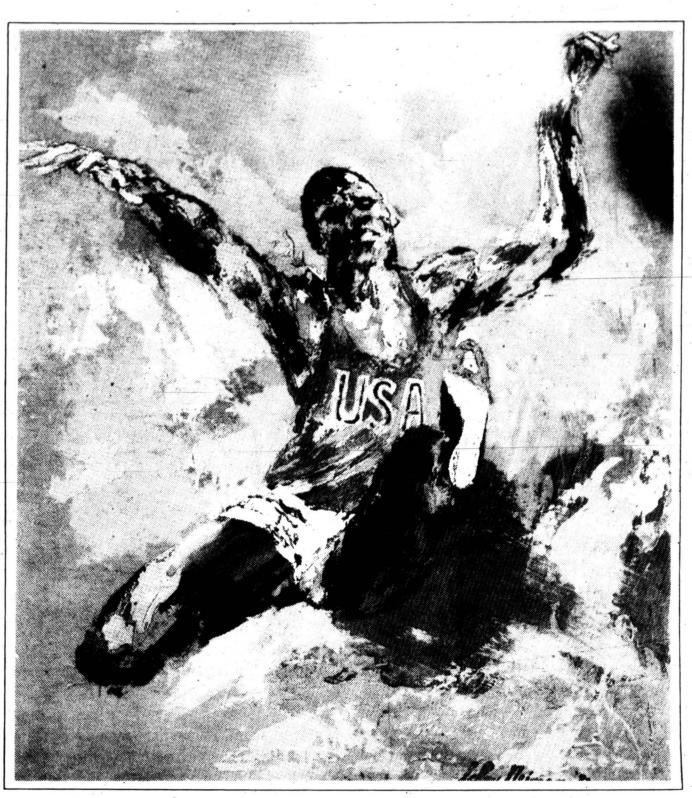
Neiman's trademark cigar and handlebar mustache are familiar to those who catch glimpses of the artist busily sketching boxers at ringside, quarterbacks from the sidelines, and golfers putting on silent manicured greens. His subjects include the media and social events of the past three and a half decades; the Olympics, golf tournaments, the stock exchange and the African jungle.

The public side of Neiman is shown at

its best in his characteristically brilliant paintings, while his private side is seen in his sensitive, skilled studies. Neiman is as comfortable with the characters behind the spectacle as he is with those who create it. The working people, the bartender, the ticket taker and the stable boy all populate Neiman's work.

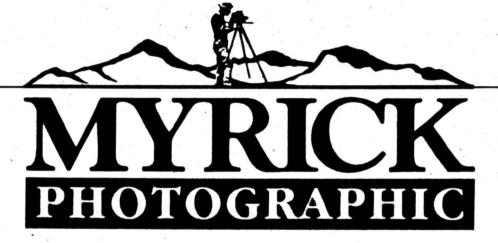
Included in this collection are famous original oils such as Neiman's portrait of San Francisco's Nob Hill (featured on our cover), American Gold, a salute to the Olympic Games of 1984, and Peace Treaty, uniting President Anwar Sadat, President Jimmy Carter and Prime Minister Menachem Begin in friendship.

In the past several years Hanson Art Galleries has become the largest distributor of the work of Neiman in the United States. The original works feature in this catalogue, and many more, are currently available exclusively through Hanson Art Galleries. We are delighted to be able to offer collectors this unique retrospective of the career of LeRoy Neiman.



LEROY NEIMAN'S Carl Lewis, a 1983 oil, will be one of the renowned artist's paintings on display as Carmel's Hanson Art Galleries presents one of the largest and most varied

collections of original Neiman oils, watercolors and drawings at its gallery on Ocean Avenue.



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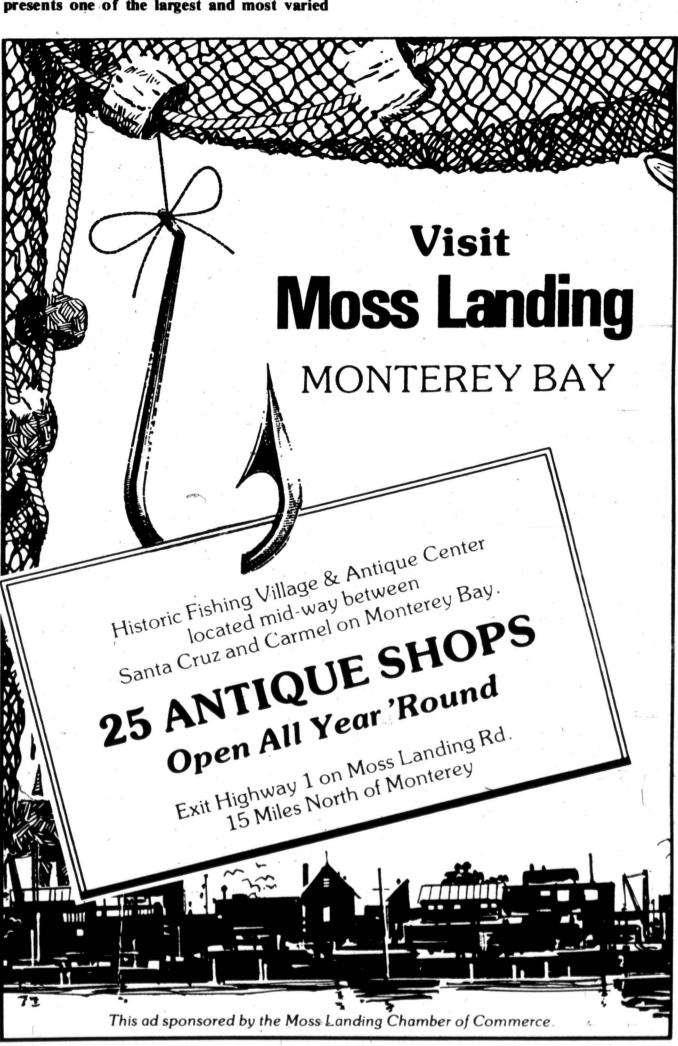
It features the extraordinary
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of the man and the moment.

With every purchase, Leitz donates \$500 in your name to The Jesse Owens Foundation, which provides college scholarships to civic-minded students in the U.S.

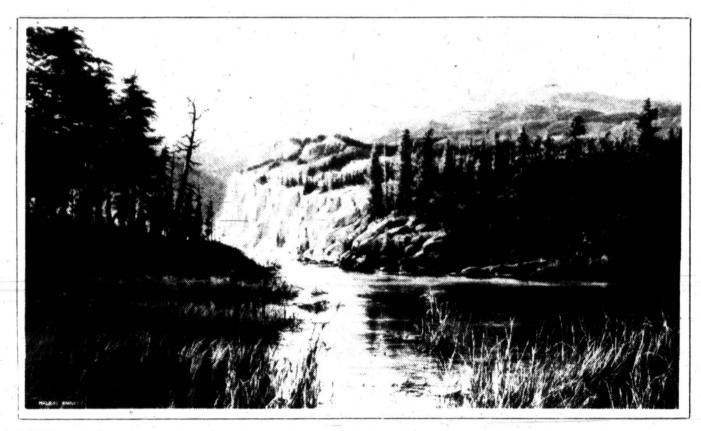
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## ART&ATIQ



MINER'S GALLERY Americana will open a one-man show of artist Maurice Harvey's works, such as Day's Golden Hours above, with a reception for the artist, 4-7 p.m.

Saturday, Oct. 18 at the gallery, corner of Lincoln and Sixth in Carmel, Call the gallery at 624-5071 for more information.

## Miner's Gallery Americana spans wide spectrum of art

iner's Gallery Americana a wide spectrum of Impressionist, corp., founded more than 17 realist, and primitive works as well as carefully selected works in other modes one of the largest and finest galleries on the West Coast, but has enjoyed steadily increasing stature through its worldwide clientele.

Their roster of superbly gifted artists is comprised of more than 60 contemporary painters and sculptors and covers

of expression. The artists range from internationally known distinguished award winners at the top of the scale to highly talented younger artists who have yet to attain significant posture in the art world, but, who in turn, offer fine art at the lower end of the scale.

Subjects by artists range from classical landscape and marine paintings to both historical and contemporary narrative expressions; including rural and city life, child life, music and dance, western and wildlife — all integrated to form a synthesis of life which reflects the greatness of the human spirit.

The atmosphere generated by the gallery and informed staff offers an ambience wherein visitors and patrons can enjoy the gallery without a sense of

pressure — a feeling of grace dominates all transactions.

A one-man show for internationallyacclaimed artist, Maurice Harvey, will open at Gallery Americana on Oct. 18 with an artist reception from 4 to 7 p.m. There will also be a special, invitationonly, Harvey show preview — benefit/auction for the Monterey County SPCA on Friday, Oct. 17. Call Gallery Americana at 624-5071 for details.



PORTFOLIO QUALITY wall prints up to 30-by-40 inches, copies and restoration of prints, color and black and white processing and printing, all these services are available at Bay Photo Lab, the complete photo service store, with locations in Monterey at 580 Lighthouse Ave., and in Soquel and Santa Cruz. Trust your photos to Bay Photo Lab. For more information call the Monterey store at 372-6337.

## Gateway Gallery

requests the honor of your presence at the 6th Annual

## DALVA DUARTE **EXHIBITION**



SERIES BALLET

WATERCOLOR

40x323/4

## OCTOBER 11, 1986 • 2-5 P.M.

Reception with the artist who is flying in from Paris

DOLORES NEAR SIXTH • CARMEL • 625-6300



LE JARDIN DE LA MAISON

18x24

## **DUANE ALT**

True freshness, an unlabored breath of life is visible in Duane Alt's impressionsit paintings. His exuberant style was done on location on the Cote d'Azua, from Cannes to Monte Carlo, as well as Italy's Portofino, Santa Marcherita, and Rapallo. The living, luminous moment of his work is based on a solid background in traditional impressionism from years of study at the Sorbonne and the Ecole Des Beaux Arts. His exhibit at Zantman Art Galleries provides a large and varied selection of his beautiful artwork, ranging in size from 18x24 to 40x60 inches.

COCKTAILS HORS D'OEUVRES **6TH AVE. AT MISSION** CARMEL-BY-THE-SEA

ZANTMAN Art Galleries

## ART&ATIQUS

## The Eiffel Tower stands tall at Dooley Gallery

By JOHN TERESSI

t first glance this large vertical composition of primary colors represented to me much more than expert handling of paint and composition. My own experience of viewing the tower as represented in this dramatic work was immediately rekindled and the emotion of that event has caused me to put the following to print.

Helen Dooley's The Eiffel Tower, which reaches forever skyward, represents the division of light as much as it represents the transmission of light. The canvas shows the upward thrust and power of the tower with the subtle intricacy of its inner structure revealed at the same time.

The tower divides the left of the canvas into the complete velvet of the night with its deep black only punctuated by golden stars and glimpses of galactic light. Meanwhile, the right of the canvas portrays the brilliant warmth of the day with its own complement of stars which are truly visible. For indeed, are not the stars also a part of our day?

The setting sun appears just above the horizon to the left of the tower in a field of dark red-orange, but with a golden circle as its circumference and the interior pure white.

This is balanced on the right of the tower by the depth of night again represented by a velvet band of black. Directly beneath that structured band of black is an open moving field of pure white which yields to a kaleidoscope of color emanating from beneath the tower itself.

The white of the sun and this white field represent the same energy or essence each divided from one another.

The tower itself becomes an enormous prism which creates at its base a full spectrum of color. That color spectrum falls from beneath the tower as if the tower itself is in motion, moving beyond our eye's ability to capture the dynamic of something earth born, yet reaching for the stars.

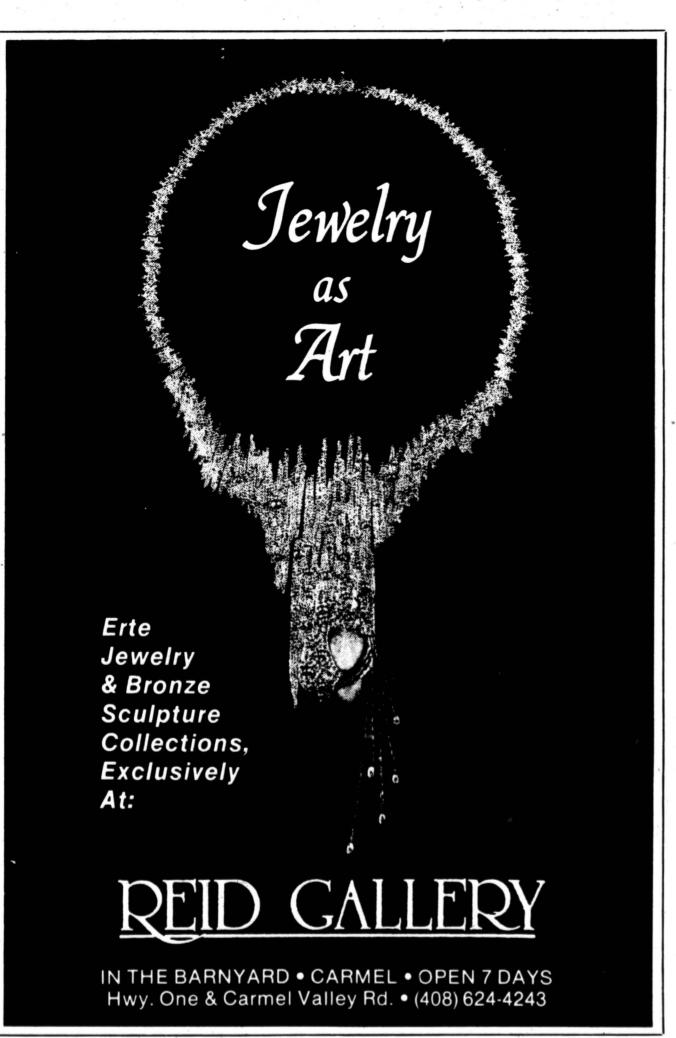
Perhaps the tower is, indeed, reminiscent of our larger self while the spectrum of divided color at its base is each of us individually being brought along its vertical ascent to the heavens beyond the reach of time itself.

In summary, Dooley's Eiffel Tower becomes a complex tool to study the rhythm of time, of light, of color, and our own (energy in motion) or e-motion as Earth, man and the stars themselves are united on a perpetual journey!



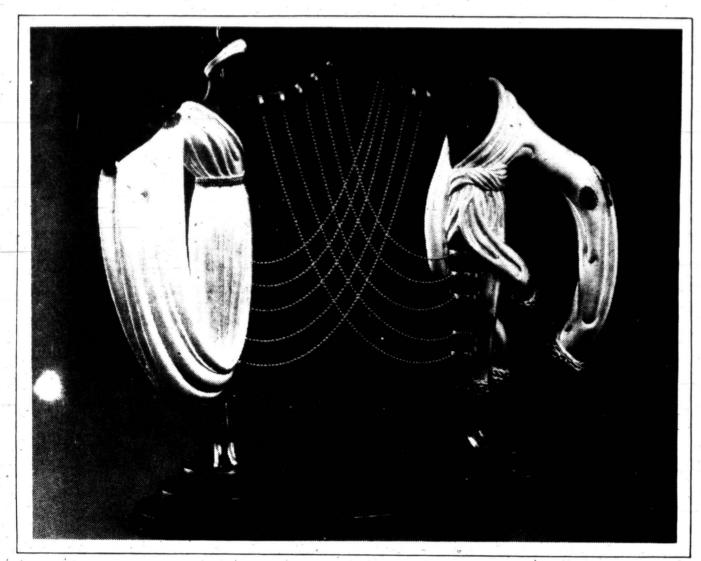
HELEN DOOLEY'S The Eiffel Tower is of course one of the featured works at the Helen

Dooley Gallery, San Carlos Street between Fifth and Sixth avenues in Carmel.





## ART& ATIQUES



THE WEDDING is the title of this bronze sculpture by world-renowned artist Erte, part of whose 24-piece collection entitled "Erte:

Images in Bronze" will be displayed at the Reid Gallery in The Barnyard shopping center at the mouth of Carmel Valley.

## Erte, 'Father of Art Deco' sculptures at Reid Gallery

megaegaegaegaegaegaegaegaegaegaegae

rte, considered to be the father of
Art Deco, is the most collected
living artist in the world today.
Born in St. Petersburg, Russia in 1892

he moved to Paris at the age of 18, where he still lives today.

In 1915 he began his 22-year-long relationship with *Harpers Bazaar* magazine

for which he contributed 240 covers.

The rest is history. Erte has more works of art in New York's Museum of Modern Art than any other living artist. He is one of the world's most respected art geniuses, noted not only for his art but also for his fashion design, his jewelry creations, even for his set and costume designs.

The French government awarded Erte the prestigious title "Officer of Arts and Letters" in 1976, and in 1982, the Medaille de Vermeil de la Ville de Paris was bestowed upon him.

The Reid Gallery in The Barnyard at the mouth of Carmel Valley is an official representative of the Erte bronze and jewelry collections. The Reid Gallery also handles Erte's serigraphs and have announced that they are now handling Erte's newest collection, the Erte Lumineires, which are handmade from fine European optical plate crystal.

For more information contact the Reid Gallery at 624-4243.



A RECENT buying trip has filled to overflowing the Regency Antiques Gallery, which offers to lovers of fine antiques, quality furniture and accessories of the 18th and 19th century England, the Continent, the Orient and America. They invite you to view

some of the truly beautiful pieces on display at their gallery, located in the Carmel Rancho Square, directly opposite The Barnyard. Hours are 10:30 a.m. to 5 p.m. Monday through Saturday, or by appointment.

## A Unique Gift Shop

Featuring fine quality hand-painted folk art.



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# Helen B. Dooles



"TRAVELERS"

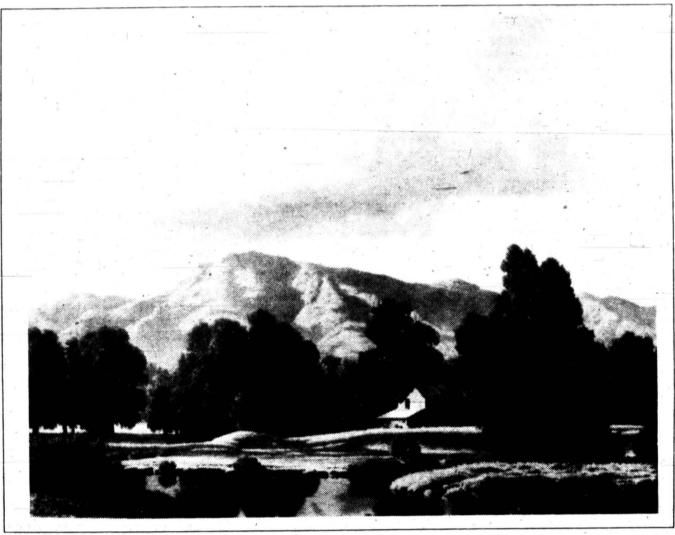
ACRYLIC 46"x40"

## **CONTEMPORARY PAINTINGS**

## **DOOLEY GALLERY**

San Carlos btwn. 5th & 6th (Next to Jack London's)
Carmel • 624-9330 • Hours 11 to 5 • Closed Wed. & Sun.

## ART&ATIQUES



JAMES FETHEROLF'S The Waking Day is one of the many works and artists represented at the Simic Galleries, San Carlos Street and Sixth Avenue in Carmel. Fetherolf

is a former Hollywood matte artist whose intensely realistic works are part of several major collections, including that of his old boss, Walt Disney.

## Simic Galleries offers sizable collection of art

hile some people are drawn to Carmel for a sumptuous meal with all the trimmings, or a romantic walk on the beah, sooner or later the exquisite art galleries become a focal point of interest, catering to all tastes whether classic or contemporary.

Of special interest is the Simic Galleries, Carmel's largest, with three locations in the heart of the village, a fourth in Seattle and a fifth in La Jolla in Southern California. What makes Simic Gallery so interesting is its rapid growth over the past six years and its wide selection of fine art from around the world.

Representing more than 90 artists, Simic Galleries has become a major influence within the American art market — challenging it, improving it, and establishing a standard of excellence rarely achieved by a single gallery.

Representing original one-of-a-kind oil paintings, Simic Galleries dominates the fields of seascape art, landscape art, American and European Impressionism along with floral and still life art. Year by year it expands into new areas, with 1986 a year in which it has expanded into the fields of Western art and American Indian painting.

The man behind all this is Yugoslavian-born Mario Simic. At the age of 35 he controls one of the largest galleries on the West Coast, and is considering further expansion.

"My early success is a result of hard work, intense study and years of experimentation and practical application," says Simic.

An artist himself, his background is steeped with artistic ventures beginning in his teens when he left his homeland to gain formal training in Paris. Spending several years learning new techniques in oil painting, he knew his future awaited in the world of art. Travelling to America to further fulfill a childhood dream, Simic settled in San Francisco in 1970. Over the next 10 years he opened five successful businesses all related to art.

It was during a vacation to Carmel that Simic decided to focus his attention towards opening a fine art gallery. Attracted by the beauty and charm of the Monterey Peninsula, he was certain the established fine art market was the perfect environment for his vision of a contemporary art gallery.

In 1980 the doors of his first gallery opened. The expansion that Simic Galleries has experienced has surprised even Simic himself. From its original size the gallery doubled its floor space in 1981 and went through further expansion with the acquisition of a second gallery in 1983. This was quickly followed by adding a lower level to the original gallery and finally in 1984 a third location was opened in Carmel.

James Fetherolf is one of the many artists exhibited at Simic Galleries, which is currently presenting its fifth annual all-seascape exhibit. Fetherolf is not strictly a seacape artist, but he does capture nature in all its resplendent glory, from the high country meadows to silhouetted mountain cathedrals and great rock monoliths guarding forboding deserts.

Fetherolf wanted to become an actor when he moved out to Hollywood from his native Pennsylvania, but found few jobs in acting. As a matte artist first for 20th Century Fox, then later Disney Studios, for which he created stunning mattes for movies such as Zorro and Mary Poppins, Fetherolf honed his technique and vision.

Fetherolf's break came when — at the urging of his wife — he painted a few seascapes and took them to a local gallery for his first gallery exhibit ever. The response was overwhelmingly enthusiastic, so much so that he left the motion picture industry altogether.

Since then he has won numerous awards and was selected to paint the important centerpiece, America! America! commemorating the Bicentennial year by the Franklin Mint.



## MAURICE HARVEY



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20x24

## ONE MAN SHOW

Opens Saturday, October 18 ARTIST RECEPTION 4 to 7 P.M.

## HARVEY SHOW PREVIEW

S.P.C.A. Benefit & Silent Auction Friday, October 17 • 7 TO 9 P.M.

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BY INVITATION ONLY

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Bruce Killen
Robert Krantz
Jack Laycox
Don Lord

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## Guide to Monterey Peninsula antique shops

CARMEL

ANTIQUE ACCESSORIES OF LONDON: Court of the Fountains, Mission at 7th. Specializing in English writing antiques and desk accessories. 10-5 Mon.-Sat. 624-5966

**ANTIQUE TRADERS: Mission** btwn. 4th & 5th. Arms and armor, guns, weapons, carved wood and ivory. 11-5 Tues.-Sat. 624-5808.

**ANTIQUE UNIQUES: Valley** Hills Shopping Center, Carmel Valley. Furniture, porcelain, china, crystal and estate jewelry. 10 a.m.-5 p.m. Tues.-Sat. 624-3414.

THE ARMOIRE: S.W. corner Lincoln & 7th. Silver, porcelain, jewelry, furniture, special Christmas decorations, 10-5, Mon.-Sat. 625-2285:

**ANNA BECK ANTIQUES: 26358** Carmel Rancho Lane near The Barnyard. Antiques, furniture, textiles, jewelry and decorative accessories. 11-5 Mon.-Sat. 624-3112.

BEVERLY KELLER SCOTT AN-TIQUES, INC.: Mission and 7th in the Court of the Fountains. Silver, porcelains, furniture, enamels, paintings, 10-4:30 Mon.-Sat. 624-8823.

CARAVAN TO MAZAR: The Court of the Fountains, Mission btwa: Ocean & 7th. Fine collection of Oriental rugs, also repaired and appraised. Antique jewelry and furniture, handwoven textiles, Kelims. 10-6 daily. 624-8788.

CARMEL DOLL SHOP AND HOSPITAL: Lincoln south of Ocean in Court of the Golden Eagle. French and German bisque and collectible dolls. 10-5 daily. 624-2607.

**CHINA ART CENTER:** Dolores btwn. Ocean and 7th. Chinese antiques, furniture, art objects, embroidery, opal and jade

jewelry. Tues., Thurs., Sat. 11-3. 624-5868.

CONWAY OF ASIA: Dolores & 7th. Afghan rugs, Oriental rugs, iewelry, copper and brassware, antique carousel horses. 9:30-5:30 Mon.-Sat.; 10-5 Sun. 625-0596.

ROBERT CORDY ANTIQUES: Mission and 7th. English period country furniture and accessories. 11 a.m.-4 p.m. Tues.-Sat. 625-5839

**CROSSBOW ANTIQUES:** Bonnymead Court, Lincoln south of Ocean. Antique furniture, paintings, accessories. 10-5 Thurs.-Tues. Closed Wed. 624-0217.

**GREAT THINGS ANTIQUES:** Pine Inn, Ocean and Monte Verde. English and European, late 18th & 19 C. pieces. 10-5:30 daily. 624-7178.

INTERIOR TRADITIONS: San Carlos and 6th. American and European country antiques and accessories. 10 a.m.-5. p.m. Sun.-Tues.; Wed.-Sat. until 9 p.m. 625-2300.

KELLER & SCOTT ANTIQUES: Dolores btwn. 5th and 6th. European, Criental and early American furniture, accessories, art objects. 10-4:30 Mon.-Sat. 624-0465

LA FILLE DU ROI: San Carlos btwn. 7th & 8th. Direct importers of 18th & 19th C. country French antiques. Faience animals, Luneville and Quimper dinnerware from France. 10-5 Mon.-Sat.; 11-4 Sun. 625-3313.

LANGER'S ANTIQUES: Dolores btwn. Ocean and 7th. European china and glass; Copenhagen Christmas plates. 10-moon, 2-5 Mon.-Sat. 624-2102:

**PHYLLIS LAPHAM LTD: Court** of the Fountains, Mission & 7th. 17th, 18th & 19th C. English and European furniture; Chinese export

porcelain; Majolica. 10-5 Mon.-Sat. 624-5354.

LOCKWOOD ANTIQUES: San Carlos btwn. 7th & 8th. English furniture, accessories, prints. china, jewelry and toys for men. 9:30-5 Mon.-Sat. 624-5922.

LUCIANO ANTIQUES: San Carlos btwn. 5th and 6th. Collected from Europe and the Orient. 10-5 daily. Sun. 11-5. 624-9396.

**MASTERPIECE ANTIQUES: The** Crossroads, Hwy. 1 and Rio Rd. European, Chinese porcelain; Indonesian masks, wood carvings and weavings; Dutch lamps, paintings and jewelry. 10-6 Mon.-Sat., noon-5 Sun. 625-6659.

PEWTER SHOP: In the Barnyard. 18th C. English country furniture and other items. 10-5 Mon.-Sat., 11-4 Sun. 624-4332.

PLANTATION PEDDLER: The Crossroads, Hwy. 1 and Rio Rd. American country antiques, reproductions and country accessories. 10-6 Mon.-Sat., noon-5 Sun. 624-9226.

**REGENCY ANTIQUES: 26366** Carmel Rancho Lane, directly opposite The Barnyard. 18th and 19th C. furniture and accessories. 10:30 to 5 Mon.-Sat. 625-3585.

SCANLON ANTIQUES: C.V. Village Center. 18th & 19th C. country furniture. 10-5 daily. 659-4788.

Hills Center, Carmel Valley Road, next to Quail Lodge, C.V. American antiques, painted furniture, primitives and folk art. 10-4 Tues.-Sat. 625-4477.

TANCREDI & MORGEN: Valley

THE TIMEPEACE: Dolores btwn. 5th and 6th, Su Vecino Ct. New and antique clocks; clock repair. 10-5:30 daily. 625-1516.

**TOKYO GIFT SHOP:** Lincoln

btwn. Ocean and 6th. Oriental objects of art: Imari, Kutani, Satsuma, jewelry, teakwood stands. 9:30-5:30 Mon.-Sat.; 11-3 Sun. 624-3646.

VIAU ANTIQUES: Mission btwn. 5th & 6th. Paintings, antique jewelry, period furniture. 10-5 daily. 624-5938.

J.B. WHITNEY ANTIQUES AND ACCESSORIES: 7th btwn. Dolores & San Carlos. Small collectibles. 1-5 p.m. Wed.-Fri. 625-3086.

#### MONTEREY

ALICIA'S ANTIQUES: 835 Cannery Row. Antiques, jewelry, collectibles, clothes. Noon-6 daily. 372-1423.

**AMERICAN REVIVAL CO.: 711** Cannery Row. Nostalgia, player pianos, slot machines. 10-8 Sun.; 10-10 Mon.-Sat. 372-3567.

**ANTIQUE CLOCK SHOP: 225** Lighthouse. American and European antique clocks, furniture and accessories. 10-5 Tues.-Sat. 372-6435.

**CANNERY ROW ANTIQUE** WAREHOUSE: 799 Cannery Row. American and European antiques & reproductions. Oak tables, clocks, ceiling fans. Nautical gifts & hardware. 10-6:30 p.m. daily. 375-1422.

CHICKEN COOP ANTIQUES: 200-B Drake. Country collectibles, antiques, dolls and dolls. 11-4:30 Wed.-Sat. 372-2042.

**EMPORIUM GALORIUM: 299** Cannery Row in the Aenaes Cannery Building. Antiques, collectibles, vintage clothing, furniture, books, estate jewelry. 10-6 daily. 375-8096.

HOUSE OF CRISPO: 425 Cannery Row. Antiques and fine arts. Specializing in Oriental art. 10-5 Wed.-Sun. 373-8467.

JOSEPH BOSTON STORE: In

the Casa Del Oro, Scott & Olivier. Historical antiques. Non-profit, staffed by volunteers. 10 a.m.-5 p.m. Wed.-Sat.; noon-5 p.m. Sun. 649-3364.

JUNKET ANTIQUES: 883 Lighthouse at David. Specializing in small collectibles. 11-4 daily. 372-8423.

**LEGACY ANTIQUES: 868 Light**house Ave. American, European furniture and decorations. 11-5 daily. 373-5131.

G.T. MARSH & CO.: 559 Fremont (at El Estero). Oriental art imports. 9:30-5 Mon.-Sat. 372-3547.

**NELLE CURRIE, A.S.I.D. &** ASSOC.: 140 Franklin St., Suite 202. Interior decorating and antiques. 373-3618.

PAT HATHAWAY COLLECTION OF CALIFORNIA VIEWS:

Historical photographs of Monterey Peninsula and environs, San Francisco earthquake, California missions. More than 50,000 images from 1880-1980. 11 a.m. 5 p.m. or by appointment. Closed Mon: 763 Lighthouse Ave. 373-3811

RICHARD SUMMERSCALES U.S.A. INC.: 499 Pacific St. Merchandise from the 17th and 18th C.; 20th C. glassware and deco furnishings. 11 a.m.-7 p.m. Sun., Tues., Wed. Thurs.; 11 a.m.-9 p.m. Fri. and Sat. 375-8338.

**SEWERS OF PARIS, INC: 1098** Del Monte. Antique furniture and glassware. 10-6 Mon.-Sat., 10-4 Sun. 649-3036.

#### **PACIFIC GROVE**

**COUNTRY STORE:** 618 Lighthouse Ave. Country antiques, reproductions, iron & brass beds, wicker and upholstered furniture. 11 a.m.-5 p.m. Mon.-Fri., 10 a.m.-5 p.m. Sat. 373-8049.

FRONT ROW CENTER: 663-C Lighthouse Ave. Furniture, jewelry, linens, books, dolls and toys. 10 a.m.-6 p.m. Mon.-Sat.; 11 a.m.-5 p.m. Sun. 375-5625.

HEIRLOOM COTTAGE ANTI-QUES: 623 Lighthouse Ave. Specializing in porcelain cups and saucers, small sterling silver and paperweight collectibles. 10 a.m.-5 p.m. Mon.-Fri. Closed Wed. 10:30 a.m.-3 p.m. Sun. 373-7800.

LA PORTE'S INC.: 165 Fountain Ave. Jewelry, furniture, art glass, china, chandeliers, silver. 10 a.m.-5 p.m. Tues.-Sat. Closed Sun. & Mon. 375-6431.

MUM'S PLACE: 231 17th St. Specializing in American oak furniture. 11 a.m.-5 p.m. Mon.-Sat. 10 a.m.-5 p.m. Sun. 372-6250.

PAST & PRESENTS: 226 17th St. Decorative, eclectic selection. Hours vary. 373-7157.

REINCARNATION: 214 17th St. Specializing in Victorian through 1950s. Clothing, jewelry and accessories. 11 a.m.-6 p.m. Mon.-Sat. 649-0689.

**ROYAL HOUSE ANTIQUES: In** the American Tin Cannery, 125 Ocean View Blvd. Furniture and accessories from England and Europe. 10 a.m.-5:30 p.m. Mon. Sat.; noon-5 p.m. Sun. 375-7325.

**TROTTER GALLERIES: 309** Forest Ave. 19th and early 20th C. art, antiques, furniture, porcelain and glass. 10 a.m.-5:30 p.m. Mon.-Sat. 373-7166.

TROTTER'S LONDON TOWER: 225 Forest Ave. Dolls, furniture, porcelains, glass, silver, pottery, Oriental art. 10 a.m.-5:30 p.m. Mon.-Sat. 373-3505.

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Lilliana Braico

36 x 36 Oil

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Braico/Lewis

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## Guide to Monterey Peninsula art galleries

## Carmel

LOREN D. ADAMS STUDIO GALLERY: Paintings by Loren Adams, a classical surrealist who specializes in marine landscapes. Selected works from the 16th through 19th centuries. San Carlos north of 6th. 10-6 Sun.-Wed.; 10-10 Thurs.-Sat. 625-5688.

**ANDERLE GALLERY: Distinc**tive and unique objects from around the world; primitive, Far Eastern, classic art. Lincoln btwn. Ocean & 7th. 10-5 Mon.-Sat.; 11-4 Sun. 624-4199.

ARTHUR GALLERY: One-of-akind pelicans, seals, otters, porcelains and stoneware by Brian Arthur. Also signed limited edition prints. Lincoln near Ocean Ave. 10-5 daily. 624-9139.

ARTIST'S PALETTE & GAL-LERY: Art supplies, gallery, engraving. In The Barnyard, 2nd level, below the windmill, Hwy. 1 and Carmel Valley Rd. 10-5:30 Mon.-Sat.; Sun. 11-5, 624-6755.

ATELIER GALERIE: Large selection of original graphics, including works by Delacroix, Alvar, Altman, Hawthorne, Sassone and Boulanger. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 624-1900.

**HELEN BARKER GALLERY:** Florals, seascapes, landscapes and local scenes in watercolor and oil, plus sculptures. 10:30-5 daily. In The Barnyard.

**BAVARIAN SHOP:** Original European etchings, Kasimir, Eldenberger, Figura, Eberhardt. Del Dono Court, 5th & Dolores. 10-5 Mon.-Sat. 11-4 Sun. 624-0714.

**BEECHES GALLERY: 50 local** artists, many media. 7th near San Carlos. 11-5 daily. 624-1985.

**BEVIER GALLERY:** Dry brush watercolors by Jack B. Bevier. Upper level, Del Dono Court, 5th & Dolores. 11-5 daily. 625-1003.

**BLEICH GALLERY WEST: In** the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoir in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Ave. 624-9447 btwn. 10:30-5:30 or 372-2717 evenings by appt.

**BRAICO/LEWIS GALLERY: Oil** paintings and portraits by Lilliana Braico: featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon., Tues. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

CHERRY FOUNDATION: Acrylic paintings by Amy Ledbetter. Exhibit opens with a reception from 2 to 4 p.m. Saturday, Aug. 30 and will run through Sept. 27. 624-7491.

**BRASS RUBBING CENTRE:** Framed, mounted and matted rubbings taken from ancient brass effigies on tombs in English churches. Rubbings may be made from 150 castings, in 11 different colors. Heat sealing & framing available. Mission & 8th. 10:30-5 Mon.-Sat. Sun. by appt.

CARMEL ART ASSN. GALLER-IES: Local artist/members, new monthly exhibits. Dolores btwn. 5th & 6th. 10-5 daily. 624-6176.

624-2990.

CARMEL FOUNDATION ACTIV-ITIES BLDG. GALLERY: Varied exhibits each month. S.E. corner of Lincoln & 8th. 9-5 Mon.-Fri.; 1-4:30 Sat. & Sun. Closed holidays. 624-1588.

CASA DOLORES GALLERY: Featuring Western and wildlife art. Carmel Plaza, Ocean Avenue. 10-5:30 Mon.-Sat.; noon-5 Sun. 624-3438,

CARL CHERRY FOUNDATION: Changing exhibits of paintings by Jeanne d'Orge. Also continuing exhibits by local and national artists. Northwest corner Guadalupe & 4th. Wed.-Sat.

2-4:30, or by appointment. 624-7491.

CARMEL POSTER GALLERY: Quality posters, mat cutting, framing & catalogue ordering service. Works by Peggy Hopper, R.C. Gorman, Almenda Pena, George Sumner, Ansel Adams, Weston, Robert Nelson. The Crossroads, Rio Road off Highway 1. 10-7 daily. 625-4404

**CHEPPU GALLERY:** Antique and contemporary artifacts, ritual objects, photographs, clothes, Tibetan vegetable dye carpets and jewelry from Tibet Bhutan, Nepal and Sikkin. Pantiles Court Dolores btwn. 5th & 6th. 10-5 daily. 625-5902.

**CHINA ART CENTER: Chinese** painting, porcelains, ivory, opal, jade, sculpture, old embroidery. Dolores & 7th. Open 11-3 Tues., Thurs. and Sat. 624-5868.

**CONNOISSEUR GALLERY: Old** masters featuring four centuries of art. Mission south of Ocean. 10-5:30 daily. 624-9788.

JAMES PETER COST GAL-LERY: Carmel regional art by two Cost family members, James Peter Cost, Shelley Anne Cost. Dolores and 6th. 10:30-12:30, 1:30-5 Mon.-Sat.; 11-4 Sun. or by appointment.

**COTTAGE GALLERY AT CARMEL:** Landscapes by David DeMatteo, Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afsary, Don Doxey and Robert Johanningmeier; impressionism by Robert Girrard, Joyce Motazedi, Tom Talbot and Tom Browning; character studies by Gerald Farm; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronze and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Socher. 6th & Mission. 10-5 daily. 624-7888.

**CROSSING POINT: Original** watercolors, pottery, sculpture, limited edition prints and tapestry. Works by M.C. Richards, Leszek Forczek, Cary Jordan and Mark Jordan. 10-5 daily. Upper level of the Santa Cruz Barn in The Barnyard. 624-0881.

JOSEPHUS DANIELS GAL-**LERY:** Photographs featuring the works of Brett Weston, Henry Gilpin, John Chang Mc-Curdy, Phil Hyde, Howard Bond, Oliver Gagliani, Ryuijie, Harry Olsen, Josephus Daniels, Neal Swanson. Open Tues.-Sat. 11-5; Sun. 1-4. Upstairs in the Su Vecino Court, Dolores btwn. 5th & 6th. 625-3316.

**DECOY GALLERY:** Original wildlife paintings and wood carvings of birds. Antique and decorative decoys. Carmel Plaza, fountain level, Ocean & Junipero. 10-5:30 Mon.-Sat.; 11-5 Sun. 625-1881.

**DEVAUX GALLERY: Paintings** by nationally and internationally known artists. 6th btwn. Dolores and Lincoln. 11-5 daily except Tues. 624-4679.

**BILL DODGE GALLERY:** Specializing exclusively in primitive, naif and folk art, including Bill W. Dodge's permanent collection. Featured artists include Donna Moses. Lowell Herrero, Joanne Case, Henry L. Pancher and Nicky Watanabe. Dolores btwn. 5th & 6th. 10-5 daily. 625-5636.

**DOOLEY GALLERY: Contem**porary paintings by Helen B. Dooley, Jose Chubet, Yuan and Hannah. Fine old French etchings and early Calif. paintings. Through the Mall, San Carlos btwn. 5th & 6th. 11-5. Closed Sun. & Wed. 624-9330.

DOUGLAS-PURDY GALLERY: Limited edition bronzes, watercolors, numbered edition etchings, pottery and illuminations. Dolores & 6th. 11-5 daily. Closed Mon. & Tues. 624-6277.

MARJORIE EVANS GALLERY: Sunset Center, San Carlos & 8th. Traveling exhibits of varied types. 9-5 Mon.-Fri. 624-3996:

FIRESIDE GALLERY: Fine arts, sculpture, graphics, contemporary oils and watercolors. Pantiles Court on Dolores btwn. 5th & 6th. 10-5 daily. 624 14 16.

FIRST IMPRESSIONS: Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Wed.-Sat.; 11-4 Sun. Closed Tues. 625-5626.

FRIENDS OF THE ARTS GAL-LERY: Representing contem-

paintings and rare prints. Featuring Picasso, Chagall, Miro, Dali, Tamayo, Rothe, Azoulay and Neiman, 10-10 Fri.-Sat.; 10-9 Sun.-Thurs. N.W. corner Ocean Ave. at San Carlos. 625-3111.

HIGHLANDS GALLERY OF SCULPTURE: Classical sculpture to abstract expressionism by California artists. Fern Canyon Rd. and Hwy. 1, Carmel Highlands. 10:30-4:30 daily. 624-0535.

G.S. HILL GALLERY: Paintings

by Gregory S. Hill of tall ships,

landscapes and the California

Carmel and Nantucket. Dolores

harbor scenes, seascapes,

coast in watercolor and oil;

also hand-colored prints of

btwn. 5th & 6th. 10-5 daily,

some evenings. 624-8220.

**HUNTER ART GALLERY:** 

20th century paintings;

Specializing in 19th and early

American impressionism, early

bronzes. Paintings by Donald

others; bronzes by Kris Swan-

California, Western art and

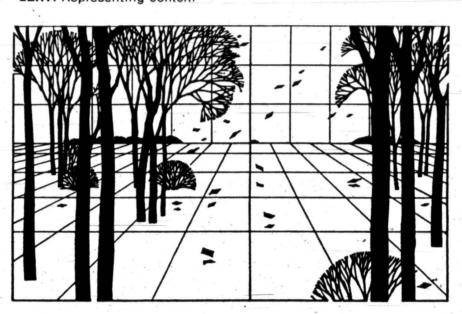
Teague, Jack Swanson and

son. 26364 Carmel Rancho

Lane. 10-5 Mon.-Fri.; Sat. &

Sun. by appointment only.

625-4130.



porary and traditional artists including Will Moses, greatgrandson of Grandma Moses; collection of Grandma Moses prints; works by Pat Geddes, Ray Carlson, Ann Harris, Holden Smith and others. Bonnymead Court, Lincoln south of Ocean. 10-5 Mon.-Sat.; 12:30-5 Sun. 624-1305.

**FRIENDS OF PHOTOGRAPHY:** Varied photographs, new exhibits every 4-6 weeks. Sunset Center, San Carlos & 9th. 1-5 daily. 624-6330.

**GWS GALLERIES: Contem**porary American art, specializing in wildlife, nautical, aviation, landscape, seascape, Western and Americana art. 26390 Carmel Rancho Lane, across from The Barnyard. 10-5:30 Mon.-Sat.; noon-5 Sun.

**GALERIE DE FRANCE: Two** locations. Impressionist and post-Impressionist paintings, exclusively from France. Gallery open daily, 26366 Carmel Bancho Lane, Sun, by appointment. Brokerage on 2nd floor of Doud Arcade, open by appointment, 624-4808.

**GALERIE DE TOURS: 19th &** 20th-Century historical and contemporary European and American art. Bierstadt, Cropsey, Hassam, Luks and more. Two locations: Carmel Rancho Lane in The Barnyard, Carmel: and The Mall at Pebble Beach, 10-5 daily, 624-3763.

GALLERIA DE BADIK: Impressionistic paintings, original florals by Roger Robles, Don Brackett, Phyllis Garoutte. Ocean scenes by Francis Donald, Robert Procter; sculpture by Lou Rankin. Garden scenes by Robert Ayres, Eleanore Badik, Paintings on silk from Hawaii by Leah Niemoth. Pastels by Eleanor Badik. West side of Dolores btwn. 6th & 5th. 10-5 daily and evenings by appt. 624-1663.

GALLERY ARTIQUE: A selection of original watercolors. Bonnymead Court, Lincoln btwn. Ocean and 7th. 10-1; 2-5 Mon.-Sat.; Sun. by appt. 625-3920.

GARCIA GALLERY INC.: Continuing show of Danny Garcia's paintings. Entrances on Ocean or Sixth avenues btwn. Dolores & San Carlos. 10-5 daily. 624-8338.

**GATEWAY GALLERY: Florals,** seascapes, portraits, landscapes, watercolors, pen and ink. 10-5 daily. Dolores & 6th. 625-6300.

**HANDWORKS**: Functional and decorative contemporary handworks of glass, ceramic, wood and fiber all by American craftspeople. Dolores btwn. 6th and the post office, 624-6000; also Dolores btwn. Ocean & 7th adjacent to the Tuck Box. 9-5:30 Mon.-Fri.: 9-6 Sat.: 10-5:30 Sun. 624-8198.

HANSON GALLERIES: The Hanson Collection houses extensive collections of modern

JOYCE JENKINS GALLERY: Impressionistic florals and seascapes by Joyce Jenkins; sailing ships and landscapes by B. Allen Iliff. No. 4 Cortile. San Remo, Lincoln btwn. 5th & 6th. 10-5 Mon.-Sat. 624-7771.

KREMER'S SERENDIPITY: Art works featuring coins and stamps. Coin jewelry, First Day Philatelic Covers and framed coins. Doud Arcade. 10-5 daily. 625-2515.

JACK LAYCOX GALLERIES: Featuring bronze sculpture by Jane Amason and James Hunolt. Impressionistic oils and watercolors by Jack Laycox, Lincoln near 7th. Noon-5 Wed.-Fri.; 11-5 Sat.-Sun. Closed Mon.-Tues. 624-6275.

LANDELL GALLERIES: Paintings by Gregory Deane, Chung-Ray Fong, Ann Bernauer, Brian Niebauer, George De Groat; sculpture by T. Barny, Nic Jonk, Gregg Stradiotto. Upper level of Del Dono Court, 5th and Dolores. 10-5 daily. 625-6555.

LINDSEY GALLERY: Seascapes by Robert Wee; landscapes by E. John Robinson: harbor scenes by Nicky Boehme; watercotors by Margaret Eifler; Western bronzes by Fred Hill; rural Americana by Robert McFarren; California woodlands by E. Mason Gregory; city scenes by Robert Lebron; landscapes by Heinie Hartwig; floral still-lifes by Joyce Pike. Dolores at 5th in Del Boho Court. 10:30-5 daily. 625-2233.

LYNN LUPETTI GALLERY: Paintings by Lynn Lupetti, sculpture by Bob Boomer & John Soderberg, pastels by .... Lesley Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

LYONS LTD. ANTIQUE PRINTS: Prints, lithographs and aquatints. 26358 Carmel Rancho Lane. 11-5 Mon.-Sat. 624-3936.

JIM MILLER GALLERY: Paintings from western to naturalistic by Jim Miller, Lincoln btwn. Ocean & 7th. 11-5 Mon.-Sun. 625-0425

JOHN MILLER GALLERIES: International and American original graphics, oils, watercolors, drawings. Paseo San Carlos, San Carlos btwn. Ocean & 7th. 9:30-5 daily. 625-1213.

MINER'S GALLERY AMERICA NA: Contemporary American artists, including Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gisson, Edward Szmyd, Ray Swanson: Gary Swanson, Robert Krantz, Francois Cloutier, Pati Bannister, Don Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and others. 6th & Lincoln. 10-5 daily. 624-5071.

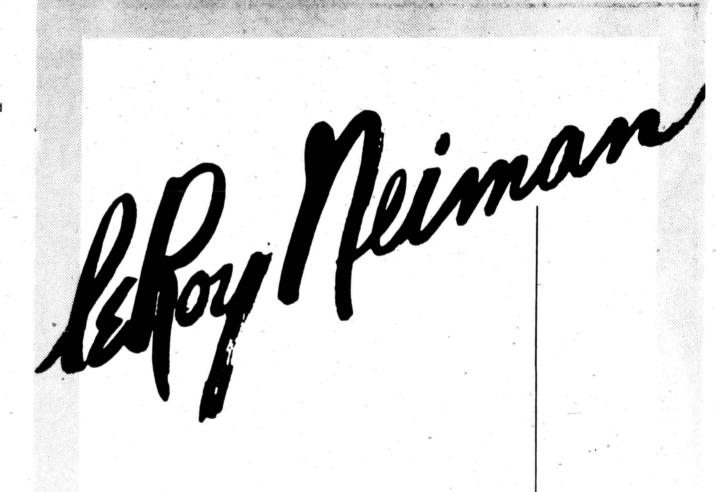
MISSION ART GALLERY: Studio featuring original oils and watercolors by local artists. Resident artists are Doney B. Pavick and Diana Dawn Knight. Mission btwn. 5th & 6th in the Mission Patio. 10-5 Mon.-Sat. 624-5912.

**NEW MASTERS GALLERY:** Paintings by De Witt Whistler Jayne, William Scott Jennings, Gerald Balcair, Mou-Tientseng, George Lee, Brenda Morrison, Kenneth Ray Wilson, lan Ramsay, Keith Lindberg, Barbara Conley, Stan Stokes, Mas Konatsu, Mark Pettit, Wendell Brown, Will Bullas, N.W. corner of 6th & San Carlos. 10-5 daily. 10-9 Sat. 625-1511.

**EMILE NORMAN GALLERY: Ex**clusive showings of Emile Norman's artwork. Mission btwn. 5th & 6th. 10-5 Mon.-Sat.; 12-5 Sun. 624-1434.

OGLE GALLERY AND **GRAPHICS:** James Ogle's working serigraphy studio and custom framing. At the end of

Continued on page 19

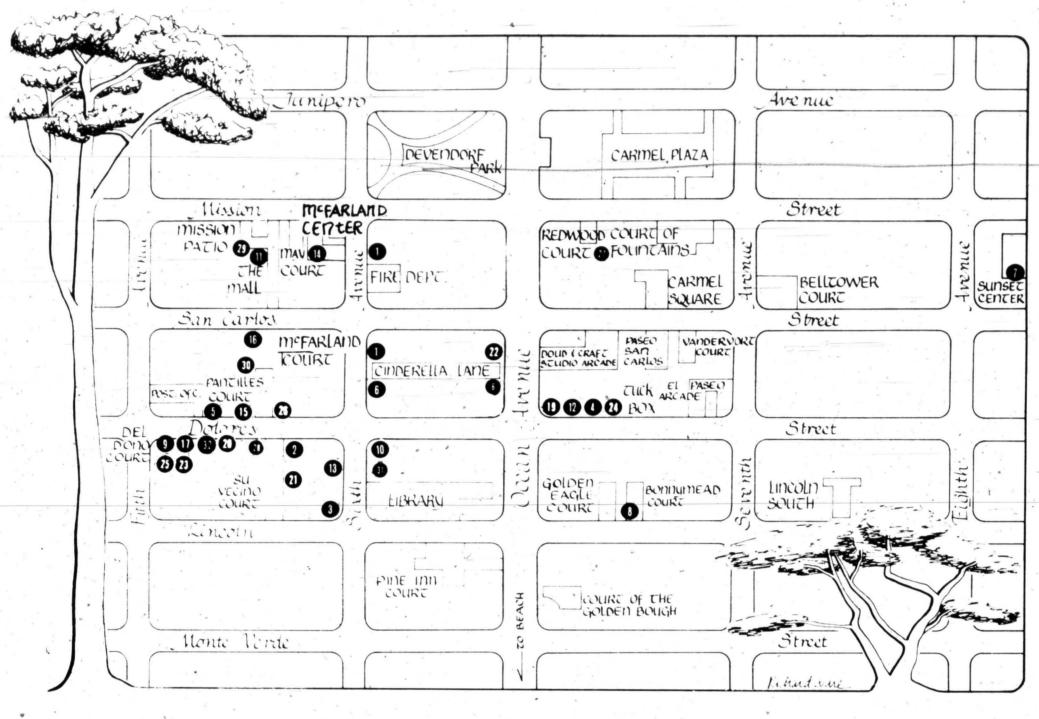


Presenting a special exhibition original paintings, drawings, and seriaraphs.



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## CARMEL ART GALLERIES



## A guide Carmel's famous art collection

#### ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 624-8314

#### JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost Shelly Anne Cost. Hours 10:30-12:30, 1:30-5 Mon.

#### MINER'S GALLERY 3. AMERICANA, INC.

Rosemary Miner. Jack Laycox, Maurice Harvey, B.R. Garvin, Gisson, Edward Szmyd, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pati Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours.

### 4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday

#### LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily.

### **6.** GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box

#### FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon. Sat. Sun. by appointment

#### GALLERY WHO'S 9. WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon. Sat.

## 10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon. Sat. 11:5. Sunday by appointment.

#### 11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays.

## BLEICH GALLERY

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

## 13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpasssed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston, Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and

#### **COTTAGE GALLERY** 14. AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo. Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afsary, Don Doxey and Rober Johnningmeir, impressionism by Tom Browning, Robert Girrard, Ralph Jacobs, Joyce Motazed and Tom Talbot; charcter studies by Gerald Farm; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m.

#### BILL W. DODGE 15. GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A oneof a kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in...person. Open daily 9:30 a.m. til 5:30

### 16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bernard Wynne, Paul Moon, Dzigurksi, Simic, Dalton, Meyer, William Slaughter, Cartes, Blanchard, Vålere, Ribout, Lupetti, Brice and Kresman, Open 10-9

## 17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by E. John Robinson, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5

#### PHOTOGRAPHY WEST 19. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6

## *⇔*SKALAGARD'S 20. SQUARE-RIGGER

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel.

#### JOSEPHUS DANIELS 21: GALLERY

Serious photographs by well known mastes, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang Mc-Curdy, Ryuijie, Neal Swanson, Brett Weston. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat.,

### 22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m. 10 p.m. NW corner Ocean Avenue at San

### 23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bernauer, Noal Betts; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5.

### 24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craft speople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box, 624-8198; Second Location: Dolores and Sixth, 624-6000 Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30.

## 25. ROSE ROCK GALLERY

Featuring a broad spectrum of artists in the impressionistic genre, realism, and limited sculpture by Kenneth Washburn. Artists include Jim Pederson, Louise DeMore, Pat Smoot, Chris Panziera, Robert Perkins, and other fine local artists. Open 10-5 daily. Dolores & 5th, in Del Dono Court.

### 26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6300

#### OGLE GALLERY 27. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th.

### 28.G.S. HILL GALLERY

Paintings by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil: also hand-colored prints of Carmel & Nantucket, Dolores btwn. 5th &

#### **MISSION** 29. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues. Wed. Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday.

#### **CHEPPU** 30. From Himalaya

Dolores btw. 5th & 6th, Pantilles Court, Carmel, A unique collection of antique and contemporary artifacts, ritual objects, photographs, clothes and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed. Sun. 10-5.

#### LYNN LUPETTI 31. GALLERY

Paintings by Lynn Lupetti, sculpture by Bob Boomer & John Soderberg, pastels by Lesley Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

### **GALLERIA** 32. DE BADIK

Impressionistic paintings, original florals by Roger Robles, Don Brackett, Phyllis Garoutte. Ocean scenes by Francis Donald, Robert Procter; sculpture by Lou Rankin. Garden scenes by Robert Ayres, Eleanor Badik. Paintings on silk from Hawaii by Leah Niemoth. Pastels by Eleanor Badik. West side of Dolores btwn. 6th & 5th. 10-5 daily and evenings by appt.

#### CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what your're looking for at Lyons Ltd. For information,

## Guide to Monterey Peninsula art galleries

Continued from page 17 Redwood Court on Mission Street btwn. Ocean and 7th. Appointment suggested. 625-6688.

PALUMBO: Contemporary handcrafted works by local artists. 10-6 daily. Dolores Street and 6th Avenue. 625-5727.

PASQUALE IANNETTI GAL-LERY: Original prints by Rembrandt, Durer, Piranesi, Renoir, Cassatt and others. Works from the 16th Century to the present. 10-6 Mon.-Sat. Closed Sun, 6th btwn. San Carlos & Mission. 625-2923.

REID GALLERY: Exclusive Central Coast representatives for Erte bronze and jewelry collection. Yamagata, Michael Parks, Charie Reid, Doug Webb, Richard Peters, Paul Wegner. Also featuring works of Melanie Taylor Kent, Kris Swanson, Jerry Warner, James Dalton, James Kramer. Textile art by Whitney Peckman. Changing jewelry exhibits. 10-6 daily. 11-5 Sun. The Barnyard, Hwy. 1 and Carmel Valley Rd. 624-4243.

ROSE ROCK GALLERY: Featuring artists in the impressionistic genre, realism plus sculpture by Kenneth Washburn. Artists include Jim Pederson, Louise DeMore, Pat Smoot, Chris Panziera, Robert Perkins and other local artists. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

SIMIC GALLERIES: Three locations, San Carlos and 6th. Features a variety of subjects, including seascapes and major collection of Impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Paul Moon, Dzigurski, Dalton, Meyer, William Slaughter, Cortes, Blanchard, Valere, Lupetti, Brice, Gene Speck, Maxfield Parrish, Guidou, Jean Faurege,

Jean Rigaud, Tom Darro and James Verdugo. Open 10-9 daily. 624-7522.

SKALAGARD'S SQUARE-RIGGER ART GALLERY: Authentic sailing ship oils, collector's plates and prints by Hans Skalagard. Dolores & 5th. 11-5 daily. 624-5979.

LORAN SPECK GALLERY: Trompe l'oeil paintings in the technique of the old masters by Loran Speck; paintings of women by Steven Huber. Dolores near 5th. 10:30-5 daily. 624-3707.

THE STILWELL STUDIO: Paintings in the Chinese tradition by Alison Stilwell. 6th & Dolores. 11-4 Tues.-Sat.; Sun. & Mon. by appt. 624-0340.

\*SUNSET CULTURAL CENTER:
Rotating exhibits in theater
foyer, mostly local sources. On
view during all Sunset performances. San Carlos & 9th.
624-3996.

VILLAGE ARTISTRY: Paintings, abstract and traditional water-colors, ceramics, batiks, acrylics and graphics, work by local artists. Dolores btwn.
Ocean & 7th. 10-5 daily.
624-3448.

WALTER/WHITE FINE ARTS: Showing hand-blown art glass and woodworks by American artists. Also featuring land-scape and contemporary paintings. Two locations: on San Carlos one block south of Ocean Ave. at 7th in Hampton Ct. diagonally across from Nielsen's Mkt., & San Carlos btwn. 5th & 6th. 10:30-5:30 daily. 624-4957.

WESTON GALLERY, INC.:
Photographs by Ansel Adams,
Edward Weston and Paul
Strand. 19th Century
photographers include Fox
Talbot, Fenton and Cameron.
Contemporary photographers

include Brett Weston, Cole Weston, Clinton Smith and Jerry Uelsmann. Signed photographic books, portfolios, posters and cards. 11-5 Tues. Fri.; 10-5 Sat.; 11-5 Sun. 6th btwn. Dolores and Lincoln. 624-4453.

WHITTLER'S MOTHER, INC.: Handcarved carousel horses and artworks, handcrafted wood items. 157 Crossroads ican and European art. Paintings and sculpture by Robert Clark, Von Gerlof, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo and many others. Daily 10-5; Sun. 11-5. 624-8314.



Blvd. 10-6 Mon.-Sat.; noon-5 Sun. 624-3632.

WHO'S WHO IN ART-LIDO GALLERY: Contemporary realism. S.W. corner of 5th & Dolores. Open daily 10-5; Sun. 11-4. 625-0724.

WILDLIFE GALLERY: Paintings by Jeffrey Rensselaer-Barter, Ken Michaelsen, Mike Patrick & Wayne Weberbauer, etchings by J.D. Mayhew; sculpture by Beth Garcia, Randy Puckett & Rob Holt. Open from 11 a.m. daily. The Barnyard, Highway 1 and Carmel Valley Road. 625-1455.

ZANTMAN ART GALLERIES: Two galleries on 6th Ave. Amer-

## **Monterey**

BALESTERI'S WHARF FRONT: Fisherman's Wharf. Selective crafts from the Monterey Peninsula and art from around the world. 9-9 daily. 375-6411.

calle court gallery: Mixed media works by Monterey Peninsula artists and crafts people. 10-5 Tues.-Sat. Closed Sun. & Mon. 480 Calle Principal. 372-7373.

Room 029, Naval Postgraduate School. Paintings and sculpture by members of the Military Wives' Art Association. 11:30-3 Mon.-Fri. 372-3565. FACES WEST PORTRAIT STUDIO: Watch artists at work, Portraits done in oil, pastel, watercolors featuring the works of Anthony Loschiavo and Silvia Rogers Barnes. Prints and paintings of local scenery. 649 Cannery Row. Open afternoons and evenings. 373-5727.

PAT HATHAWAY COLLECTION
OF CALIFORNIA VIEWS:
Historical photographs of

Historical photographs of Monterey Peninsula and environs, San Francisco earthquake, California missions. More than 50,000 images from 1880-1980. Summer hours 11 a.m.-6 p.m. or by appointment. Closed Mon. 763 Lighthouse Ave. 373-3811.

LESTER KIERSTEAD HENDER-SON GALLERY: Martha Mood stitcheries and tapestries, works of other American artists. 712 Hawthorne St. 10-5 weekdays; by appointment weekends. 373-4311.

KELLEY GALLERY: In the Doubletree complex, 251 Alvarado Mall. Antique and contemporary fine art; original French master poster lithographs and Japanese ukiyo-e prints, Mingei & woodblock prints. Also custom framing. 9:30-6 Mon.-Sat.; noon-5 Sun. 649-4282.

LASER CREATIONS: The photography and laser etchings of Heinz Thummel. 625 Cannery Row. 10-5 Mon.-Sat.; noon-5 Sun. 372-8414.

LEIF WOOD SCULPTURE: Sculpture in driftwood, redwood, other media by various artists. Wood carving tools. Leif Utegaard originals. 711 Cannery Row. Hours vary. 372-5070.

MATRIX GALLERY: Sculptures, oils, watercolors, graphics by local artists. 90-A Fisherman's Wharf. Noon-4 daily. 372-0066.

MONTEREY PENINSULA
MUSEUM OF ART: Permanent
display of regional artists of
the past and present and folk
art. Western Gallery shows
Remington and Russell paintings and bronzes. Changing exhibits. 559 Pacific St. 10-4
Tues.-Sat., 1-4 Sun. Admission
free. 372-7591.

SEA 'N' TREE GALLERY: Photography by Bonfert; metal sculpture by Stas and Myko of Monterey. Glass by Gatchell. Old Fisherman's Wharf. 10-10 daily. 649-6222.

STAR GALLERY: Oils and watercolors by Leh-Chin Hsu. 700 Cannery Row, Suite RR. 10-6 Tues.-Sun. 372-8307.

by John Clapp and Mary Jane Compton. Wharf Theatre building, Fisherman's Wharf. 11-11 daily. 372-1373.

## **Big Sur**

coast gallery: 33 miles south of Carmel on Highway 1. Local and coast crafts, arts and fine art. 9-5 p.m. daily. (1) 667-2301.

HAWTHORNE STUDIO: Contemporary paintings and sculpture. Located on Highway 1 across from Nepenthe. By appointment only. (1) 667-2511.

## **Carmel Valley**

DANIEL DAVID DERR DESIGN & PHOTOGRAPHY: Photographs and folk art, Carmel Valley artists featured. 10 E. Carmel Valley Rd. Open various times or by appointment. 659-5586.

## La Porte's Auction Studio

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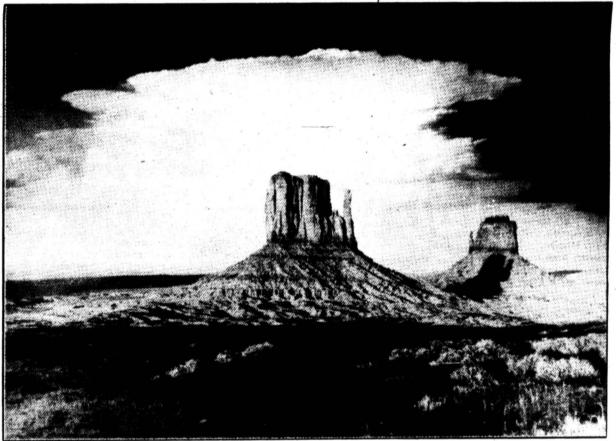
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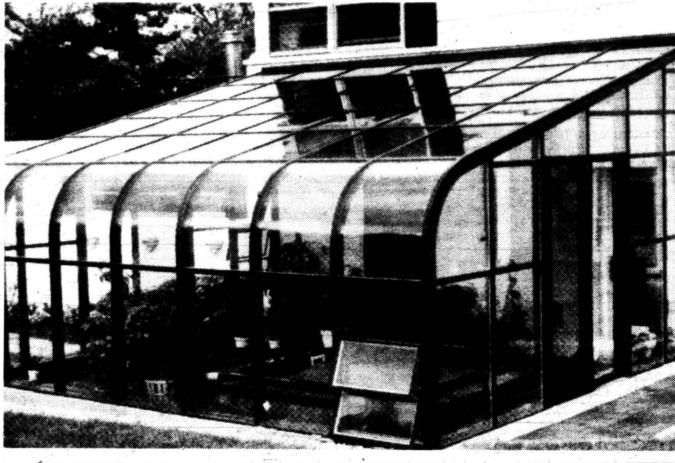
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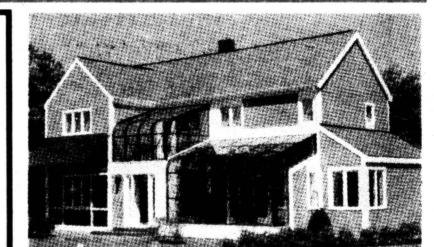
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